



artek

art
and
technology
forever



Cafeteria/Restaurant,
Palazzo delle Esposizioni,
Giardini della Biennale,
Venice 2009

INDEX

ONE
CHAIR
IS ENOUGH

ARTEK IDEOLOGY
ARTEK IDEOLOGIA
ARTEK IDEOLOGI
ARTEK IDEOLOGIE

02



CHAIRS
TUOLIT
STOLAR
STÜHLE

06



TABLES
PÖYDÄT
BORD
TISCHE

30



ARMCHAIRS
NOJATUOLIT
FÅTÖLJER
SESSEL

48



SOFAS
SOHVAT
SOFFOR
SOFAS

62



OTHERS
MUUT
ÖVRIGT
SONSTIGE

70



LIGHTING
VALAISIMET
ARMATURER
LEUCHTEN

78



SPECIFICATIONS
TEKNISET TIEDOT
SPECIFIKATIONER
SPEZIFIKATIONEN

104

ART & TECHNOLOGY SINCE 1935

Artek is a sales and propaganda center
for the new housing ideology.
Nils-Gustav Hahl, 1935

Artek was founded in 1935 by four young idealists, Alvar and Aino Aalto, Maire Gullichsen and Nils-Gustav Hahl. The business idea of the company was "to sell furniture and to promote a modern culture of habitation by exhibitions and other educational means." The founders of Artek advocated a new kind of environment for everyday life. They believed in a grand synthesis of the arts and wanted to make a difference in town planning as well as architecture and design. While valuing traditions, Artek has at the same time entered a new era. Combining the ideology of the radical founders with the dynamic approach to product development, the company is today more art and tech than ever.

The creative hub of the company is Artek STUDIO, the unit where new products and ideas are developed. Artek is continuously searching for new materials and questioning existing solutions for sustainable design. The cornerstones of the company's product development strategy are ethics, aesthetics and ecology. In Artek, this translates into a combination of high quality, timeless classics and strong ideology in design thinking.

The core of the Artek product range consists of Alvar Aalto's furniture and lighting pieces. Under its new portfolio strategy, Artek is looking to extend the range of its collections. The first step in this direction was the acquisition of Ilmari Tapiovaara's furniture collection. Artek continues to work in close collaboration with prominent international architects, designers and artists, such as Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari and Tobias Rehberger.

TAIDETTA JA TEKNOLOGIAA VUODESTA 1935

Artek on uuden asumisideologian myynti
ja propagandakeskus.
Nils-Gustav Hahl, 1935

Vuonna 1935 neljä nuorta idealistia, Alvar ja Aino Aalto, Maire Gullichsen ja Nils-Gustav Hahl, päättivät perustaa yrityksen. Liikeideana oli "harjoittaa huonekalujen kauppaa sekä näyttelyiden avulla ja muulla tavoin edistää nykyaikaista asutuskulttuuria". Artek oli syntynyt. Yhtiökumppanit olivat uudenlaisen arkiympäristön puolestapuhujia. He uskoivat eri taidelajien synteisiin ja alusivat vaikuttaa kaupunkisuunnittelun, arkkitehtuurin ja muotoilun kehitykseen. Samoja traditioita vaalitaan yhä, mutta Artek on silti astunut uuteen aikakauteen. Perustajiensa radikaalissa hengessä Artek haluaa olla etujoukoissa etsimässä tulevaisuuden polkuja muotoilun, arkkitehtuurin ja taiteen alueilla, niiden risteyksissä.

Artek STUDIO on yrityksen luova keskus ja suunnittelutoimisto. Artek on tinkimätön sitoumuksessaan kokeelliseen tuotekehitykseen. Kestävän muotoilun olemassa olevia ratkaisuja kyseenalaistetaan jatkuvasti. Tuotekehitysstrategian kulmakivet ovat etiikka, estetiikka ja ekologia. Artekissä tämä merkitsee laadukasta, ajatonta, loppuun asti ajateltua ja kestäväää muotoilua.

Alvar Aallon suunnittelemat huonekalut ja valaisimet muodostavat valikoiman perustan. Uuden portfoliostrategian myötä Artek on luomassa laajempaa kokonaisuutta mallistoista. Ilmari Tapiovaaran huonekalumallisto oli ensimmäinen askel tähän suuntaan. Artek jatkaa edelleen läheistä yhteistyötä merkittävien kansainvälisten arkkitehtien, suunnittelijoiden ja taiteilijoiden kanssa. Esimerkkeinä mainittakoon Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari ja Tobias Rehberger.

Artek Pavilion design Shigeru Ban 2007





KONST & TEKNIK FRÅN 1935

Artek ist das Zentrum für den Verkauf und die Vermarktung einer neuen Auffassung des Wohnens.

Nils-Gustav Hahl, 1935

Artek grundades 1935 av fyra unga idealister, Alvar och Aino Aalto, Maire Gullichsen och Nils-Gustav Hahl. Företagets affärsidé var att "ägna sig åt möbelförsäljning och främja en modern bostadskultur genom utställningar och på andra sätt". Arteks grundare propagerade för en vardagsmiljö av ett nytt slag. De trodde på en syntes mellan konstarterna och ville påverka såväl stadsplanering som arkitektur och design. Samtidigt som Artek värnar om traditionerna har företaget också tagit steget in i en ny era. Genom att kombinera sina radikala grundares ideologi med en dynamisk syn åt produktutveckling står företaget idag mera för konst och teknik – art and tech – än någonsin.

Företagets kreativa centrum är Artek STUDIO, den enhet där nya idéer och produkter utvecklas. Artek söker ständigt efter nya och intressanta material som ifrågasätter existerande lösningar för hållbar design. Hörnstenarna i företagets strategi för produktutveckling är etik, estetik och ekologi. För Artek innebär det en kombination av hög kvalitet, tidlös design och en stark designideologi.

Kärnan i Arteks produktutbud består av Alvar Aaltos möbler och armaturer. I enlighet med sin nya portföljstrategi strävar Artek efter att utvidga utbudet. Det första steget mot den här riktningen var Ilmari Tapiovaaras möbelkollektion. Parallellt med det fortsätter också det nära samarbetet med framstående internationella arkitekter, designers och konstnärer som Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari och Tobias Rehberger.

Standard: a fragrance by Comme des Garçons and Artek, 2009

KUNST UND TECHNOLOGIE SEIT 1935

Artek är ett försäljnings- och propagandacentrum för den nya bostadsideologin.

Nils-Gustav Hahl, 1935

Artek wurde 1935 von vier jungen Idealisten gegründet: Alvar und Aino Aalto, Maire Gullichsen und Nils-Gustav Hahl. Die Geschäftsidee war es, "Möbel zu verkaufen und mit Hilfe von Ausstellungen und weiteren Mitteln für moderne Wohn-Kultur zu werben". Die Gründer von Artek traten für eine neue Art der Ausstattung des alltäglichen Lebens ein. Sie glaubten an eine umfassende Synthese der Künste und propagierten eine neuartige Form der Stadtplanung, der Architektur und des Designs. Unter Erhaltung wertvoller Traditionen trat Artek damit in eine neue Ära ein. Die Ideologie seiner radikalen Gründer mit dynamischer Produktentwicklung kombinierend, ist das Unternehmen heute mehr art & tech als je zuvor.

Das kreative Zentrum des Unternehmens ist Artek STUDIO, in dem neue Produkte und Ideen entwickelt werden. Artek sucht permanent nach neuen und interessanten Materialien und hinterfragt bewusst bereits existierende Lösungen für nachhaltiges Design. Die Eckpfeiler der Produktentwicklungsstrategie des Unternehmens sind Ethik, Ästhetik und Ökologie. Bei Artek werden diese in höchster Qualität, Zeitlosigkeit und durch klare Werte geleiteten Design umgesetzt.

Der Kern der Artek Produktpalette besteht aus Alvar Aaltos Mobiliar und Beleuchtung. Mit seiner neuen Portfoliostategie verfolgt Artek das Ziel, diese Palette zu erweitern. Ilmari Tapiovaaras Möbelkollektion war der erste Schritt für diese Richtung. Parallel dazu arbeitet Artek weiterhin mit prominenten internationalen Architekten, Designern und Künstlern zusammen, wie z.B. Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari und Tobias Rehberger.

