

Foscarini

Collezioni

Edition — 4

32 designers, 24
materials, 52 finishes,
22 technologies,
36 colors, 60 lamp
families, 217 different
models.

FOSCARINI

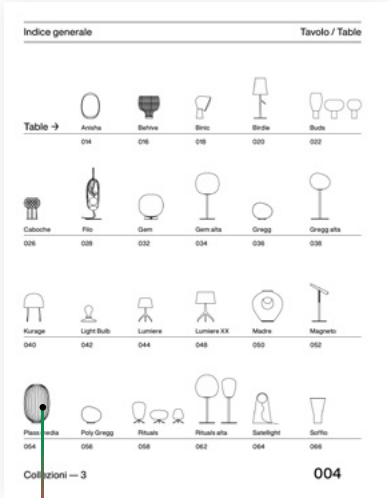
Collezioni
Edition — 4

32 designers, 24
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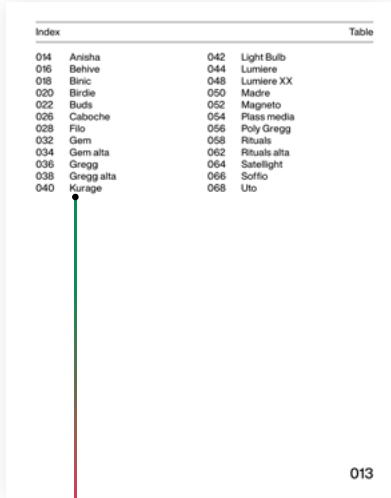
How to use Collezioni - 4



Click to open the category index



Click on the image to open the product details page



Click on the name to open the product details page

Index

012 Table

072 Floor

130 Suspension

216 Accessories

228 Ceiling

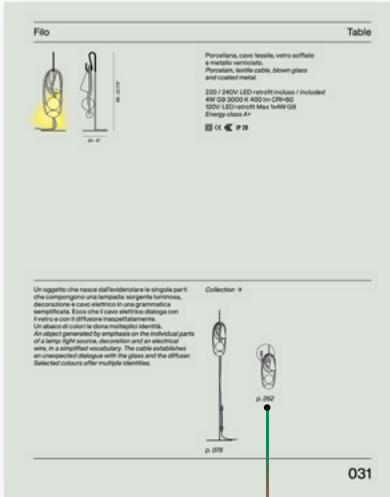
250 Wall

306 Outdoor

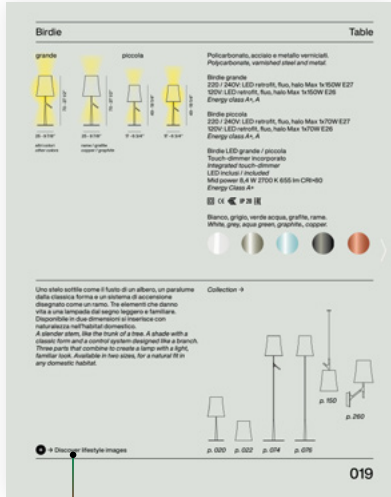
332 Mix&Match



Click on the title to open the product page on [foscarini.com](https://www.foscarini.com)

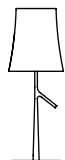


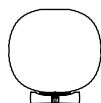
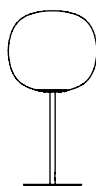
Click on the drawings to open the products of the same family

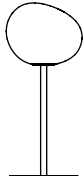
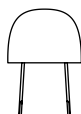
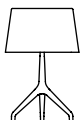


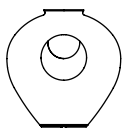
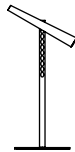
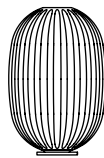
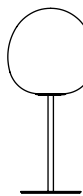
Click on the button to view and browse the dedicated monograph

Table →

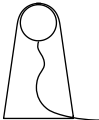
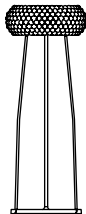
Table →					
	Anisha	Binic	Birdie	Birdie Easy	Birdie Zero
	014	016	018	020	022

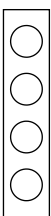
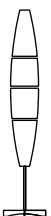
							
Buds	Caboche Plus	Filo	Gem	Gem alta	Gregg		
024	028	030	034	036	038		

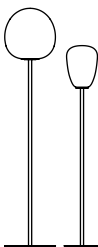
					
Gregg alta	Kurage	Light Bulb	Lumiere	Lumiere 30 th	Lumiere XX
040	042	044	046	050	052

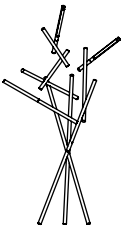
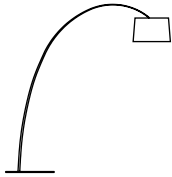
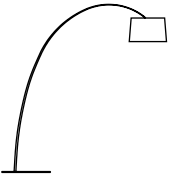
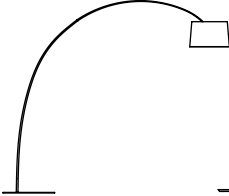
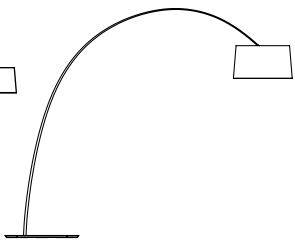
							
Madre	Magneto	Plass media	Poly Gregg	Rituals	Rituals	Rituals	Rituals alta
054	056	058	060	062			066

Floor →

				
Satellight	Soffio	Birdie	Birdie Easy	Caboche
068	070	074	076	078

					
Dolmen	Filo	Gem	Gregg	Havana	Lumiere XXL
080	082	086	088	090	092

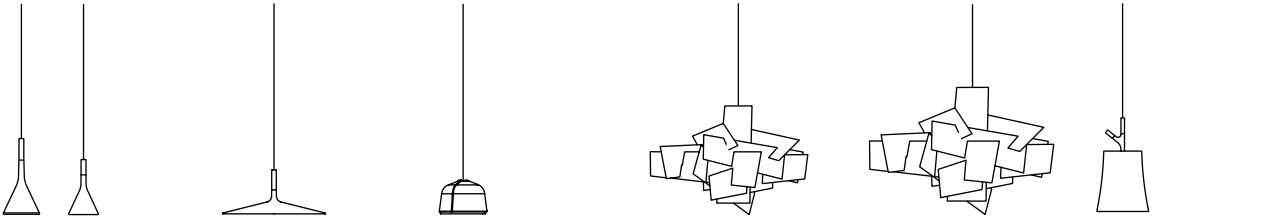
					
Magneto	Mite	Orbital	Palomar	Rituals	Tobia
094	096	100	102	104	106

					
Tress	Tuareg	Twiggy	Twiggy Wood	Twiggy Elle	Twice as Twiggy
110	112	114	118	120	122



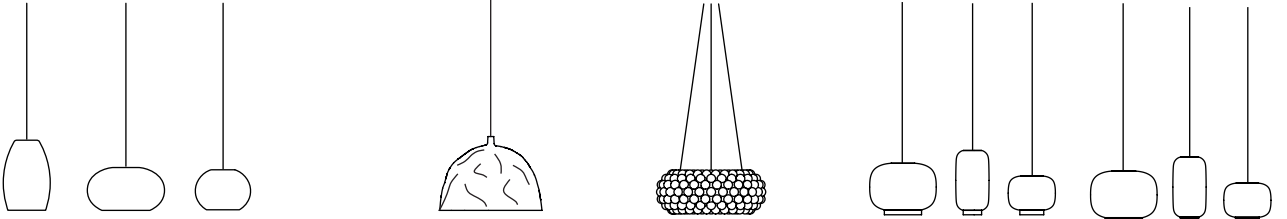
Twiggy lettura Uptown Suspension → Allegro Allegetto

126 128 132 136



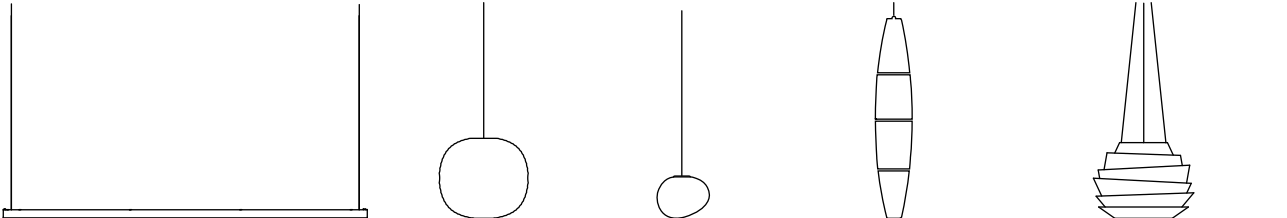
Aplomb + mini Aplomb Large Arumi Big Bang Big Bang L / XL Birdie

138 142 144 146 148 150



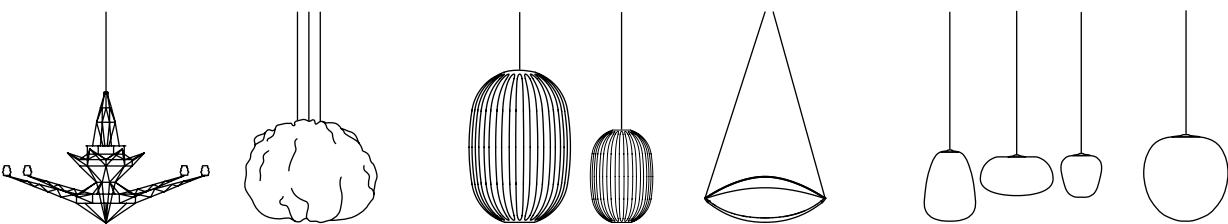
Buds Bump Caboche Plus Chouchin Chouchin Reverse

