



# SHADOWS EXTERIOR

DESIGN LUCIE KOLDOVA,  
DAN YEFFET

Now the iconic Shadows collection by Lucie Koldova and Dan Yeffet is ready to illuminate exterior settings. Shadows is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. Identical in appearance to the original Shadows, the new collection complies with the IP54 rating for exterior use: the handmade wooden body used in the indoor lights has been replaced with a two-piece weatherproof dural body, its subtle form and finish accentuated by a recessed LED light source. Special integrated connectors developed by BROKIS make it easy to install the lights in large sets as well as maintain and clean them.



# PLANETS

DESIGN VRTIŠKA&ŽÁK

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces.



# BONBORI

DESIGN FUMIE SHIBATA

The very first collection available in both indoor and outdoor variants was created by world-renowned Japanese designer Fumie Shibata, who took inspiration from the traditional paper lamps that line the paths to shrines and temples during the annual paddy harvest festivals in Japan. In Japanese, the word bonbori not only denotes this traditional form of lighting, it also describes the soft light coming from within a snowy cave.



BROKIS is a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. Its modern lighting collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The Czech family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague. Each Brokis light is a genuine original and a functional work of art.



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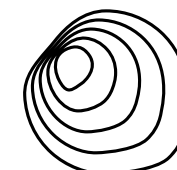
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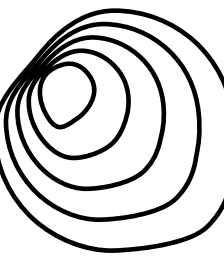
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# GEOMETRIC

DESIGN **BORIS KLIMEK  
& LENKA DAMOVA**

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles.



# NIGHT BIRDS EXTERIOR

DESIGN **BORIS KLIMEK**

Collection was originally inspired by the freedom and abandon of bird flight. In order to withstand the whims of the weather, the lights have been modified to comply with the IP54 rating for exterior use, namely by enlarging and weatherproofing the positionable hand-polished dural body, which conceals a sophisticated balancing mechanism and the subtle LED light source. The production technologies are based on the principles of recycling, sustainability, and environmentally friendly manufacturing.

# IVY

DESIGN **LUCIE KOLDOVA**

IVY, a diverse collection inspired by the life-giving beauty and strength of nature, is expanded with Ivy Single, Ceiling and Wall version, for yet another distinctive interior lighting application. Just as the growing plant, so too can IVY expand into a variety of compositions. IVY features a special system of modular components for a highly innovative take on decorative lighting in both vertical and horizontal installations. The collection also offers an impressive floor light and an intimate table light.



# SFERA

DESIGN **LUCIE KOLDOVA**

A sphere as a universal shape, yet whose upper section has been dramatically severed. The clean cut comprises the main characteristic of the project light Sfera – a timeless piece that casts a soft light from within handblown matte opal glass. The sphere, affixed to a metal top with a subtle multiangular detail, comes in four sizes for multiple combinations, thanks to which the collection can be easily configured to meet the specific needs of any architectural or residential project.