



# Well Lit

HighTower  
Modern Lighting  
Collection

# ILLUMINATE WITH INTENTION

Lighting plays an imperative role in bringing an environment to life. There is a direct relationship between light and the form and function of the objects around it. As such, a well-lit room doesn't have to be bright. Whether it is warm, soft, elegant or evocative, it simply needs to serve its intended purpose in achieving the desired feeling of the space.

HighTower brings you a lighting collection designed to help cultivate extraordinary environments. Each handcrafted fixture combines beauty and function. While each is truly unique, serving a distinct purpose in design and utility, together the collection provides a diverse range of products that compliment any space or style.

**AEON ROCKET**



**ORIENT**



**JUICY**



**BULB FICTION**



**CALABASH**



**CARAVAGGIO**



**CARAVAGGIO MATTE**



**CARAVAGGIO OPAL**





# AEON ROCKET

Designed by Morten Voss

The Aeon Rocket is a series of beautiful, harmonious and striking pendants. The first pendant in history to take full advantage of the luminous qualities of metal and polypropylene in a single design, the simple upper shade ensures plenty of light downwards, while the lower polypropylene shade illuminates and diffuses the light.

The gauzy lower shade consists of 8 long bands, carefully woven together to create round openings, allowing the light to stream through, unhindered. Suspending the lamp allows you to take advantage of the matching bulb shield that prevents the light source from being visible.



## SPECS

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**SURFACE:** Black Lacquer or Matte Grey

**MATERIAL:** Metal and Polypropylene

**INSTALLATION:** Suspension: Black textile cord  
Cord length: (P1) 118 in (P3) 236 in

### AEON P1

D 15.75 x H 9.25

### AEON P3

D 23.5 x H 13



# ORIENT

Designed by Jo Hammerborg

The newest addition to the HighTower lighting collection, the Orient pendant exudes sophistication, combining flawless light design with high-quality materials.

The natural connection between the three components - the deep, vibrant copper, the dark grain of the rosewood top and the tightly woven black textile cord - create an elegant, organic mode of expression.

Twenty-four narrow, vertical slots at the top of the genuine copper shade allow light to filter through, while the fitting elegantly conceals the low energy light source and ensures a soft, pleasant light without glare.

The Orient, was designed by Jo Hammerborg in 1963 for one of the most important Danish lighting companies of the time, Fog & Morup.

Exactly 50 years after its creation, the Orient is being relaunched, in close cooperation with the Hammerborg family.



## SPECS

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**SURFACE:** Polished copper with clear lacquer

**MATERIAL:** Genuine copper, rosewood

**INSTALLATION:** Suspension: Black closely-woven textile cord

Cord length: 118 in

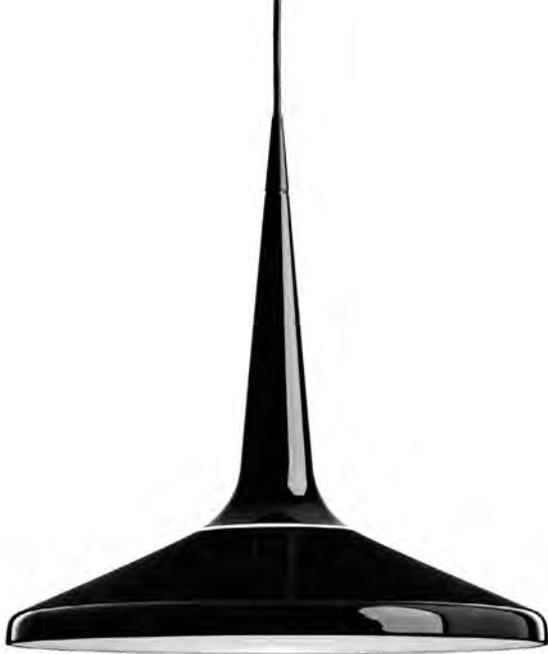
Canopy: Black

**ORIENT P1**

D 8.75 x H 9.75

**ORIENT P2**

D 13.5 x H 14.75



## SPECS

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**SURFACE:** High-gloss lacquer (Black or White)

**MATERIAL:** Drawn aluminium, diecast zinc alloy,  
polycarbonate honeycomb diffuser

**INSTALLATION:** Suspension: Silicone cord (Black or White)  
Cord length: 236 in  
Canopy: Black or White

### DIMENSIONS

D 17.25 x H 17.5



# JUICY

Designed by Salto & Sigsgaard

The Juicy pendant is logical, functional and uncomplicated.

The wire, cone and shade come together seamlessly, providing warm and concentrated light, but never dazzling the beholder, regardless of the angle from which you view it.

Juicy's glossy surface is broken elegantly by an illuminated ring where the cone turns into the shade. The ring serves dual purposes: emphasizing where the lamp is separated from the cone, while also emitting a discrete light that illuminates the surface of the pendant.

Juicy is finished with a honeycomb-filter, which effectively concentrates the light while also softening it, creating a warm and friendly ambience - regardless of whether you use traditional low-energy light sources or LED alternatives.

Juicy's simple yet elegant design utilizes light source technology in the best way possible.