152 154 158 162 164



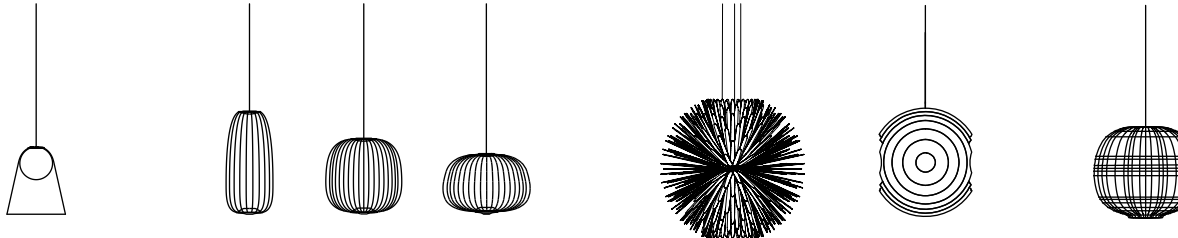
Dolmen Gem Gregg Havana Le Soleil

166 168 170 172 174



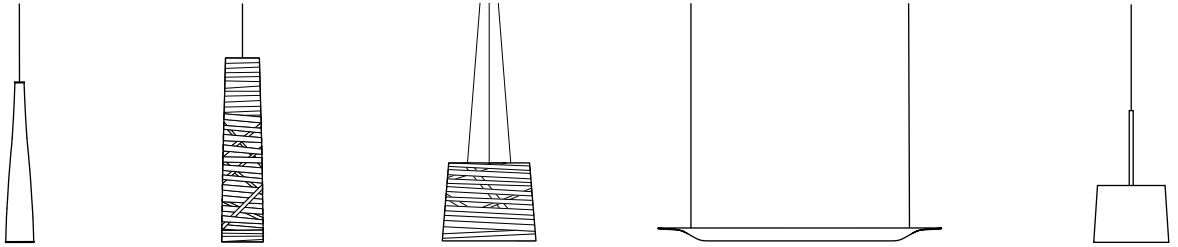
Lightweight Nuée Plass Plena Rituals Rituals XL

176 178 180 182 184 186



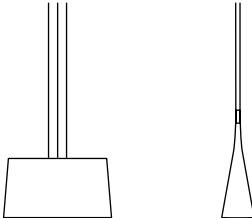
Satellight Spokes Sun-Light of Love Supernova Tartan

188 190 194 198 200



Tite Tress Tress grande Troag Twiggy

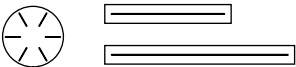
202 204 206 208 210



Twice as Twiggy Uto

212 214

Accessories →



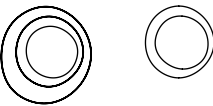
Multiple canopies

218 – 224

Decentralization kit

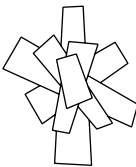
226

Ceiling →



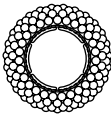
Bahia / Bahia mini

230



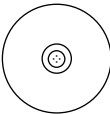
Big Bang

232



Caboche

234



Circus

236



Folio

238



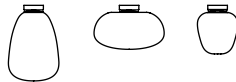
Gregg

240



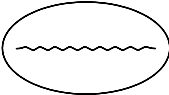
Lumiere XX

242



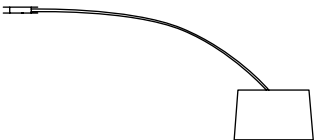
Rituals

244



Superficie

246



Twigg

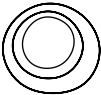
248

Wall →



Aplomb

252



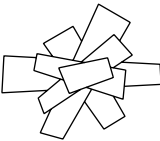
Bahia / Bahia mini

254



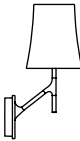
Beep

256



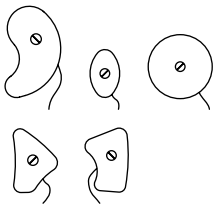
Big Bang

258



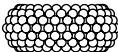
Birdie

260



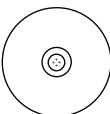
Bit

262



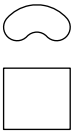
Caboche Plus

264



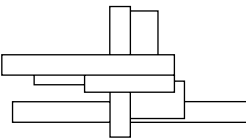
Circus

266



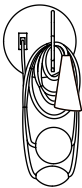
Double

268



Fields

270



Filo

272



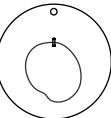
Folio

274



Gem semi

276



Gioia

278



Gregg

280



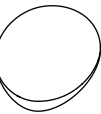
Gregg semi

282



Havana

286



Lake

288



Lumiere XX

290



Rituals

292



Rituals semi

294



Satellight

296



Index		Table	
014	Anisha	044	Light Bulb
016	Binic	046	Lumiere
018	Birdie	050	Lumiere 30 th
020	Birdie Easy	052	Lumiere XX
022	Birdie Zero	054	Madre
024	Buds	056	Magneto
028	Caboche Plus	058	Plass media
030	Filo	060	Poly Gregg
034	Gem	062	Rituals
036	Gem alta	066	Rituals alta
038	Gregg	068	Satellight
040	Gregg alta	070	Soffio
042	Kurage		



Anisha

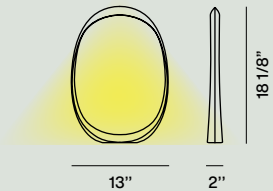
Lievore Altherr Molina, 2011



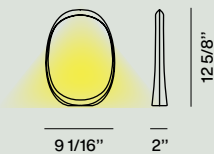
Anisha

Table

grande



piccola



Injection moulded ABS.

Anisha grande
LED included
120V: 4,5W 3000 K 400 lm CRI>80

Anisha piccola
LED included
120V: 3,4W 3000 K 300 lm CRI>80

Integrated touch-dimmer

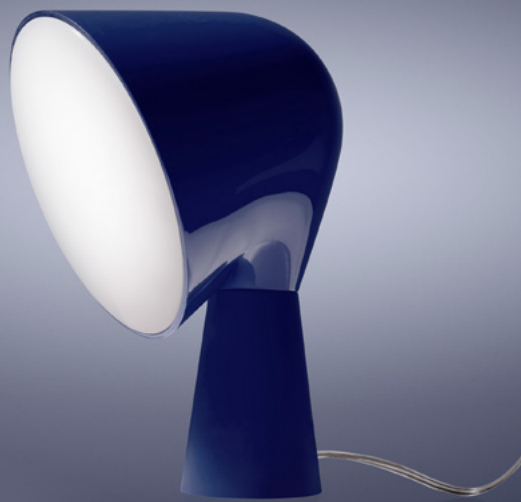
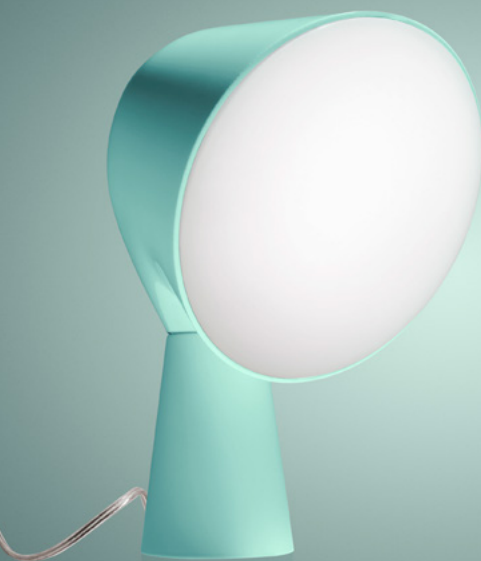
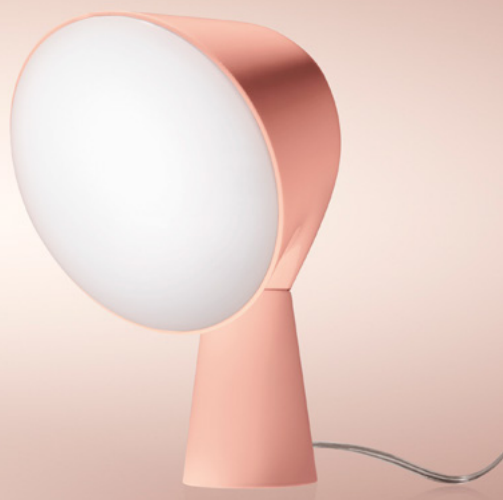
White.



With its enveloping frame it indicates an empty space and fills it with light. The hidden source makes it possible to enhance the balance between emptiness and fullness. The two sizes and white colour allow the lamp to adapt to all kinds of spaces and uses.

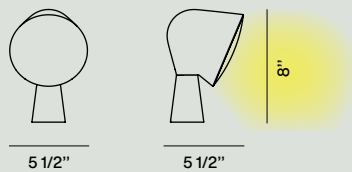
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Binic
Ionna Vautrin, 2010

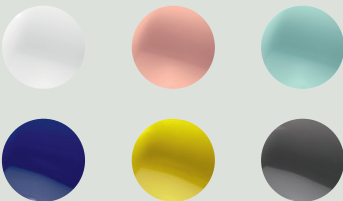


Binic

Table



Batch-dyed ABS and polycarbonate.
120V: LED retrofit, fluo Max 1x12W E12
White, pink, turquoise green, blue, yellow, anthracite.