CHAIRS
**one
chair
is
enough**

STOLAR

VIIPURI LIBRARY /
VYBORG RUSSIA

DESIGN ALVAR AALTO
1935

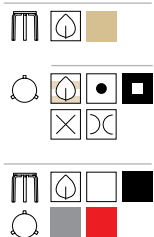
TUOLIT

STÜHLE



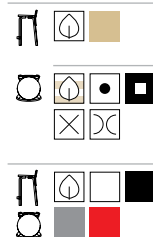
60
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Alvar Aalto 1933



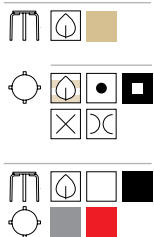
K65
HIGH CHAIR
KORKEA TUOLI
KÖKSSTOL
KÜCHENSTUHL

DESIGN
 Alvar Aalto 1935



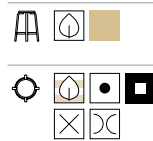
E60
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Alvar Aalto 1933



64
BAR STOOL
BAARIJAKKARA
BARPALL
BARHOCKER

DESIGN
 Alvar Aalto 1935



X600, X601
STOOL
JAKKARA
PALL
HOCKER



DESIGN
 Alvar Aalto 1954



Y61
STOOL
JAKKARA
PALL
HOCKER



DESIGN
 Alvar Aalto 1947



66
CHAIR
TUOLI
STOL
STUHL

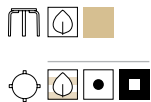


DESIGN
 Alvar Aalto 1935



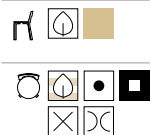
NE60
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Alvar Aalto 1933



N65
CHILDREN'S CHAIR
LASTENTUOLI
BARNSTOL
KINDERSTUHL

DESIGN
 Alvar Aalto 1935



N65, 81B
CHILDREN'S CHAIR, TABLE
LASTENTUOLI, PÖYTÄ
BARNSTOL, BORD
KINDERSTUHL, TISCH



69, 81B
CHAIR, TABLE
TUOLI, PÖYTÄ
STOL, BORD
STUHL, TISCH



63
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Alvar Aalto 1935



69
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Alvar Aalto 1935

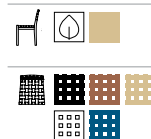


611, H94
CHAIR, TABLE
TUOLI, PÖYTÄ
STOL, BORD
STUHL, TISCH



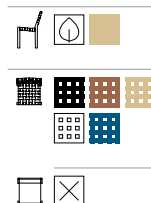
615
CHAIR
TUOLI
STOL
STUHL

DESIGN
Aino Aalto 1939



611
CHAIR
TUOLI
STOL
STUHL

DESIGN
Alvar Aalto 1929



ROYAL
OPERA
HOUSE /
LONDON
UK
2011



DOMUS
CHAIR
TUOLI
STOL
STUHL

DESIGN
Ilmari Tapiovaara 1946



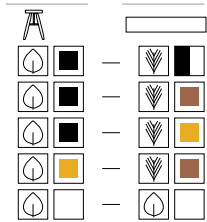
ASLAK
CHAIR
TUOLI
STOL
STUHL

DESIGN
Ilmari Tapiovaara 1958



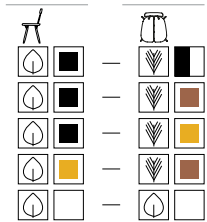
PIRKKA
BENCH
PENKKI
BÄNK
BANK

DESIGN
 Ilmari Tapiovaara 1955



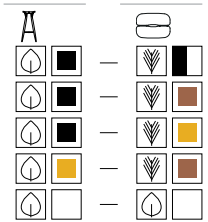
PIRKKA
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Ilmari Tapiovaara 1955



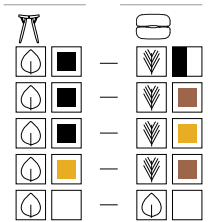
PIRKKA
BAR STOOL
BAARIJAKKARA
BARPALL
BARHOCKER

DESIGN
 Ilmari Tapiovaara 1955



PIRKKA
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Ilmari Tapiovaara 1955



SIS.DELI + CAFÉ
THE WEEGEE EXHIBITION
CENTRE /
ESPOO
FINLAND
2012

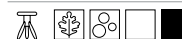
**ROCKET
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Eero Aarnio 1995



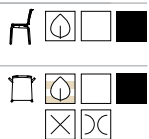
**BABY ROCKET
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Eero Aarnio 2006



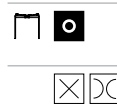
LENTO
UPHOLSTERED CHAIR
VERHOILTU TUOLI
STOPPAD STOL
GEPOLSTETER STUHL

DESIGN
 Harri Koskinen 2009



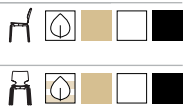
KIKI
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Ilmari Tapiovaara 1960



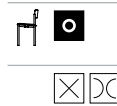
LENTO
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Harri Koskinen 2006



KIKI
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Ilmari Tapiovaara 1960



TALE
STOOL
JAKKARA
PALL
HOCKER

DESIGN
 Ilmari Tapiovaara 1953



SEDIA 1
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Enzo Mari 1974



ADDLAB – AALTO UNIVERSITY
DIGITAL DESIGN LABORATORY /
ESPOO
FINLAND
2012



**10-UNIT
CHAIR
TUOLI
STOL
STUHL**

DESIGN
Shigeru Ban 2009



**10-UNIT
BENCH
PENKKI
BÄNK
BANK**

DESIGN
Shigeru Ban 2009



CAFE CUBUS,
FINNISH NATIONAL
GALLERY /
HELSINKI
FINLAND
2009



it's all about standards

TABLES

BORD

OY HUONEKALU- JA
RAKENNUSTEHDAS AB

TURKU FINLAND
1936

PÖYDÄT

TISCHE



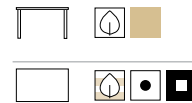
83, 63
TABLE, CHAIR
PÖYTÄ, TUOLI
BORD, STOL
TISCH, STUHL

DESIGN
 Alvar Aalto 1935



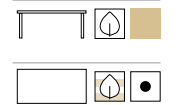
82B
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1935



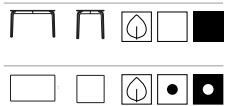
86
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1936



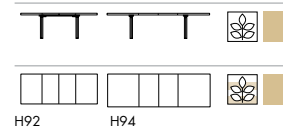
LENTO
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
Harri Koskinen 2009



H92, H94
EXTENDING TABLE
JATKETTAVA PÖYTÄ
UTDRAGBART BORD
AUSZIEHBARER TISCH

DESIGN
Alvar Aalto 1956



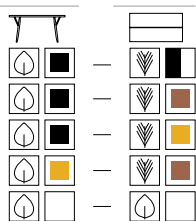
H92

H94



PIRKKA
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
Ilmari Tapiovaara 1955

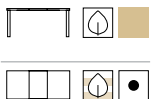


**PRIVATE
RESIDENCE /
HELSINKI
FINLAND
2011**



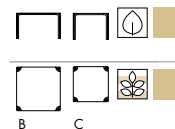
97
EXTENDING TABLE
JATKETTAVA PÖYTÄ
UTDRAGBART BORD
AUSZIEHBARER TISCH

DESIGN
 Alvar Aalto 1956



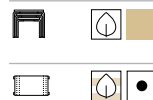
MX800B, C
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1954



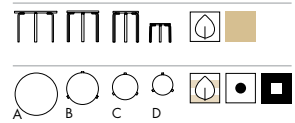
88A, B, C
NESTING TABLE
SARJAPÖYTÄ
SATSBORD
DREISATZTISCH

DESIGN
 Alvar Aalto 1935



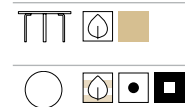
90A, B, C, D
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1935



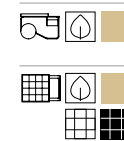
91
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1935



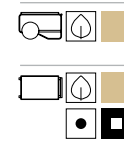
900
TEA TROLLEY
TARJOILUVAUNU
SERVERINGSVAGN
SERVIERWAGEN