# BULB FICTION

Designed by KiBiSi

The iconic incandescent bulb - the very symbol of Edison's bright idea - has been the source of inspiration for KiBiSi's pendant.

Bulb Fiction is close to the original, but the classic shape has been upscaled and designed as a whole unit, bringing the socket and bulb into one iconic shape. The fixture creates the illusion of a classic incandescent bulb, hides the low energy light source and ensures a comfortable, soft light.

Bulb Fiction can be used to create or compliment many different styles in private homes, shops or offices. It works beautifully as a single lamp, but it also looks fantastic when hung in a cluster, in a straight line or in staggered formations.

The durability of the cord also allows for design flexibility and playfulness with the use of knots or by gathering several lamps together to form a modern chandelier.



## SPECS

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**SURFACE:** Opal glass, white lacquer

**MATERIAL:** Shade: Handblown opal glass  
Suspension: White lacquered aluminium

**INSTALLATION:** Suspension: PVC cord,  
white silicone cover.  
Cord length: 118in

## DIMENSIONS

D 5 x H 8.25

# CALABASH

Designed by Komplot Design

Calabash comes to HighTower from the famed design team, Komplot. Its design is a modern testament to craftsmanship from interior to exterior and its beautiful reflective finish adds a modern element to this unique pendant.

Its two distinct sizes are inspired by the Calabash squash and take the same recognizable shape in its organic form.

Used alone or in clusters, the Calabash's versatile style ranges from elegant to industrial, and makes a strikingly beautiful statement in any setting.





## SPECS

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**SURFACE:** High-gloss chrome lacquer (Black, Gold or Silver)

**MATERIAL:** Drawn aluminum

**INSTALLATION:** Suspension: Black textile cable  
Cord length: 236 in  
Canopy: Black

**CALABASH P1**

D 6.25 x H 8.25

**CALABASH P2**

D 8.75 x H 12



# CARAVAGGIO

Designed by Cecilie Manz

Caravaggio is an iconic series of steel pendants with an eye-catching, high-gloss lacquer.

The suspension technology is masculine in construction, creating the right counterbalance to the shade's feminine lines. Caravaggio is characterized by direct light without glare. The upright from the pendant's top also adds to the room's ambient light.

This pendant is named after the Italian Baroque painter Caravaggio, who is known for his dramatic paintings with large contrast between light and shadow.

Since its launch, the Caravaggio range has become known and loved for its distinct and dramatic figure. The distinctive textile cord and the polished surface clearly highlight one of the most striking pendant designs of the 21st century.

## SPECS

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**SURFACE:** High gloss lacquer  
(Black or White)

**MATERIAL:** Shade: Drawn steel  
Suspension: Curved steel rods and turned brass coated in chrome

**INSTALLATION:** Suspension: Textile cable  
Cord length: P1-P3: 118 in P4: 236 in  
Canopy: White

**CARAVAGGIO P1**  
D 6.5 x H 8.5

**CARAVAGGIO P2**  
D 10.25 x H 13.25

**CARAVAGGIO P3**  
D 15.75 x H 20.5

**CARAVAGGIO P4**  
D 21.75 x H 27.75







# CARAVAGGIO

## MATTE

Cecilie Manz has added a new look to the simple and timeless Caravaggio design, with an attractive matte shade that allows the pure lines and soft shapes of the design to speak for themselves. The completely matte finish adds a rare depth and tangibility to the shade, creating a warm, cozy feel.

With its modest and unpretentious appearance, the Caravaggio Matte model is a natural extension of the Caravaggio range. Available in four sizes and three colors.

## SPECS

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**SURFACE:** Matte lacquer (White, Grey or Black)

**MATERIAL:** Shade: Drawn aluminum  
Suspension: Curved steel rods and turned brass coated in chrome

**INSTALLATION:** Suspension: Textile cable.  
Cord length: P1-P3: 118 in P4: 236 in  
Canopy: White

**CARAVAGGIO P1**  
D 6.5 x H 8.5

**CARAVAGGIO P2**  
D 10.25 x H 13.25

**CARAVAGGIO P3**  
D 15.75 x H 20.5

**CARAVAGGIO P4**  
D 21.75 x H 27.75



# CARAVAGGIO

## OPAL

The original Caravaggio pendant's high-gloss lacquered metal shade is known for its concentrated downward light, while the Caravaggio Opal has a completely different lighting effect.

The Opal glass shade exudes a soft, dimmed light which is particularly suited for rooms where more evocative lighting is desired. The transparent white glass allows light to emit in all directions, even lighting the lamp itself. Caravaggio Opal wraps its surroundings in a soft, pleasant light, creating a warm ambience.

Available in three sizes.

## SPECS

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**SURFACE:** Hand-blown opal glass

**MATERIAL:** Shade: Drawn aluminum  
Suspension: Curved steel rods and turned brass coated in chrome

**INSTALLATION:** Suspension: Silver textile cable  
Cord length: P1-P3: 118 in P4: 236 in  
Canopy: White

**CARAVAGGIO P1**  
D 6.5 x H 8.5

**CARAVAGGIO P2**  
D 10.25 x H 13.25

**CARAVAGGIO P3**  
D 15.75 x H 20.5





HighTower is the exclusive North American distributor for Lightyears.

**HighTower**

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