A small lighthouse in Brittany is the source of inspiration for this lamp with an immediately engaging, playful and colourful form. The rounded upper volume rests on a conical base, projecting intense, homogeneous light. The range of available colours makes this model very adaptable.



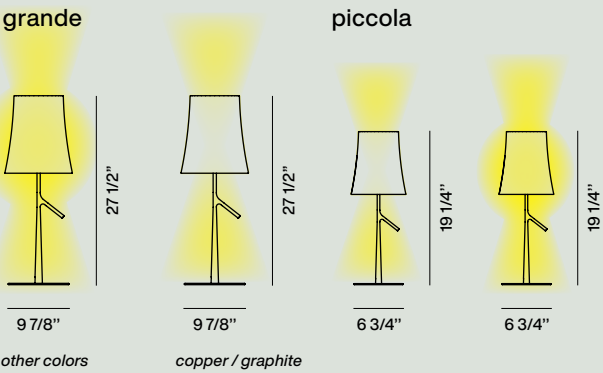
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Birdie
Ludovica + Roberto
Palomba, 2011



Birdie

Table



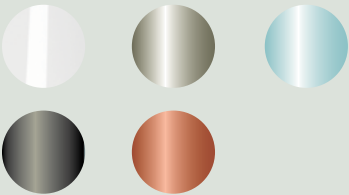
Polycarbonate, varnished steel and metal.

Birdie grande
120V: LED retrofit, fluo, halo Max 1x150W E26

Birdie piccola
120V: LED retrofit, fluo, halo Max 1x70W E26

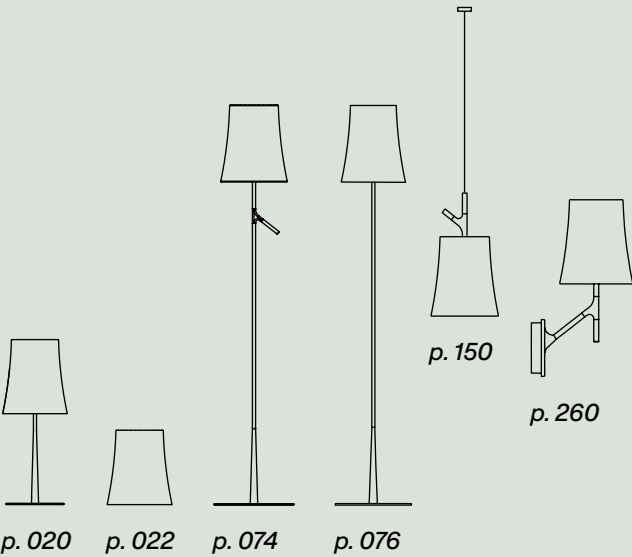
Birdie LED grande / piccola
Integrated touch-dimmer
LED included
Mid power 8,4 W 2700 K 655 lm CRI>80

White, grey, aqua green, graphite, copper.



A slender stem, like the trunk of a tree. A shade with a classic form and a control system designed like a branch. Three parts that combine to create a lamp with a light, familiar look. Available in two sizes, for a natural fit in any domestic habitat.

Collection →



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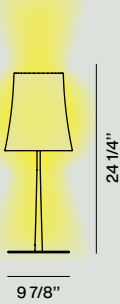
Birdie Easy
Ludovica + Roberto
Palomba, 2020



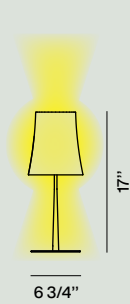
Birdie Easy

Table

grande



piccola

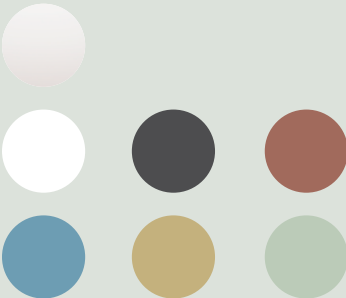


Polycarbonate and liquid coated metal.

120V: halo, LED retrofit Max 1x57W E26 on/off

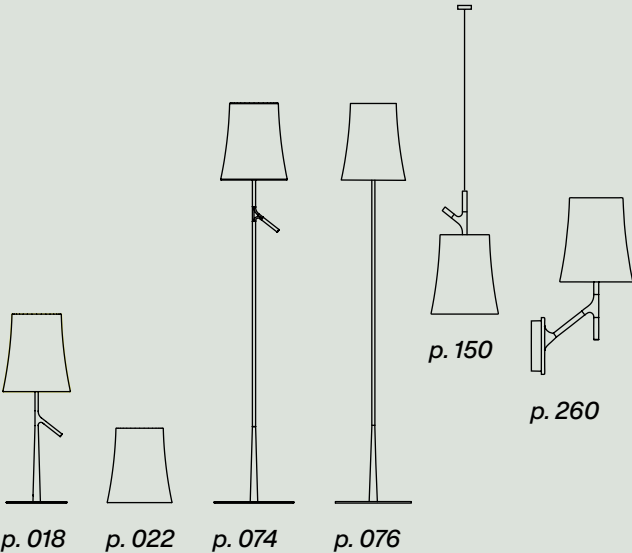


Diffuser: white.
Frame: white, black, brick red, light blue, sand yellow, sage green.



The versatile design of Birdie takes on essential appeal and chooses to express its style through colour. Metal base and rod in 6 different colours, combined with the translucent white diffuser, make it suitable for the widest range of settings. Minimal and light, it is available in two sizes.

Collection →



Birdie Zero
Ludovica + Roberto
Palomba, 2020



Birdie Zero Table

grande

11 1/2"

9 7/8"

piccola

8"

6 3/4"

Polycarbonate and coated metal.

120V: halo, LED retrofit Max 1x57W E26

White.

The essence becomes a lamp. The translucent white diffuser is the lamp itself which conceals the technology, revealing solely its function. The distinctive but never invasive look blends perfectly with a wide range of lifestyles. A sturdy, affordable lamp, to place on bedside tables, also in large hospitality facilities.

Collection →

p. 018

p. 020

p. 074

p. 076

p. 150

p. 260

Buds
Rodolfo Dordoni, 2016



Buds

Table



Buds

Rodolfo Dordoni, 2016



Buds

Table

Buds 1

Buds 2

Buds 3

Blown glass and PMMA.

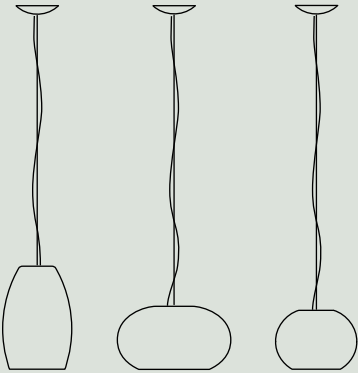
Buds 1-2
120V: LED retrofit, fluo Max 1x23W E26

Buds 3
120V: LED retrofit, fluo Max 1x15W E26

Buds 1 warm white. Buds 2 grey, warm white.
Buds 3 bamboo green, warm white.

The most striking feature is the diffuser in handmade blown glass with five layers, adding a touch of elegance and refinement. Thanks to the range of colours, the lamp plays a dual role: warm when on, cool when off.

Collection →



p. 152

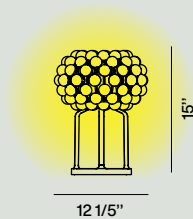
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Caboche Plus
Patricia Urquiola con
Elia Gerotto, 2005 - 2021



Caboche Plus

Table



PMMA, blown glass, steel and coated aluminium.

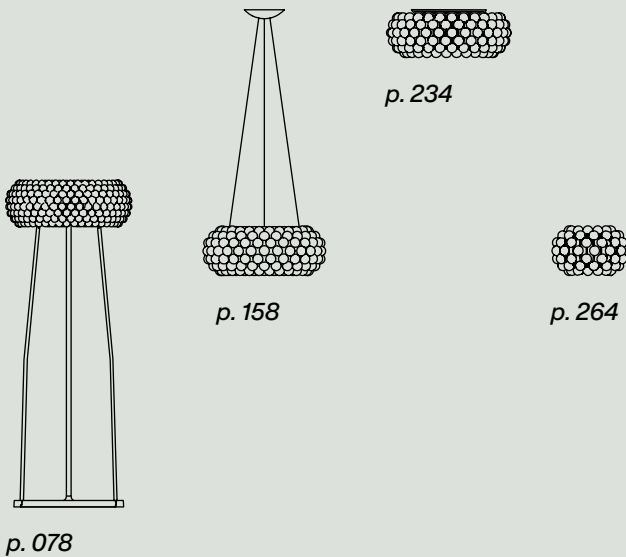
LED included
120V: 8W 2700 K 680 lm CRI>80
on/off

Transparent, grey.



More transparency, lighter shapes, and an even brighter light. Thanks to the new arches and to the new “twist lock” attachment system, the spheres appear to float in space, creating a truly beguiling total transparency effect. When it is switched on, the light is diffused inside the spheres which, like a myriad crystals, light the surroundings through 360°. Alongside the traditional transparent version, it is also available in the new, sophisticated grey colour.