DESIGN
 Alvar Aalto 1937



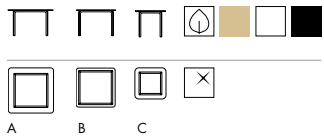
901
TEA TROLLEY
TARJOILUVAUNU
SERVERINGSVAGN
SERVIERWAGEN

DESIGN
 Alvar Aalto 1936



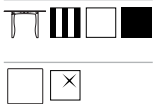
Y805A, B, C
GLASS TABLE
LASILEVYPÖYTÄ
GLASBORD
GLASTISCH

DESIGN
 Alvar Aalto 1946



10-UNIT
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Shigeru Ban 2009



X-FRAME
GLASS TOP TABLE
LASILEVYPÖYTÄ
GLASBORD
GLASTISCH

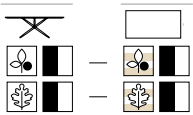
DESIGN
 Tapio Wirkkala 1958



DOMINO
TABLE
PÖYTÄ
BORD
TISCH



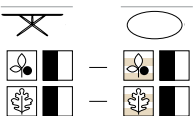
DESIGN
Ilmari Tapiovaara 1954



OVALETTE
TABLE
PÖYTÄ
BORD
TISCH



DESIGN
Ilmari Tapiovaara 1954



TEE-TEE
TABLE
PÖYTÄ
BORD
TISCH



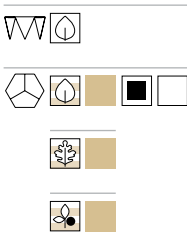
DESIGN
Ilmari Tapiovaara 1940



TRIENNA
TABLE
PÖYTÄ
BORD
TISCH



DESIGN
Ilmari Tapiovaara 1954



KIKI
SIDETABLE & SOFATABLE
SIVUPÖYTÄ & SOHVAPÖYTÄ
SIDOBORD & SOFFBORD
BEISTELLTISCH & SOFATISCH



DESIGN
 Ilmari Tapiovaara 1960



KIKI
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Ilmari Tapiovaara 1960



KIKI
COLLECTION
DESIGN
ILMARI
TAPIOVAARA
1960



**buy
now
keep
forever**

ARMCHAIRS

FÅTÖLJER

PAIMIO SANATORIUM /
FINLAND

DESIGN ALVAR AALTO
1928–1933

NOJATUOLIT

SESSEL



41
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1932



44
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1932



42
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1932



544
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Alvar Aalto 1932



PRIVATE
RESIDENCE /
HELSINKI
FINLAND
2011



400
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1936



402
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1933



HELMI 74 VILLA /
KIRKKONUMMI
FINLAND
2009



401
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
Alvar Aalto 1933



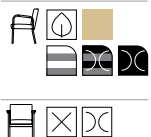
406
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
Alvar Aalto 1939



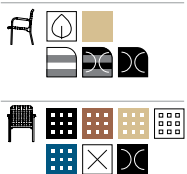
46
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1947



45
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1947



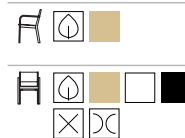
403
HALLWAY CHAIR
HALLITUOLI
KARMSTOL
SESSEL

DESIGN
 Alvar Aalto 1932



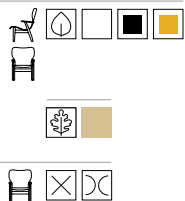
423
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
 Ben af Schultén 1989



DOMUS
LOUNGE CHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
Ilmari Tapiovaara 1946



MADemoiselle
LOUNGE CHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
Ilmari Tapiovaara 1956



MADemoiselle
ROCKING CHAIR
KEINUTUOLI
GUNGSTOL
SCHAUKELSTUHL

DESIGN
Ilmari Tapiovaara 1956

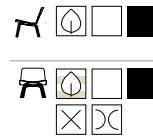


**LENTO LOUNGE
COLLECTION /
DESIGN HARRI
KOSKINEN
2011**



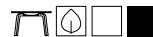
**LENTO
LOUNGE CHAIR
LEPOTUOLI
LÄNSTOL
SESSEL**

DESIGN
Harri Koskinen 2011



**LENTO
SIDE TABLE
SIVUPÖYTÄ
SIDOBORD
BEISTELLTISCH**

DESIGN
Harri Koskinen 2011



SOFAS
ethics
aesthetics
ecology

SOFFOR

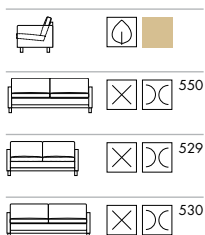
VILLA MAIREA, NORRMARK /
FINLAND

DESIGN ALVAR AALTO
1938–1939

SOHVAT



550 & 529, 530
SOFA-BED & SOFAS
VUODESOHVA & SOHVAT
BÄDDSOFFA & SOFFOR
BETTCOUCH & SOFAS



533
SOFA
SOHVA
SOFFA
SOFA



531
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL



DESIGN
 Artek



532
SOFA
SOHVA
SOFFA
SOFA



DESIGN
 Artek



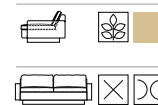
549
SOFA-BED
VUODESOHVA
BÄDDSOFFA
BETTCOUCH

DESIGN
 Artek



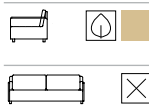
589
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1964



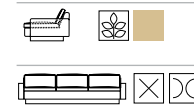
592
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1988



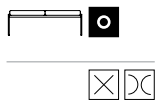
590
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1964



**KIKI
BENCH
PENKKI
BÄNK
BANK**

DESIGN
Ilmari Tapiovaara 1960



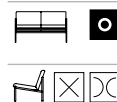
**KIKI
LOUNGE CHAIR
NOJATUOLI
FÅTÖLJ
SESSEL**

DESIGN
Ilmari Tapiovaara 1960



**KIKI
SOFA
SOHVA
SOFFA
SOFA**

DESIGN
Ilmari Tapiovaara 1960



OTHERS beauty for the everyday

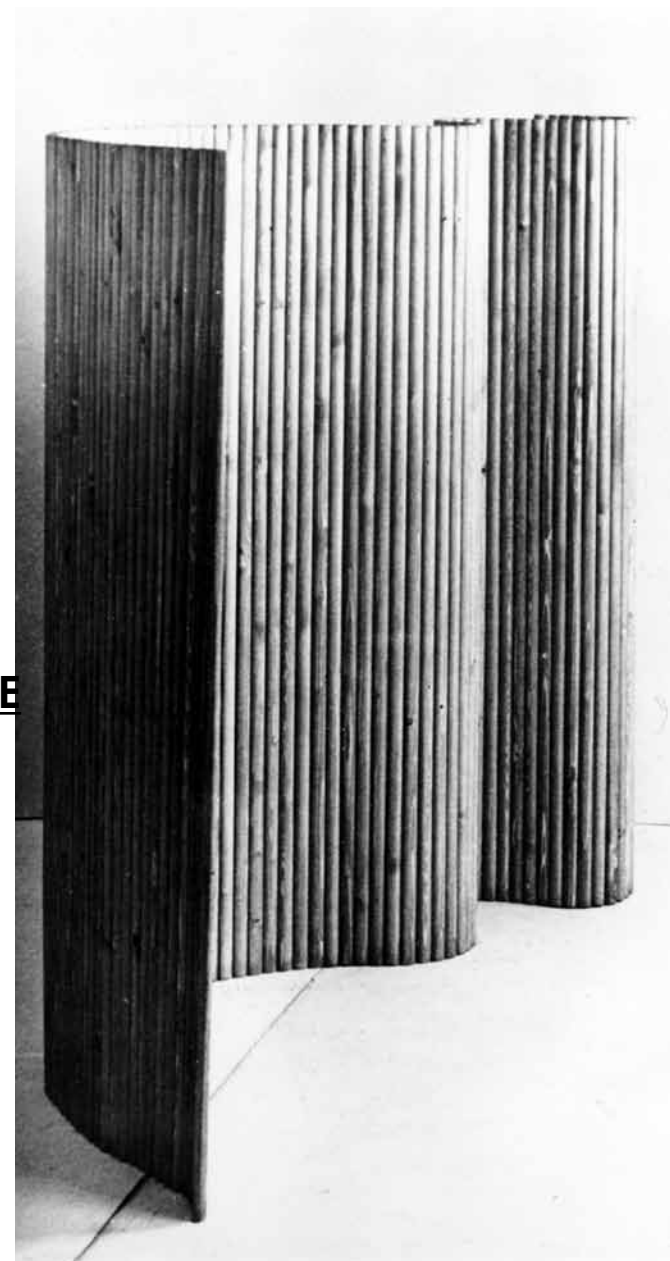
ÖVRIGT

100

SCREEN
SÄLESEINÄ
SKÄRM
PARAVENT

MUUT

SONSTIGE



100
SCREEN
SÄLESEINÄ
SKÄRM
PARAVENT

DESIGN
 Alvar Aalto 1936



109
CLOTHING RACK
VAATENAUAKKO
KLÄDHYLLA
GARDEROBE

DESIGN
 Alvar Aalto 1936



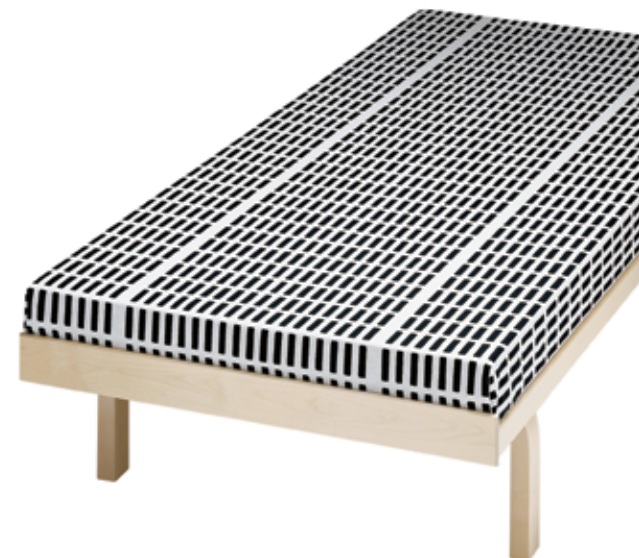
115
UMBRELLA STAND
SATEENVARJOTELINE
PARAPLYSTÄLL
SCHIRMSTÄNDER

DESIGN
 Alvar Aalto 1936



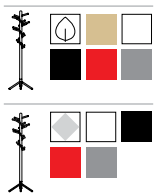
710
DAYBED
LAVERI
DAGBÄDD
LIEGE

DESIGN
 Alvar Aalto 1933



160
CLOTHES TREE
PYSTYNAULAKKO
KLÄDSTÄLL
GARDEROBENSTÄNDER

DESIGN
 Anna-Maija Jaatinen 1964



112A, B
WALL SHELF
SEINÄHYLLY
VÄGGHYLLAN
WANDREGAL

DESIGN
 Alvar Aalto 1936



KANTO
MAGAZINE/FIREWOOD RACK
LEHTI-/PUUTELINE
TIDNING-/TRÄDSTÄLLNING
ZEITUNGS-/BRENNHOLZSTÄNDER

DESIGN
 Pancho Nikander 2004



153A, B
BENCH
RITILÄPENKKI
BÄNK
BANK

DESIGN
 Alvar Aalto 1945

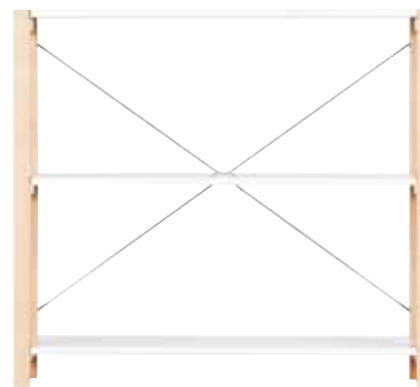
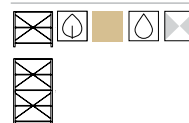


PRIVATE RESIDENCE /
HELSINKI
FINLAND
2011



SHELVING SYSTEM
HYLLYJÄRJESTELMÄ
HYLLSYSTEM
REGALSYSTEM

DESIGN
Naoto Fukasawa 2009



LIGHTING
**timeless
content
inside**

ARMATURER

RESTAURANT SAVOY /
HELSINKI, FINLAND

INTERIOR DESIGN ALVAR
AND AINO AALTO
1937



VALAISIMET

LEUCHTEN

A110
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1952



A330S
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1939



IL DUETTO AND
DARUMA SUSHI /
HELSINKI
FINLAND
2008



FLY INN RESTAURANT /
HELSINKI-VANTAA AIRPORT
FINLAND
2011



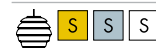
A331
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMP
HÄNGELEUCHTE

DESIGN
Alvar Aalto 1953



A

200cm



S

S

S

15W, 75W,
E27 E27



A338
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMP
HÄNGELEUCHTE

DESIGN
Alvar Aalto 1950



S

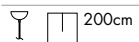
250cm

9W, 40W,
E14 E14



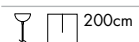
A440
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Alvar Aalto 1954



TW002
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Tapio Wirkkala 1951



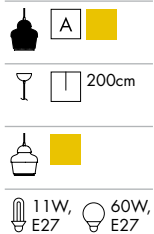
ARTEK PAVILION
DESIGN MIAMI /
USA
2007



A330
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE



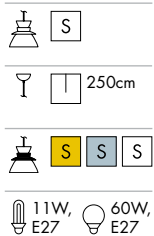
DESIGN
 Alvar Aalto 1954



U336
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE



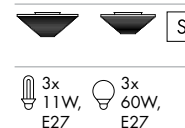
DESIGN
 Jørn Utzon 1957



A622A, B
CEILING LAMP
KATTOVALAISIN
TAKLAMPA
DECKENLEUCHTE



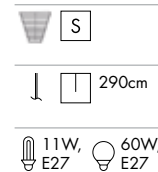
DESIGN
 Alvar Aalto 1953



A910
WALL LAMP
SEINÄVALAISIN
VÄGGLAMPA
WANDLEUCHTE

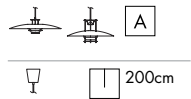


DESIGN
 Artek



JL341, JL2
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

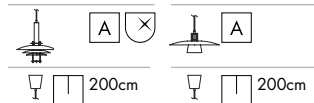
DESIGN
 Juha Leiviskä 1969 & 1991



20W, E27, 100W, E27

JL7B, JL340
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Juha Leiviskä 1991 & 1968



G24q-2 18W

20W, E27, 100W, E27

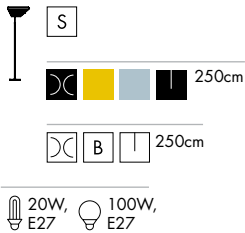


CULTURAL CENTRE AD
DAR /
BETLEHEM
PALESTINE
2003



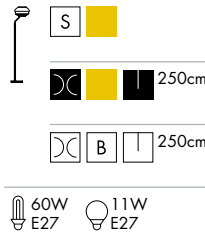
A805
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
Alvar Aalto 1954



A808
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
Alvar Aalto 1950's



A810
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
Alvar Aalto 1959



2x 20W, E27
2x 100W, E27



A809
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
Alvar Aalto 1959



3x 20W, E27
3x 100W, E27



A811
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
Artek

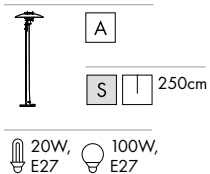


11W, E27
60W, E27



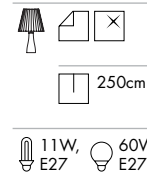
JL2L
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
 Juha Leiviskä 1997



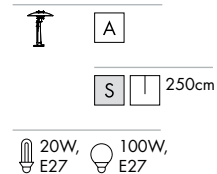
M510
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEUCHTE

DESIGN
 Maire Gullichsen 1950's



JL2P
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEUCHTE

DESIGN
 Juha Leiviskä 1997



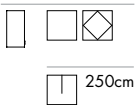
WHITE COLLECTION
DESIGN VILLE KOKKONEN /
ARTEK STUDIO
2010