Collection →



Filo
Andrea Anastasio, 2017



Filo / Southern Talisman

Filo

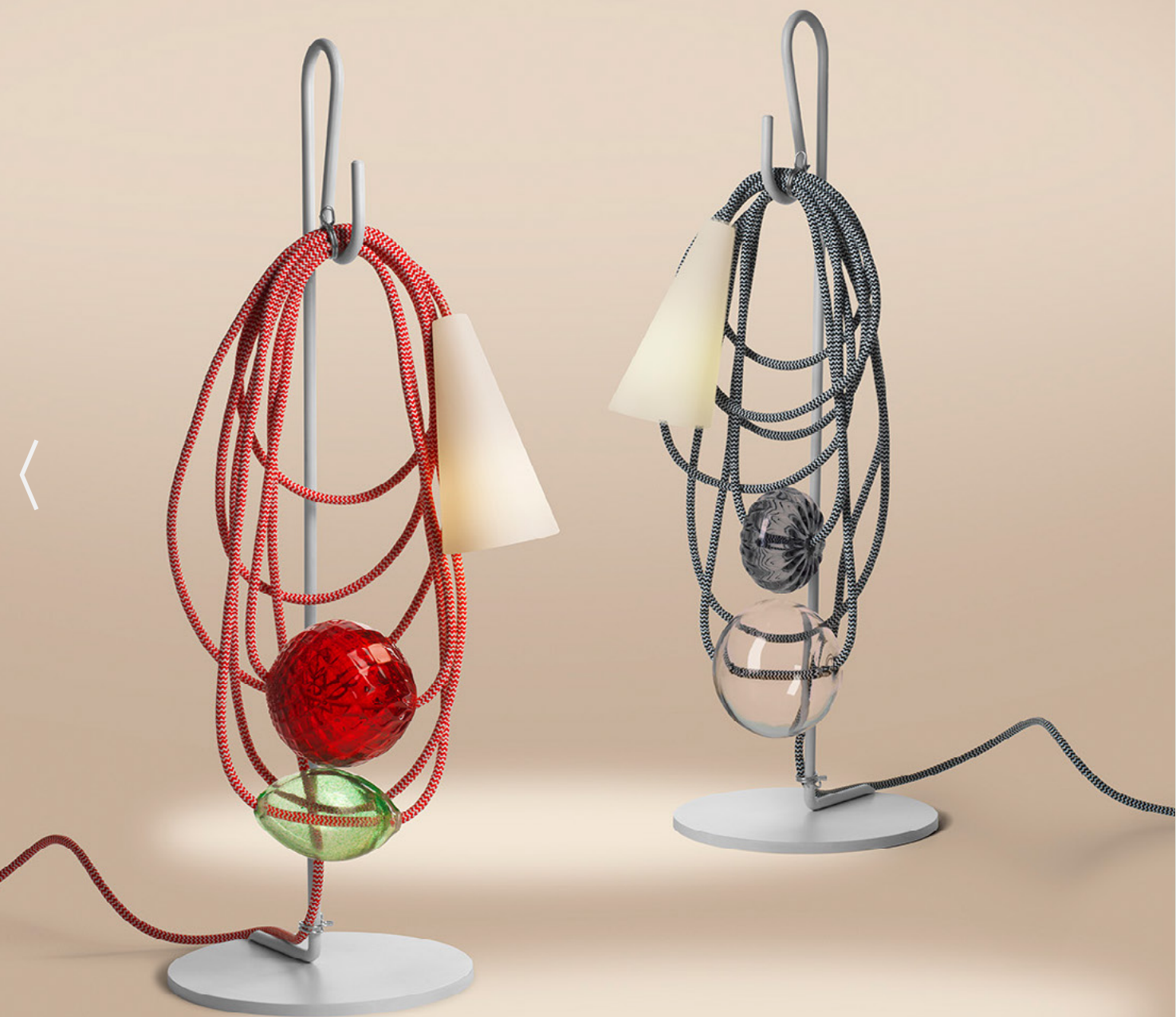
Table



Filo / Ruby Jaypure

Filo / Teodora

Filo
Andrea Anastasio, 2017

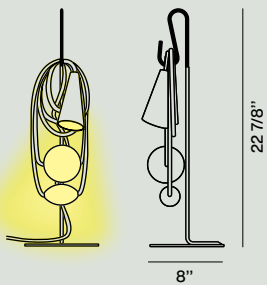


Filò / Emerald King

Filò / Amethyst Queen

Filò

Table



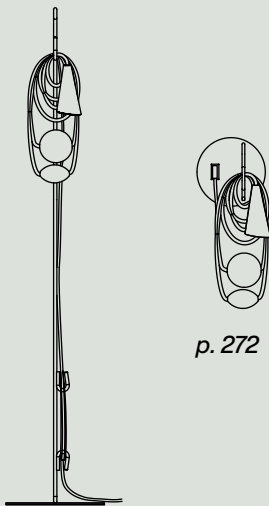
Porcelain, textile cable, blown glass and coated metal.

120V: LED retrofit Max 1x4W G9

The available versions are those shown in the photos:
Southern Talisman, Teodora, Ruby Jaypure,
Emerald King, Amethyst Queen.

An object generated by emphasis on the individual parts of a lamp: light source, decoration and an electrical wire, in a simplified vocabulary. The cable establishes an unexpected dialogue with the glass and the diffuser. Selected colours offer multiple identities.

Collection →



p. 272

p. 082

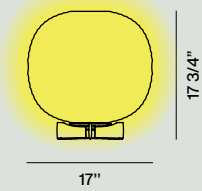
+ → Discover lifestyle images

Gem
Ludovica + Roberto
Palomba, 2017



Gem

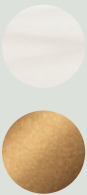
Table



Blown acid-etched glass with reliefs,
gold-plating satin metal.

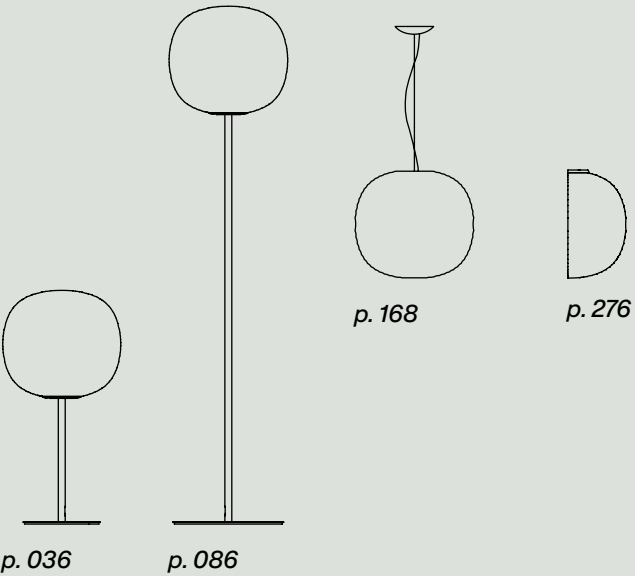
Gem
120V: LED retrofit, fluo, halo Max 1x70W E26
Dimmer included

Glass: white.
Frame: gold.



Gem is a seductive object that displays the precious quality of its material and its fine craftsmanship. A fluid vibration, waves and patterns that constantly shift on the glass. Even when not in use, it adds elegance to any space. When it is on, it creates unexpected luminous effects.

Collection →



+ → Discover lifestyle images

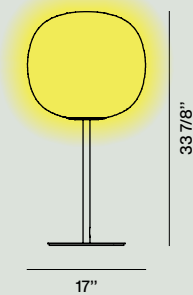
Gem alta

Ludovica + Roberto
Palomba, 2017 -2019



Gem alta

Table



Blown acid-etched glass with reliefs, coated metal.

120V: LED retrofit, fluo, halo Max 1x60W E26
Dimmer included

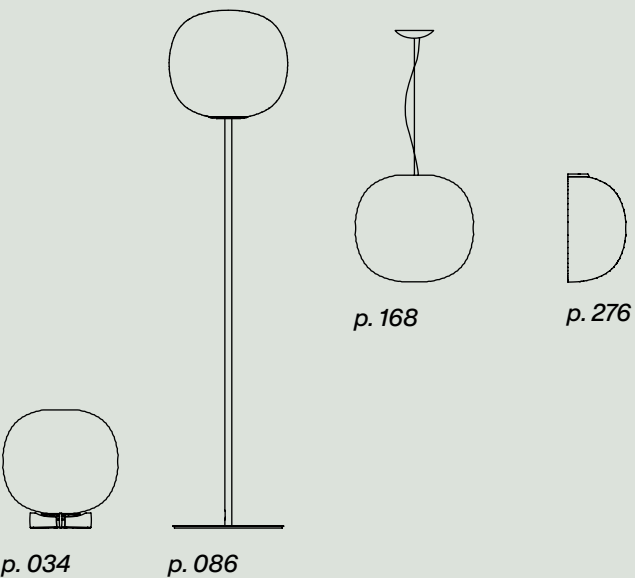
Glass: white.
Frame: white, gold, graphite.



The irregular glass surface makes this product unique. In the stem version, it is part of the Mix&Match system that permits configuration of the lamp with a range of individual parts. The three hues of the stem offer great versatility of use.