BRIGHT WHITE 1
BRIGHT LIGHT TABLE LAMP
KIRKASVALOPÖYTÄVALAISIN
LJUSTERAPIBORDSLAMPA
LICHTTHERAPIETISCHLEUCHTE

DESIGN
 Ville Kokkonen/Artek Studio 2010

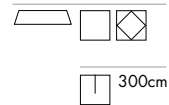


2 x
 36W /
 TC
 2G11



WHITE 2
WALL AND FLOOR LAMP
SEINÄ- JA LATTIAVALAISIN
VÄGG- OCH GOLVLAMPA
WAND- UND STEHLEUCHTE

DESIGN
 Ville Kokkonen/Artek Studio 2010

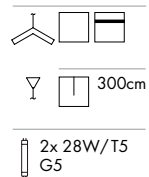


7 x
 21W /
 T5
 G5



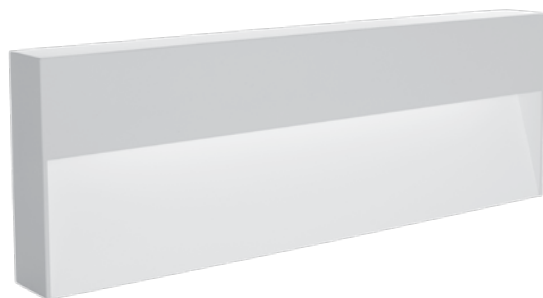
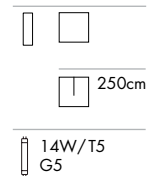
WHITE 3
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Ville Kokkonen/Artek Studio 2010



WHITE 4
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEuchte

DESIGN
 Ville Kokkonen/Artek Studio 2010



NEW PERSPECTIVES
2012





"
NOTHING OLD IS EVER REBORN BUT
NEITHER DOES IT TOTALLY DISAPPEAR
AND THAT WHICH HAS ONCE BEEN
BORN, WILL ALWAYS REAPPEAR IN
A NEW FORM.
"

ALVAR AALTO, 1921

"
INGENTING GAMMALT UPPSTÅR PÅ NYTT
MEN DET INTE HELLER FÖRSVINNAR HELT
OCH DET SOM EN GÅNG VARIT, KOMMER
ALLTID TILLBAKA I EN NY FORM.
"

ALVAR AALTO, 1921

"
MIKÄÄN VANHA EI SYNNY UUDESTAAN,
MUTTA SE EI MYÖSKÄÄN TÄYDELLISESTI
KATOAA. SE, MIKÄ KERRAN ON OLLUT,
TULEE AINA UUDESTAAN UUDESSA
MUODOSSA.
"

ALVAR AALTO, 1921

"
NICHTS WAS ALT IST, KANN NEUGEBOREN
WERDEN. NOCH WIRD ES GANZ
VERSCHWINDEN UND WAS EHEMALS
WAR, KOMMT IMMER IN NEUER,
VERWANDELTEN FORM ZURÜCK
"

ALVAR AALTO, 1921

Wood Puulajit Trädmateriälen Hölzer



birch/ash/oak/pine/
walnut/elm
koivu/saarni/tammi/mänty/
pähkinä/jalava
björk/ask/ek/furu/valnöt/
alm
Birke/Esche/Eiche/Kiefer/
Nussbaum/Ulme

Others Muut Övrigt Andere



support zinc and aluminium
tukiristikko sinkki-
alumiiniseosta
krysstag i zink och aluminium
Stützkreuz aus Zink und
Aluminium



armrests with rattan
windings/black leather
windings/black leather
cover
käsinojat rottinkikierre/
musta nahkakierre/musta
nahkasuojus
armstöd med
rottinglindningar/svart
läderlindningar/svarta
läderskydd
Armlehnen mit Rohrwicklung/
schwarze Lederwicklung/
schwarzer Lederbezug



polished brass
kiillotettu messinki
polerad mässing
poliertes Messing

Surface Pinta Yta Oberfläche



natural lacquered
lakattu luonnonvärinen
klarlackerad
klarlackiert



lacquered white/black/red/
grey/yellow/orange/green
maalattu valkoinen/musta/
punainen/harmaa/
keltainen/oranssi/vihreä
lackerad vit/svart/röd/grå/
gul/orange/grön
lackiert weiss/schwarz/rot/
grau/gelb/orange/grün



stained black/brown/honey
petsattu musta/ruskea/
hunaja
betsad svart/brun/honung
schwarz/braun/honigfarben



oilwaxed
öljyvahattu
oljevaxad
öl gewachst



steel frame
teräsrunko
stålstomme
Stahlrahmen



veneer birch/ash/oak/
walnut
koivu/saarni/tammi/
pähkinäviilu
björk-/ask-/ek-/valnöt fanér
Birke-/Esche-/Eiche-/
Nussbaumfurnier



soaped
saippuakäsittely
sopad
geseift



white/black laminate
valkoinen/musta laminaatti
vit/svart laminat
Laminat weiss/schwarz



black/red linoleum
musta/punainen linoleum
svart/röd linoleum
Linoleum schwarz/rot



painted MDF
maalattu MDF
lackerad MDF
lackiert MDF



wood-plastic composite
puumuovikomposiitti
trä plastkomposit
Holz-Kunststoff-
Verbundmaterial



metal hook
metallikoukku
metall krok
Haken aus Metall



clear glass
kirkas lasi
klarglas
Klarglas



white/black ceramic tiles
valkoinen/musta kaakeli
vit/svart kakel
weisse oder schwarze
Kacheln



metal leg
metallijalka
metallfot
Metallfuss



laminated birch/cherry
wood, natural lacquered
laminoitu koivu/kirsikkapuu,
lakattu
laminerad björk/
körsbärsträd, klarlackad
Laminierte Birke/Kirschbaum
klarlackiert



sideview: legs
sivukuva: jalat
sidovy: ben
Seitenansicht: Beine



top view: seat or surface
kuva ylhäältä: istuin tai pinta
toppy: sits eller yta
Ansicht von oben: Sitz oder
Oberfläche

Webbing Satulavyö Sadelgjord Gurtgeflecht



webbing black/ brown/
natural/white/blue
satulavyö musta/ruskea/
luonnonvärinen/valkoinen/
sininen
sadelgjord svart/brun/
natural/vit/blå
Gurte schwarz/braun/
natural/weiss/blau

Upholstery Verhoilu Klädsel Polsterung



fabric
kangas
tyg
Stoff



leather
nahka
läder
Leder



black leather
musta nahka
svart läder
schwarzes Leder



seat/seat and back
upholstered
selkänoja/selkänoja ja istuin
verhoilu
sits/sits- och ryggstöd
beklädd
Sitzfläche/Sitzfläche und
Rückenlehne gepolstert

Lighting Valaisimet Armaturer Leuchten



polished brass/nickel
kiillotettu messinki/nikkeli
polerad mässing/nickel
poliertes Messing/Nickel



brass/crome plated steel
messinkipinnoitettua /
kromattua terästä
mässingbelagd / förkromad
stål
Messing belegt/verchromter
Stahl



stainless steel
ruostumatonta terästä
rostfritt stål
Edelstål



white painted aluminium/
steel/brass
valkoinen maalattu alumiini/
teräs/messinki
vit lackerad aluminium/ståhl/
mässing
weiss lackiertes Aluminium/
Stahl/Messing



black painted aluminium/
steel
musta maalattu alumiini/
teräs
svartlackerad aluminium/stål
Schwarz lackiertes/
Aluminium/Stahl



cable
vaijeri
vajer
Stahlseil



satin opal glass
puhallettu mattapintainen
opaalilasi
satinmatt opalglas
Opalglas seidenmatt



clear glass
kirkas lasi
klart glas
klares Glas



PLEXIGLAS® sheet
PLEXIGLAS® -levy
PLEXIGLAS® -skiva
PLEXIGLAS® -Platte



compact fluorescent
energiansäästölamppu
lågenergilampa
Energiespar



incandescent
hehkulamppu
glödlampa
Glühbirne



TC fluorescent
TC loisteputki
TC lysrör
TC Leuchtröhre



T5 fluorescent
T5 loisteputki
T5 lysrör
T5 Leuchtröhre



white/black leather
valkoinen/musta nahka
vit/svart läder
Leder weiss/schwarz



white paper
valkoinen paperi
viitt papper
weisses Papier



white/black painted birch
valkoinen/musta maalattu
koivu
vit/svart lackerad björk
weiss/schwarz lackiert, Birke



inside white painted
sisältä valkoiseksi maalattu
lackered vit på insidan
innen weiss lackiert



grey painted steel
harmaaksi maalattu teräs
grå lackerad stål
grau lackierter Stahl



dimmer
himmennin
dimmer
Dimmer



white/black plastic cable,
length
valkoinen/musta muovijohto,
pituus
vit/svart plastladd, längd
Kunststoff weiss/schwarz,
Länge

CHAIRS

TUOLIT

STOLAR

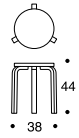
STÜHLE

ARMCHAIRS

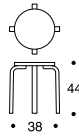
NOJATUOLIT

FÄTÖLJER

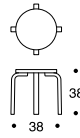
SESSLER



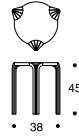
60



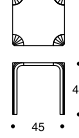
E60



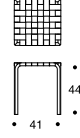
NE60



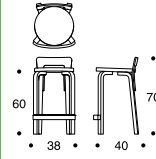
X600



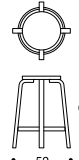
X601



Y61



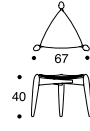
K65



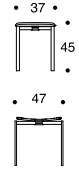
64

Baby Rocket
Stool

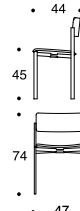
Rocket Stool



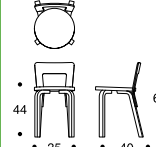
Tale Stool



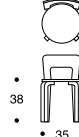
Kiki Stool



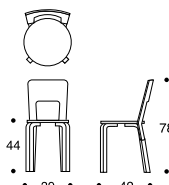
Kiki Chair



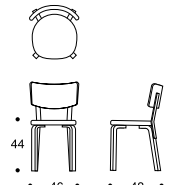
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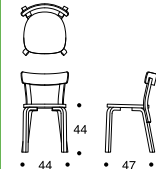
N65



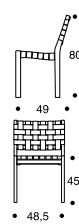
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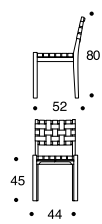
63



69



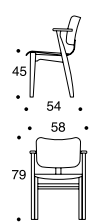
611



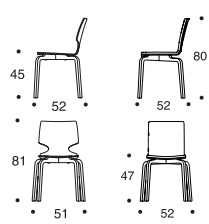
615



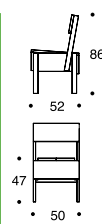
Aslak



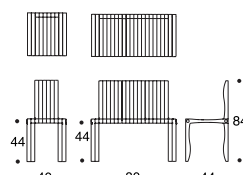
Domus



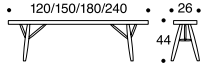
Lento, Lento Upholstered



Sedia 1



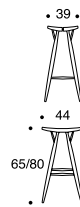
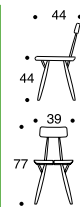
10-Unit Chair, Bench



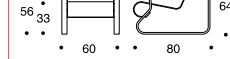
Pirkka Bench



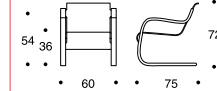
Pirkka Stool

Pirkka Bar
Stool

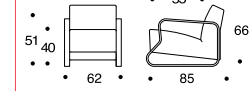
Pirkka Chair



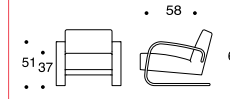
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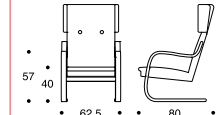
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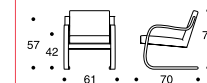
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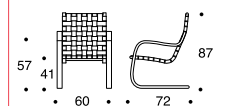
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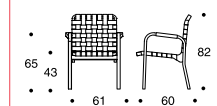
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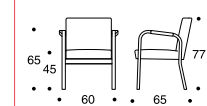
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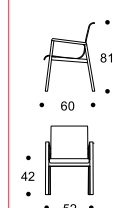
406



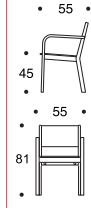
45



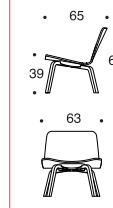
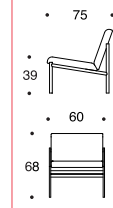
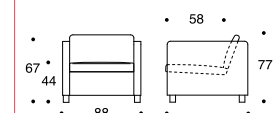
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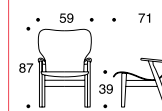
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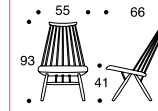
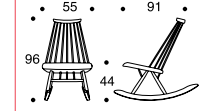
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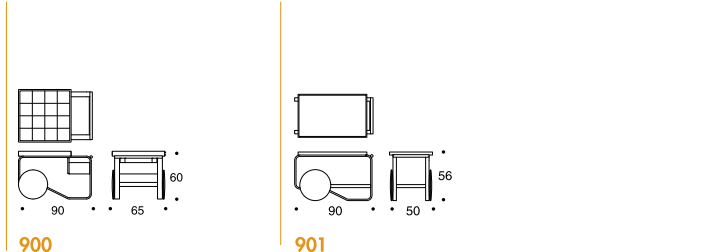
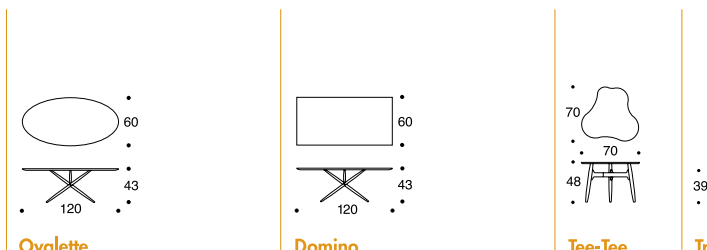
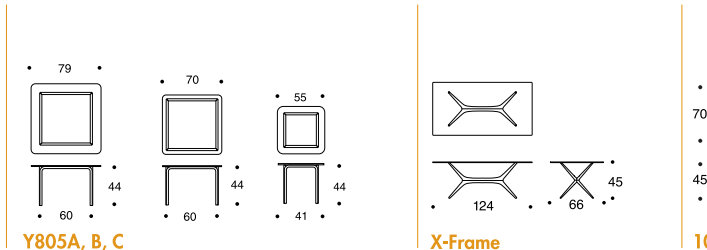
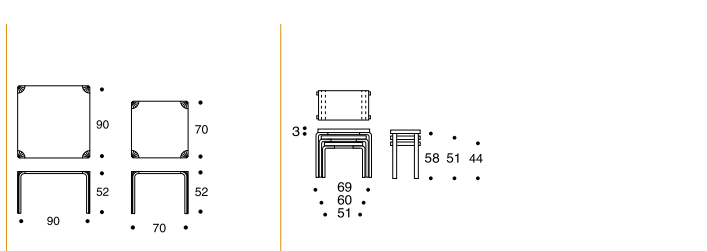
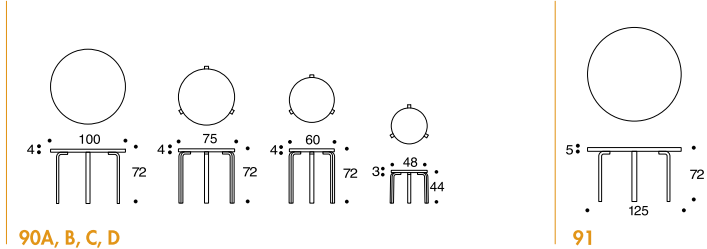
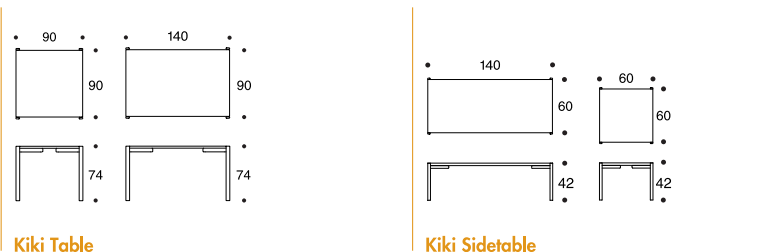
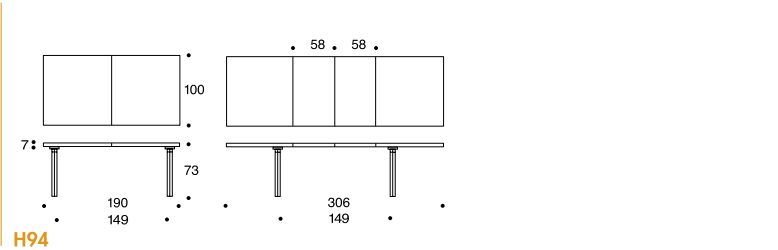
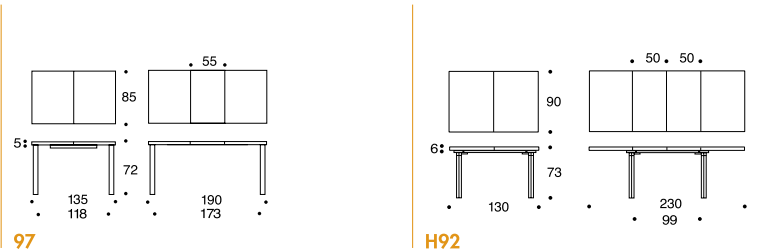
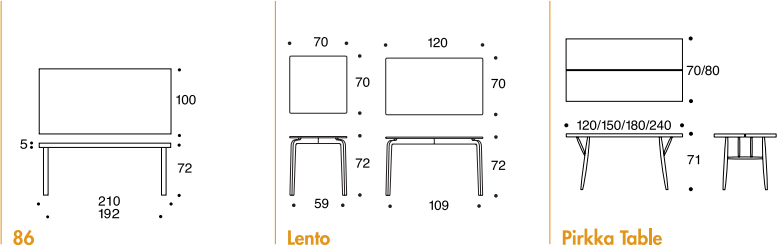
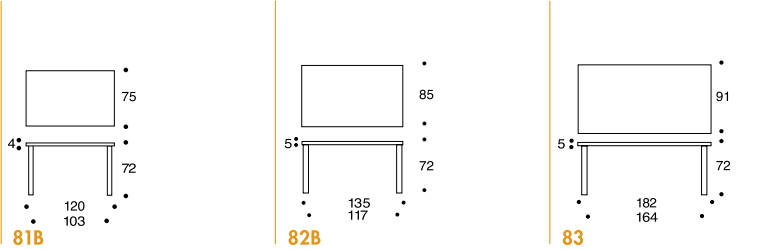
Lento Lounge
ChairKiki Lounge
Chair