Mix&Match collection → p.332

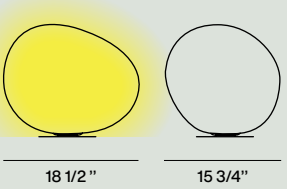
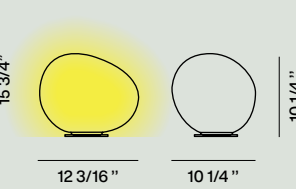
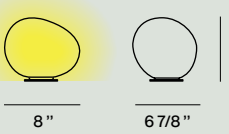
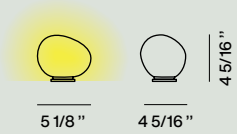
Collection →





Gregg

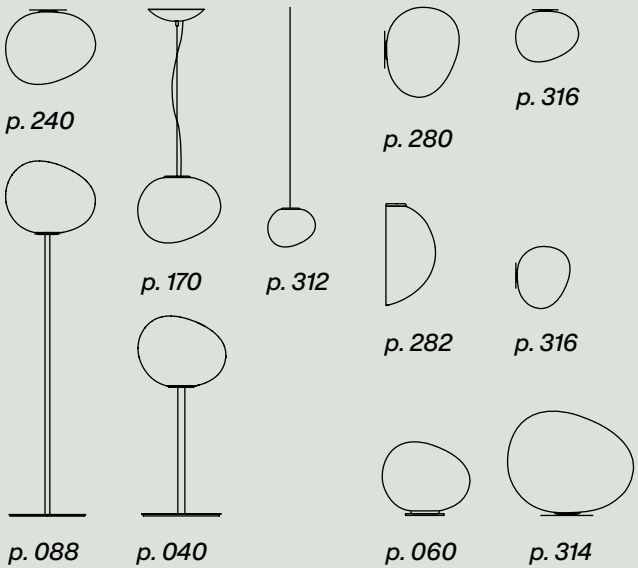
Table

grande	media	Blown acid-etched glass and coated metal.
		Gregg grande 120V: LED retrofit, fluo, halo Max 1x150W E26 On/off or with dimmer
MIDI	piccola	Gregg MIDI LED included 120V: 8,5W 2700 K 830 lm CRI>80 On/off
		Gregg piccola 120V: halo, LED retrofit Max 1x25W G9
Glass: white. Frame: white, gold, graphite.		
		

Like stones polished by a river, it changes its look depending on the vantage point of the observer. The warm, uniform radiance of the frosted white handmade blown glass diffuser provides high decorative impact. In different sizes for flexible use.

Mix&Match collection → p.332

Collection →



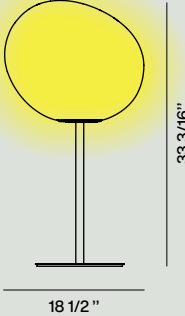
+ → Discover lifestyle images

Gregg alta
Ludovica + Roberto
Palomba, 2007 - 2019

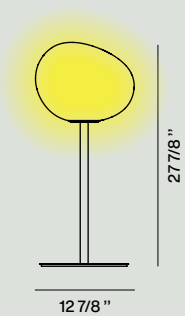


Gregg alta Table

grande



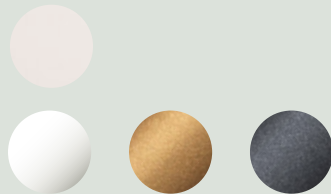
media



Blown acid-etched glass and coated metal.

120V: LED retrofit, fluo, halo Max 1x60W E26
Dimmer included

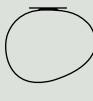
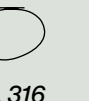
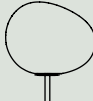
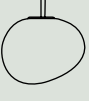
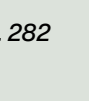
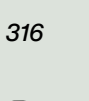
Glass: white.
Frame: white, gold, graphite.



In handcrafted blown glass, the stem version is part of the Mix&Match system, permitting insertion of Gregg as a single decor object, or combined in multiple compositions to coordinate various spaces. The stem comes in three colours.

Mix&Match collection → p.332

Collection →

 p. 240	 p. 170	 p. 312	 p. 280	 p. 316
 p. 088	 p. 038	 p. 282	 p. 316	
		 p. 060	 p. 314	

041

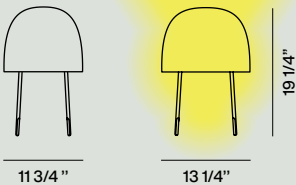
Kurage

Nichetto + Nendo, 2015



Kurage

Table



Washi paper and ashwood.

120V: LED retrofit, fluo Max 1x20W E26
Energy class A+, A

White.



With its poetic spirit and fine workmanship, the lamp relies on 3D shaping of Japanese washi paper to filter light, creating a relaxing, warm atmosphere. The slender legs in ash wood, ceramic bulb housing and sheathed cable complete the design.

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Light Bulb

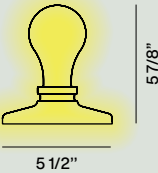
James Wines / SITE, 2018



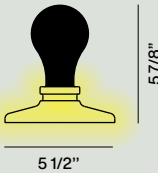
Light Bulb

Table

White Light



Black Light



Blown glass and aluminium.

LED included
120V: 3W 2700 K 440 lm 146 lm/W CRI>80
Dimmer included

White, white/black.



Part of a signature collection based on thinking about the light bulb as an archetype. White Light, with its typical form, is the matrix, the basic icon. Black Light works on the concept of inversion: the bulb housing emits light, while the bulb itself remains “dark”. An affordable temptation for those who are fascinated by the conceptual approach of critical reflection of the architect James Wines. Comes in a personalized box.



Lumiere
Rodolfo Dordoni, 1990



Lumiere

Table

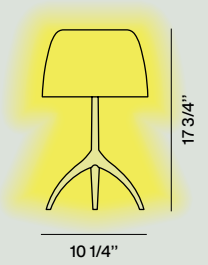


Lumiere
Rodolfo Dordoni, 1990

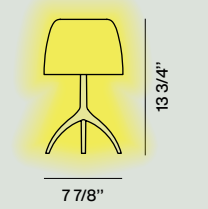


Lumiere Table

grande



piccola



Blown glass and polished or painted brushed aluminium.

Lumiere grande
120V: halo, LED retrofit Max 2x40W G9

Lumiere piccola
120V: halo, LED retrofit Max 1x40W G9
on/off

Glass: white, warm white, cherry, turquoise.
Frame: aluminium, black chrome, champagne.

on →

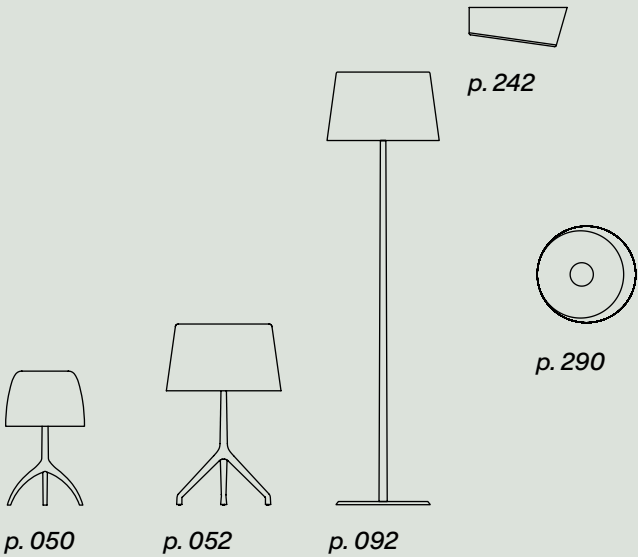
off →





A reinterpretation of the classic table lamp with shade, the lamp stands out for its precious blown glass diffuser combined with a striking aluminium tripod. Refined elegance and warm, intense light make it a perfect choice for all kinds of settings.

Collection →



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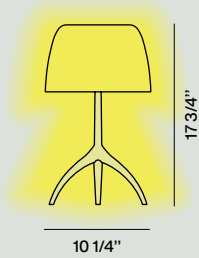
Lumiere 30th
Pastilles / Bulles
Rodolfo Dordoni, 1990 - 2020



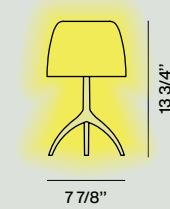
Lumiere 30th Pastilles / Bulles

Table

grande



piccola



Blown glass and painted brushed aluminium.

Lumiere grande
120V: halo, LED retrofit Max 2x40W G9

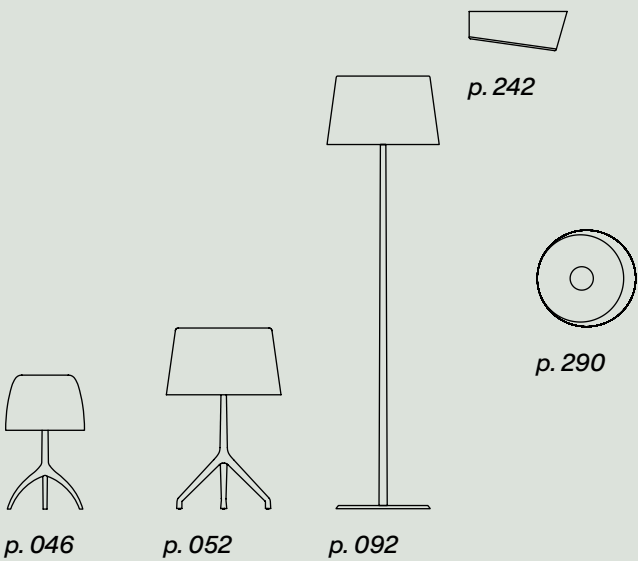
Lumiere piccola
120V: halo, LED retrofit Max 1x40W G9
on/off

Glass: Bulles, Pastilles.
Frame: champagne.



Created in 1990, in this span of 30 years Lumiere has taken on many different colours and finishes, and today – in its full maturity – it can dare to take on a new look, thanks to two historic glassblowing techniques that enhance the glossy white shade. The surface decoration of the glass becomes three-dimensional for the first time: the class remains the same, but takes on new character.