531



Domus Lounge Chair

Mademoiselle
Lounge ChairMademoiselle
Rocking Chair



SOFAS

SOHVAT

SOFFOR

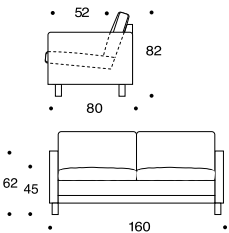
SOFAS

OTHERS

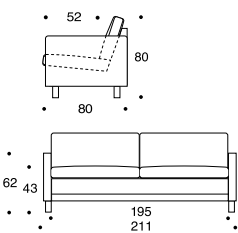
MUUT

ÖVRIGT

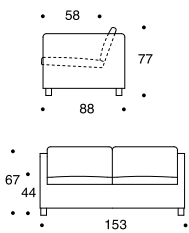
SONSTIGE



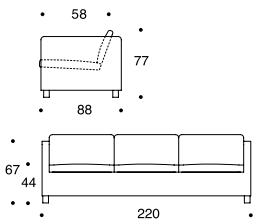
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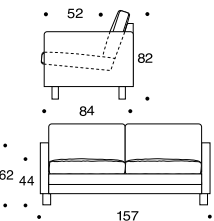
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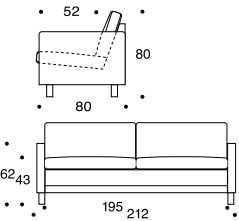
532



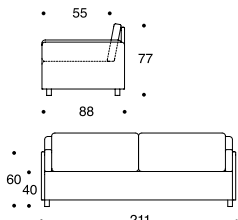
533



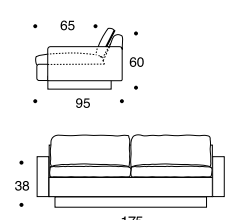
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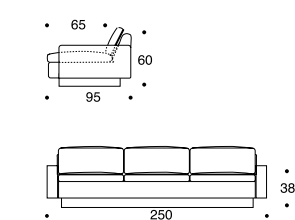
550



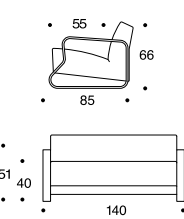
592



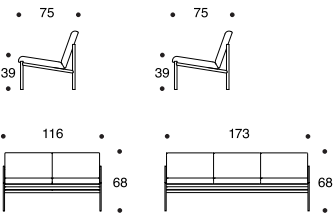
589



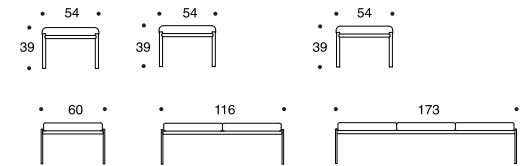
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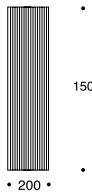
544



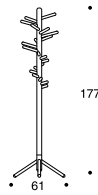
Kiki Sofa



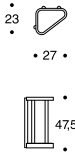
Kiki Bench



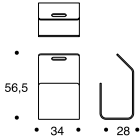
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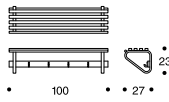
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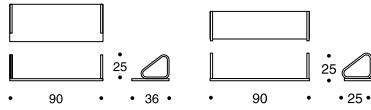
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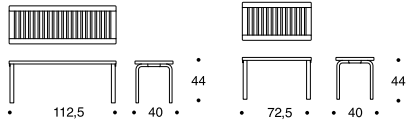
Kanto



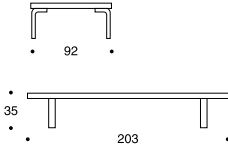
109



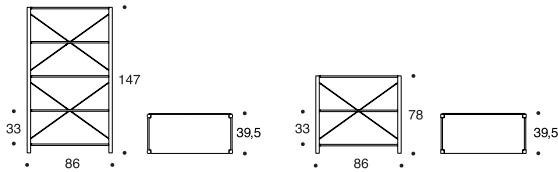
112A, B



153A, B



710



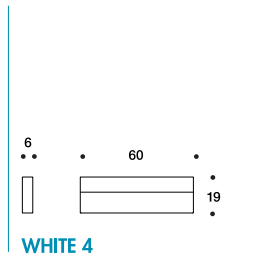
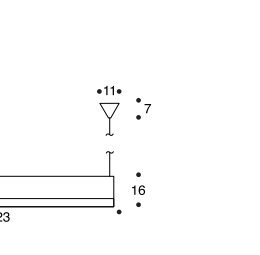
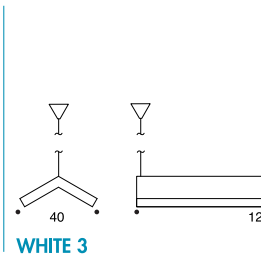
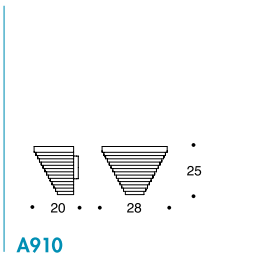
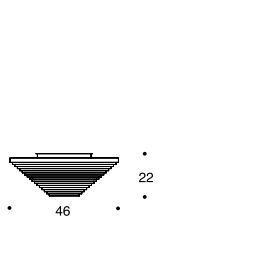
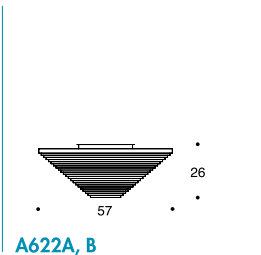
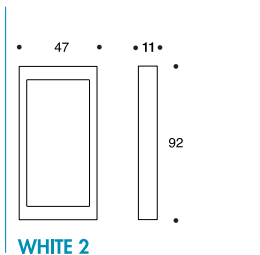
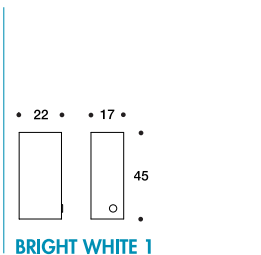
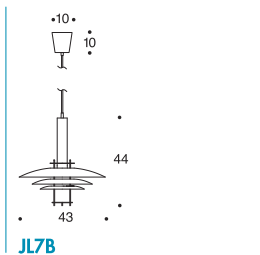
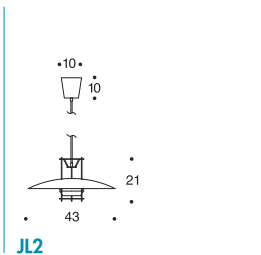
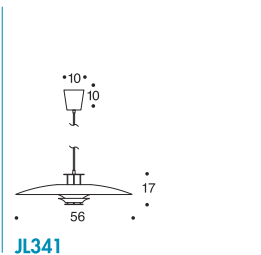
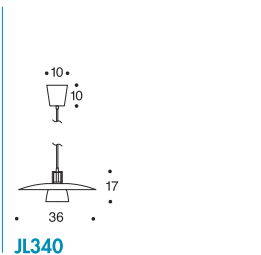
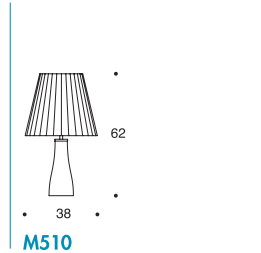
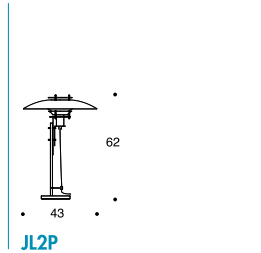
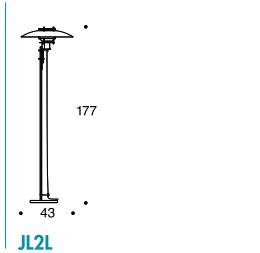
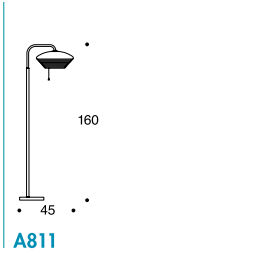
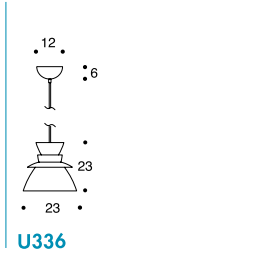
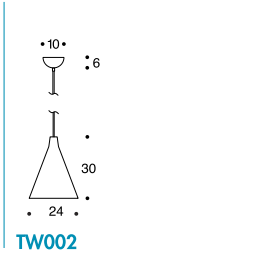
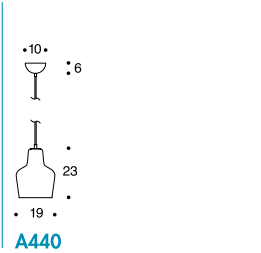
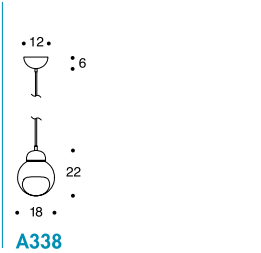
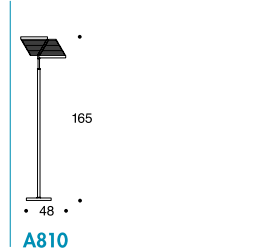
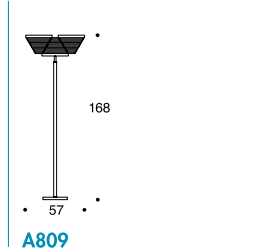
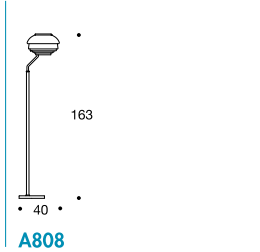
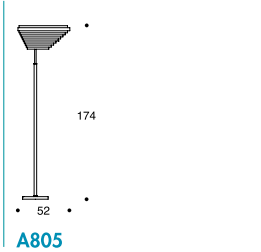
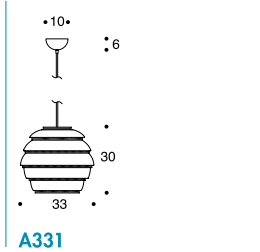
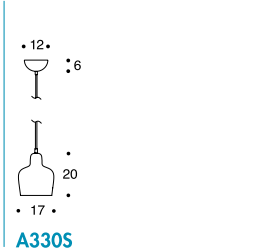
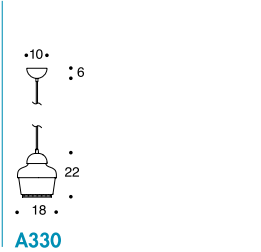
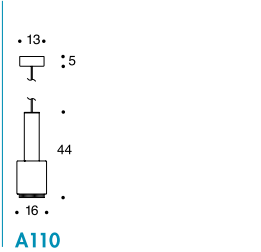
Shelving System

LIGHTING

VALAISIMET

ARMATURER

LEUCHTEN



Inside and back cover:
Tobias Rehberger, "Was du
liebst, bringst dich auch zum
Weinen", 2009.

Cafeteria/Restaurant,
Palazzo delle Esposizioni,
Giardini della Biennale,
Venice 2009.

Tobias Rehberger was
awarded the Golden Lion
as best artist at the 53rd
International Art Exhibition,
La Biennale di Venezia,
for this project.

Photo Wolfgang Guenzel

3:
Artek Pavilion,
Design Miami 2007,
photo Michael Stavaridis

4:
STANDARD eau de toilette
2011, photo
Mikko Ryhänen

6–7:
Viipuri Library,
Vyborg, Russia 1935,
photo Welin

13:
Table 81B and
chair N65, 2012,
photo Mikko Ryhänen

14:
Chair 69 and
table 81B, 2012,
photo Mikko Ryhänen

16:
Chair 611 and table H94,
2010, photo Aino Huovio

18:
Royal Opera House,
London, UK 2011
photo Jonathan Lappin

22:
SIS.Deli + Café
The WeeGee
Exhibition Centre
Espoo, Finland 2012
photo Aleksii Kuokka

29:
Cafe Cubus,
Finnish National Gallery,
Helsinki, Finland 2009,
photo Rauno Träskelin

30–31:
Oy Huonekalu- ja
rakennustehdas Ab,
Finland 1936, photo Artek

32:
Table 83 and chair 63,
2010, photo Aino Huovio

37:
Private residence,
Helsinki, Finland 2011,
photo Mikko Ryhänen

47:
Kiki collection, 2012
photo Tuomas Uusheimo

48–49:
Paimio Sanatorium,
Finland 1928–1933,
photo Kapanen

52:
Private residence,
Helsinki, Finland 2011,
photo Mikko Ryhänen

54:
Helmi 74 Villa
Kirkkonummi, Finland 2009
Photo Kai Lindqvist

60:
Lento Lounge collection,
2011
photo Tuomas Uusheimo

62–63:
Inside Villa Mairea,
Finland 1938–1939,
photo Alvar Aalto Museo

71:
Screen 100, photo Artek

76:
Private residence,
Helsinki, Finland 2011,
photo Mikko Ryhänen

78–79:
Restaurant Savoy,
Helsinki, Finland 1937,
photo Aino Aalto

81:
Il Duetto and Daruma Sushi,
Helsinki, Finland 2008
Photo Vilhelm Sjöström

82:
Fly Inn Restaurant
Helsinki-Vantaa Airport,
Finland 2011
Photo Matti Immonen

85:
Artek Pavilion
architecture Shigeru Ban
Design Miami 2007
Photo Michael Stavaridis

89:
Cultural Centre Ad Dar
Bethlehem, Palestine 2003
architecture Juhani Leviskä
Photo Jari Heikkinen

96–101:
White collection, 2011
Photo Tuomas Uusheimo
2011

102–103:
New Perspectives, 2011
photo Romain Sellier

104–105:
Artek 2nd Cycle,
Rose Bakery,
London, UK 2011
photo Jonathan Lappin

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