Collection →



Lumiere XXL - XXS

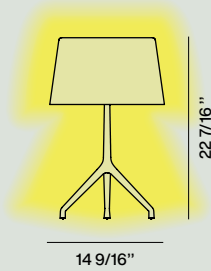
Rodolfo Dordoni, 2009



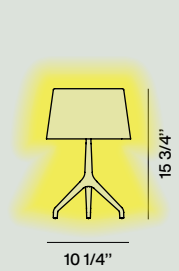
Lumiere XXL - XXS

Table

Lumiere XXL



Lumiere XXS



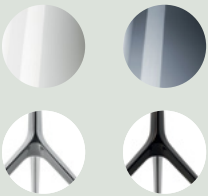
Blown glass and polished or painted brushed aluminium.

Lumiere XXL
120V: halo, LED retrofit Max 4x40W G9

Lumiere XXS
120V: halo, LED retrofit Max 1x40W G9

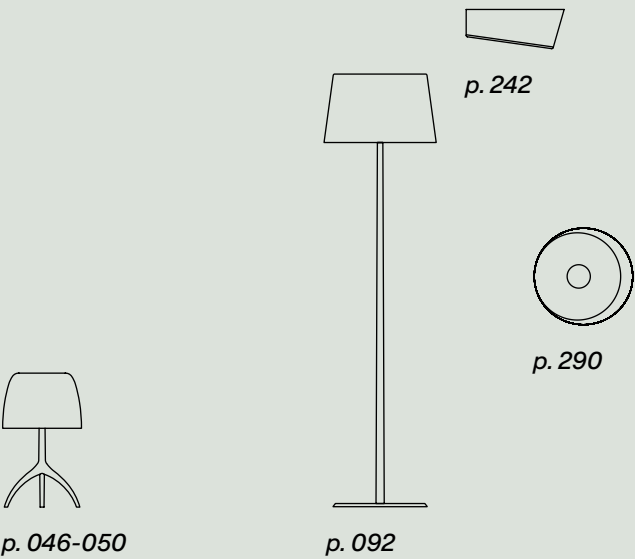
Dimmer included

Glass: white, cool grey.
Frame: aluminium, black chrome.



The original Lumiere model has suggested XXL and XXS versions, with varied proportions for a decisive presence. White and cool grey are the refined hues for the handcrafted blown glass shade, matched with an aluminium or black chrome finish for the structure.

Collection →



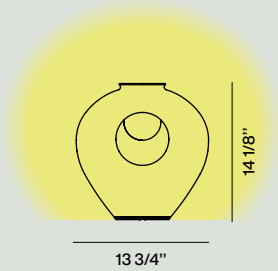
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Madre
Andrea Anastasio, 2019



Madre

Table



Blown glass, borosilicate glass,
varnished aluminum and polycarbonate.

LED included
120V: 17,5W 2700 K 1330 lm CRI>80
on/off

White.



The form alludes to the wide hips of fertility goddesses. The ample luminous body contains a vase in frosted borosilicate glass in which to insert branches to create elegant compositions. The hole at the centre generates a magical vision and unique light.



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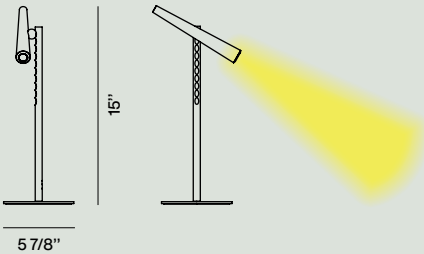
Magneto

Giulio Iacchetti, 2011



Magneto

Table



Coated steel, ABS and super magnet made of "rare earth".

LED included
120V: 5W 2700 K 475 lm CRI>80

White, black.



The fulcrum of the project is a spherical magnet that joins two simple parts, a support rod and a compact light source, with extreme versatility of regulation and movement along the stem. Flexible use combined with absolute functional rigor.

Collection →



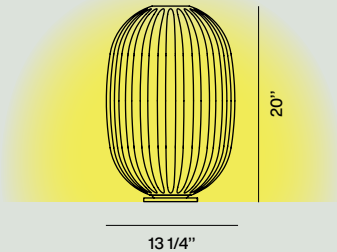
p. 094

Plass media
Luca Nichetto, 2015



Plass media

Table



Rotational moulded polycarbonate
and coated steel.

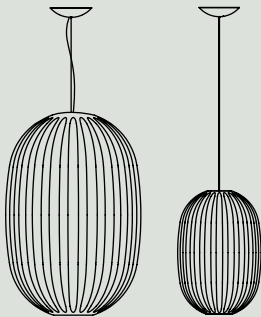
120V: LED retrofit, fluo, halo Max 1x150W E26
On/off or with dimmer included

Light blue, grey.



A project that conveys the image of a glass bead by using rotomoulded transparent polycarbonate. Thanks to this technology the finish has typical irregularities, like those of handcrafted glass, making the light more vibrant.

Collection →



p. 180

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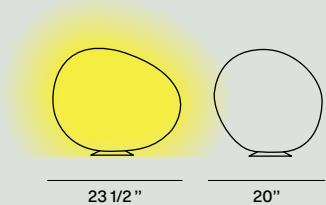
Poly Gregg
Ludovica + Roberto
Palomba, 2011



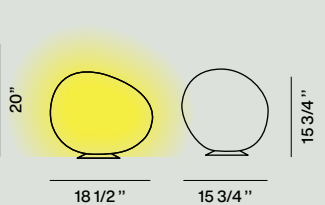
Poly Gregg

Table

X-large



grande



Rotational moulded polyethylene and coated metal.

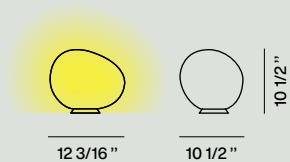
Poly Gregg X-large - grande
120V: LED retrofit, fluo Max 1x25W E26

Poly Gregg media
120V: LED retrofit, fluo Max 1x15W E26

Bianco.

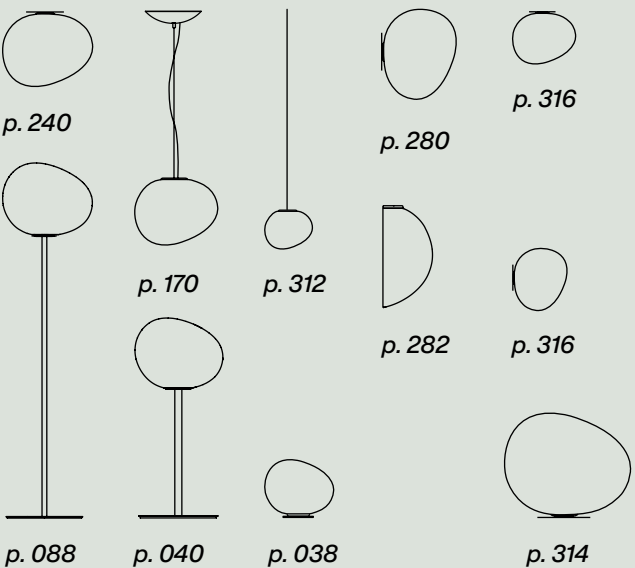


media



The organic, familiar design of Gregg, reproduced in a polyethylene version, a material that is light but resistant to impact. Available in three different sizes to fit into any situation, creating free compositions. For pleasant, diffused light.

Collection →



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Rituals
Ludovica + Roberto
Palomba, 2013



Rituals

Table

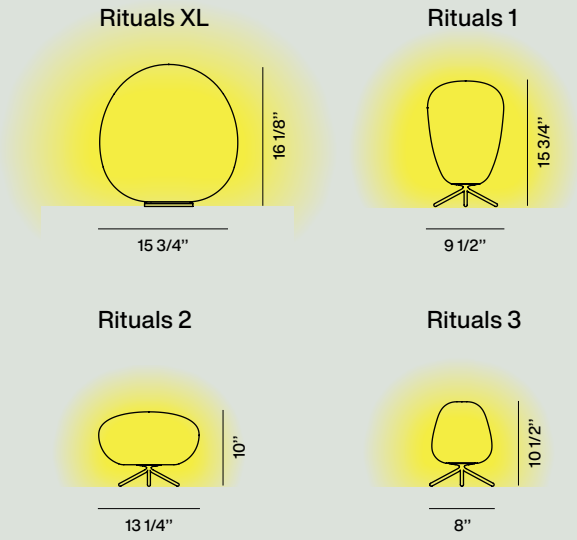


Rituals
Ludovica + Roberto
Palomba, 2013



Rituals

Table



Blown engraved satin glass and coated metal.

Rituals XL
120V: LED retrofit, fluo, halo Max 1x150W E26

Rituals 1 - 2 - 3
120V: LED retrofit, fluo, halo Max 1x100W E26

On/off or with dimmer included

White.



Lanterns that rely on the allure of materials, balanced between east and west. The blown glass body is enhanced by slender incisions, like those of ground glass. The horizontal lines on the surface filter and modulate the intensity of the light, producing a refined effect.

Collection →



p. 244



p. 294



p. 066



p. 292



p. 184



p. 186



p. 104

+ → Discover lifestyle images

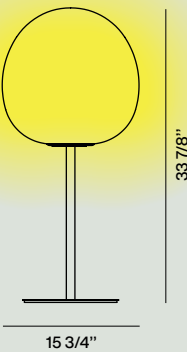
Rituals alta
Ludovica + Roberto
Palomba, 2019



Rituals alta

Table

Rituals XL



Rituals 1



Blown engraved satin glass and coated metal.

120V: LED retrofit, halo Max 1x60W E26
Dimmer included

Glass: white.
Frame: white, gold, graphite.



A lamp that brings a relaxing glow into spaces, translating the magic of rice paper into the physical presence of blown and frosted glass. Part of the Mix&Match system, it can be inserted in various settings, as a single unit or as part of a coordinated family.

Mix&Match collection → p.332

Collection →



p. 244



p. 294



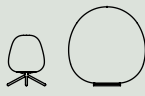
p. 292



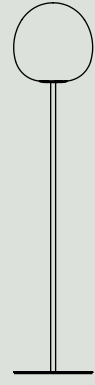
p. 184



p. 186



p. 062



p. 104

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Satellight
Eugeni Quitllet, 2017



Satellight

Table

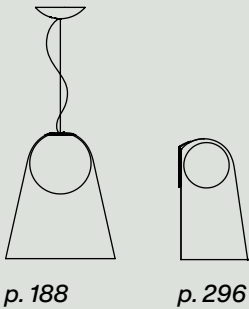


- Blown glass and aluminium.
- LED included
120V: 8,5W 2700 K 655 lm CRI>80
- On/off or with integrated touch-dimmer
- White and transparent.



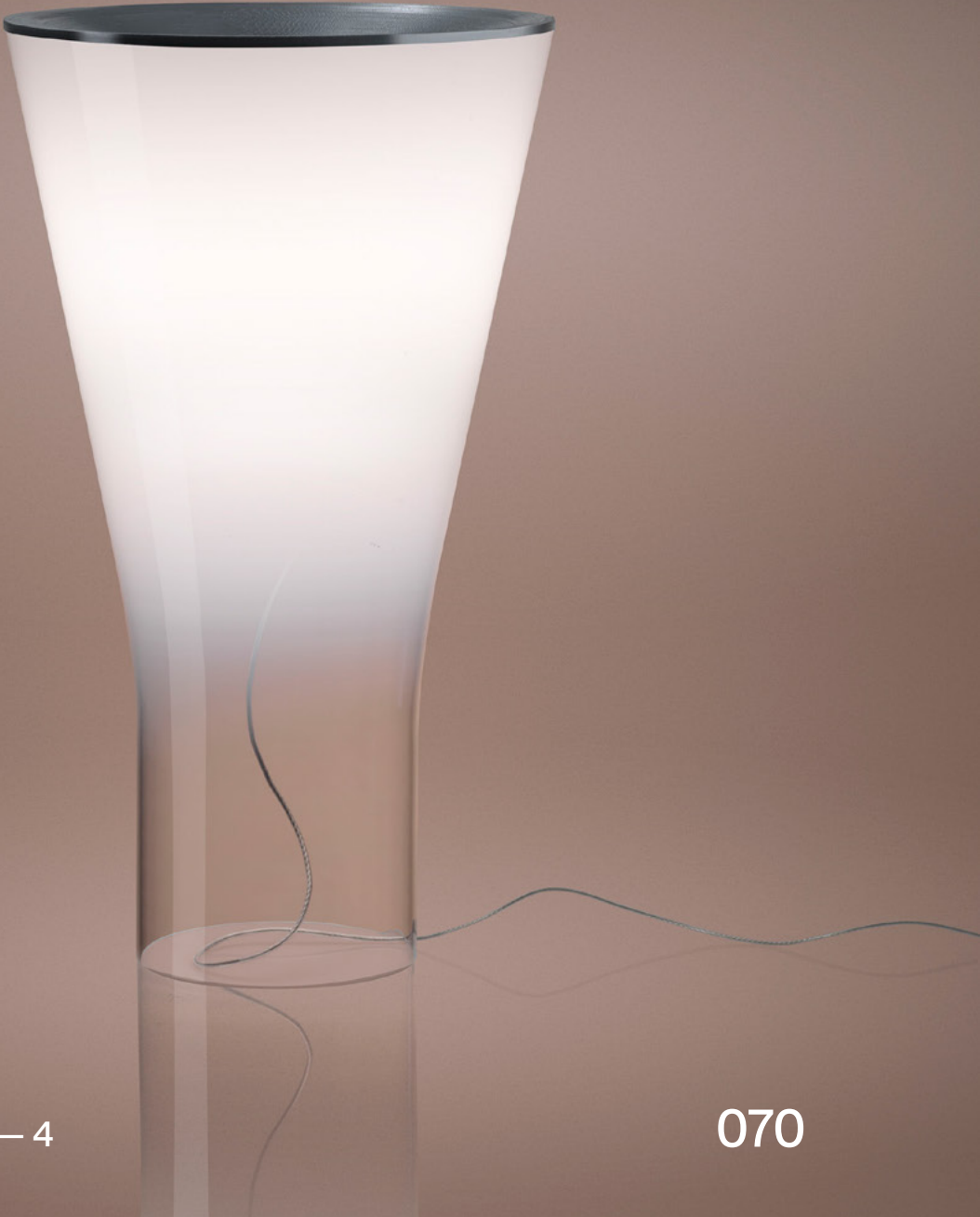
A luminous, suspended globe is the heart of Satellight. The blown glass diffuser in a milky white shade is inserted in a volume of transparent crystal, which supports the luminous sphere as if by magic. For soft, warm lighting.

Collection →



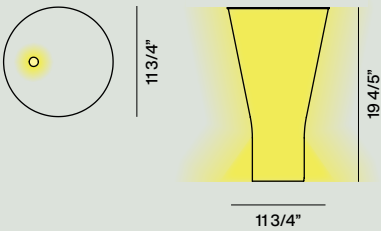
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Soffio
Ludovica + Roberto
Palomba, 2018



Soffio

Table



Blown glass and aluminium.

LED included
120V: 13,8W 2700 K 1300 lm CRI>80

Integrated touch dimmer

Transparent and fading white.



A lamp with an understated look, Soffio spreads warm, intense light, setting a refined tone for any space. The shading of the diffuser is a feat of craftsmanship; each piece is one of a kind. The white glass produces soft area lighting, while the transparent glass functions as a pedestal for the upper part.

[+ → Discover lifestyle images](#)



Index		Floor	
074	Birdie	102	Palomar
076	Birdie Easy	104	Rituals
078	Caboche	106	Tobia
080	Dolmen	110	Tress
082	Filo	112	Tuareg
086	Gem	114	Twiggy
088	Gregg	118	Twiggy Wood
090	Havana	120	Twiggy Elle
092	Lumiere XXL	122	Twice as Twiggy
094	Magneto	126	Twiggy lettura
096	Mite	128	Uptown
100	Orbital		

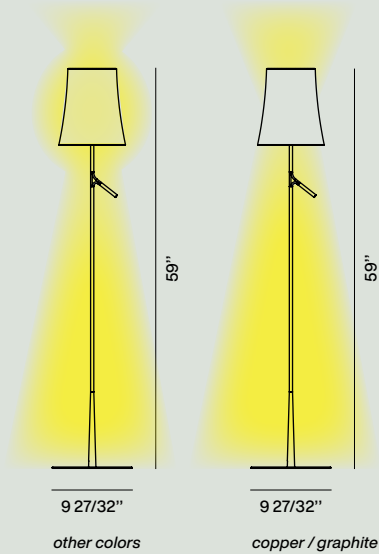


Birdie
Ludovica + Roberto
Palomba, 2011



Birdie

Floor



Polycarbonate, coated steel and metal.

Birdie on/off
120V: LED retrofit, fluo, halo Max 1x150W E26

Birdie
LED included
120V: 8,4 W 2700 K 655 lm CRI>80

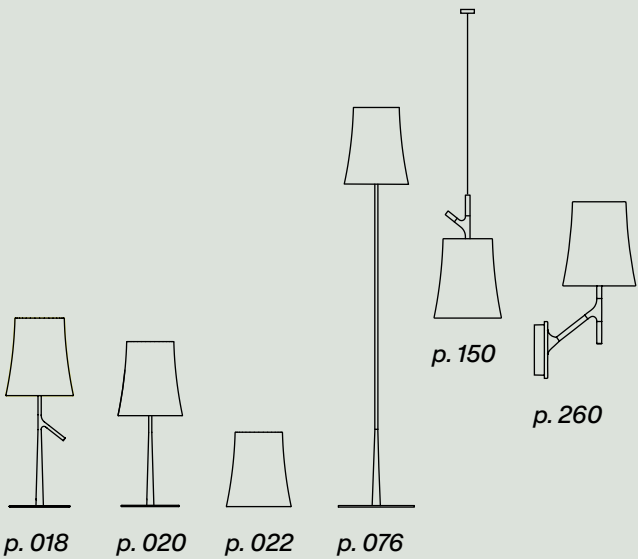
Integrated touch dimmer

White, grey, aqua green, copper, graphite.



Birdie is a reinterpretation of the classic lampshade-lamp, with a contemporary twist. This model combines a light and familiar design with a strong character. Always monochromatic, the Birdie floor lamp takes on different personalities depending on its colour.

Collection →

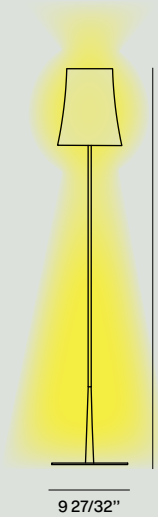


Birdie Easy
Ludovica + Roberto
Palomba, 2020



Birdie Easy

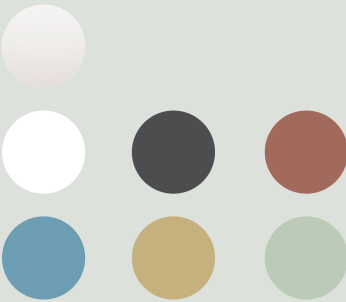
Floor



Polycarbonate and liquid coated metal.

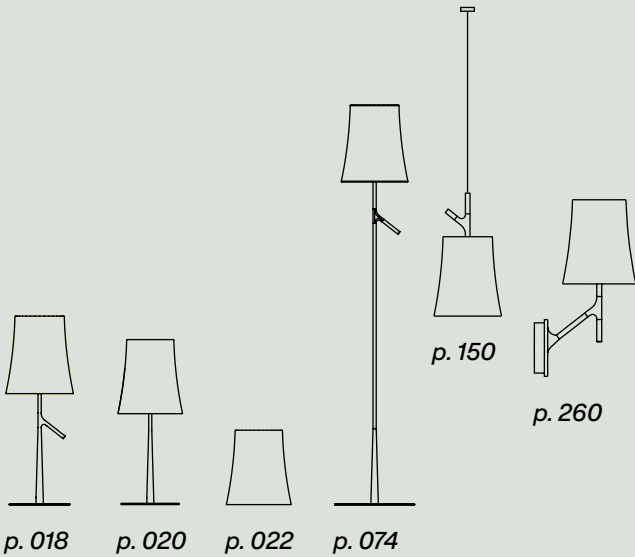
120V: halo, LED retrofit Max 1x57W E26

Diffuser: white. Frame: white, black, brick red, light blue, sand yellow, sage green.



The versatile design of Birdie takes on essential appeal and chooses to express its style through colour. Metal base and rod in 6 different colours, combined with the translucent white diffuser, make it suitable for the widest range of settings.

Collection →



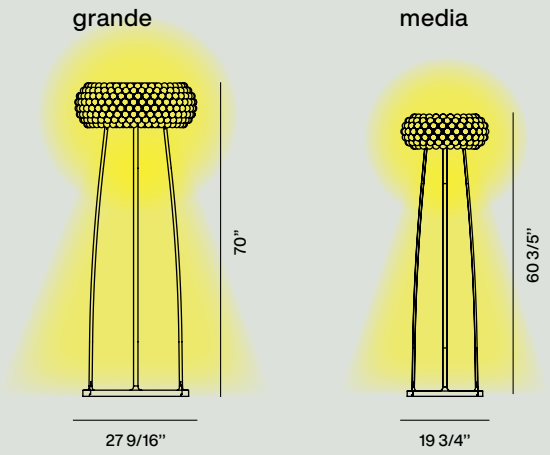
Caboche

Patricia Urquiola con
Eliaa Gerotto, 2005



Caboche

Floor



Polymethylmethacrylate, blown glass
and white lacquered metal.

Caboche grande
120V: halo, LED retrofit Max 1x150W RSC

Caboche media
120V: halo, LED retrofit Max 1x150W RSC

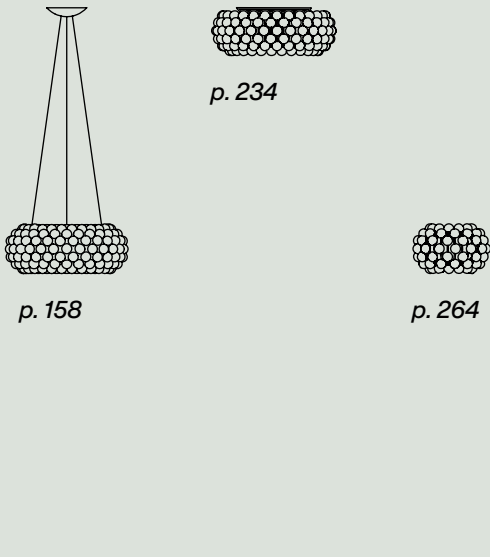
Dimmer included

Transparent.



A real design gem, sparkling and precious like a bracelet, it has a metal base with a circular design that reflects the shape of the diffuser. *Collection →*

When switched on, light is diffused from inside the spheres, creating an upward and downward lighting effect as well as spreading light around the room.



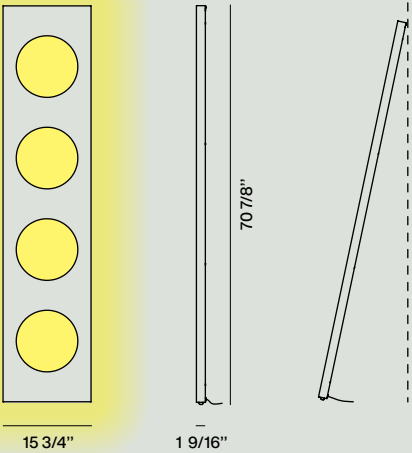
Dolmen

Ferruccio Laviani, 1996 / 2017



Dolmen

Floor

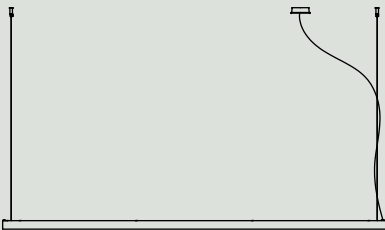


Anodised aluminium and PMMA .
LED included
120V: 41W 2700 K 4980 lm CRI>90
Dimmer included



A piece with strong symbolic value, created in the mid-90s and reworked with LED technology. A lamp-sculpture that never goes unnoticed, thanks to its exceptional shape, with four large holes similar to the portholes of a ship, and its unusual positioning against the wall.

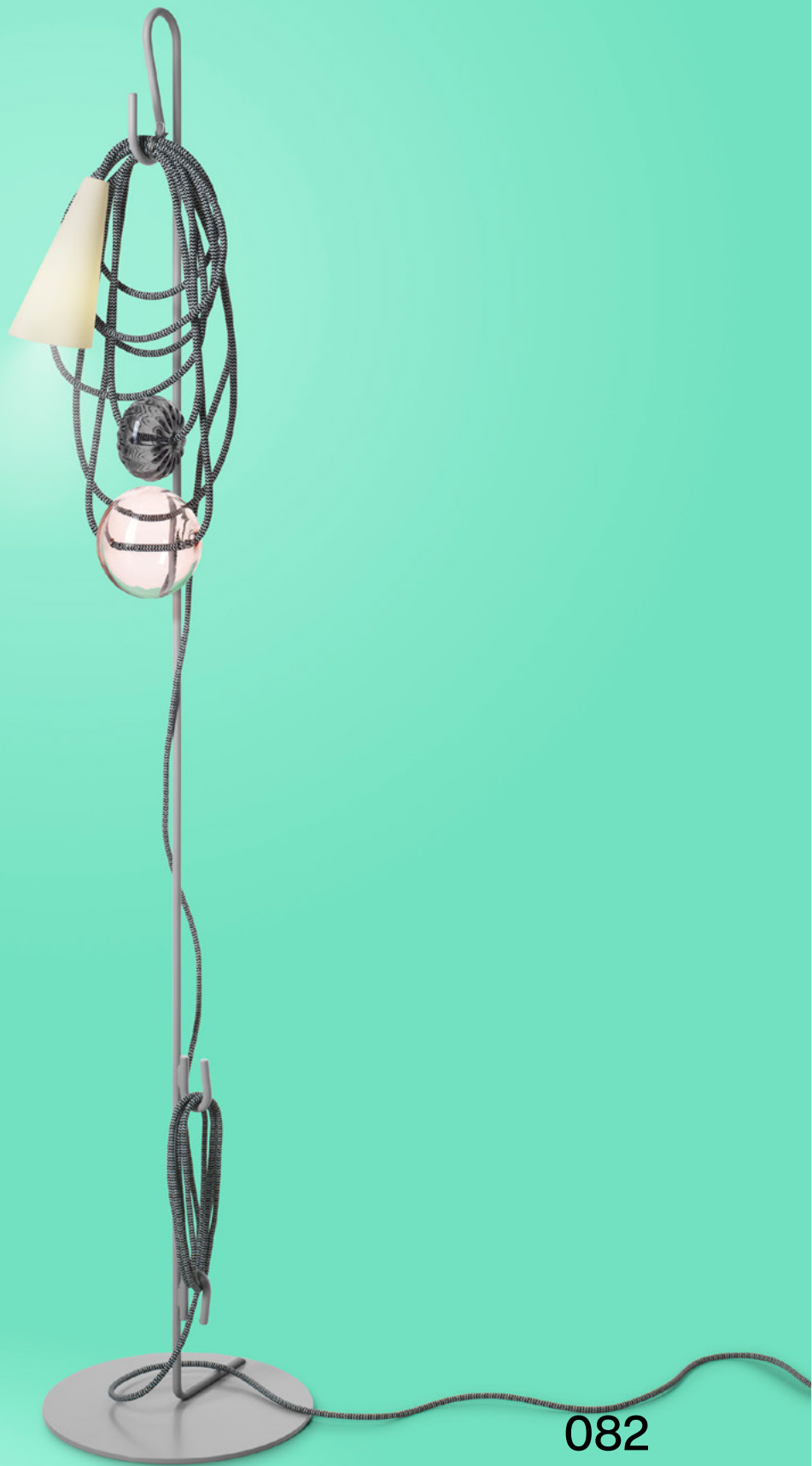
Collection →



p. 166

+ → Discover lifestyle images

Filo
Andrea Anastasio, 2017



Filo / Amethyst Queen
Foscarini Collezioni — 4

082

Filo

Floor



Filo / Emerald King

083

Filo
Andrea Anastasio, 2017

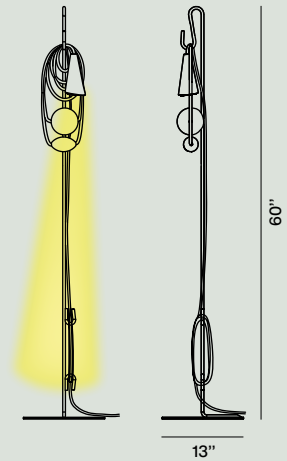


Filo / Teodora

Filo / Eastern Coral

Filo

Floor



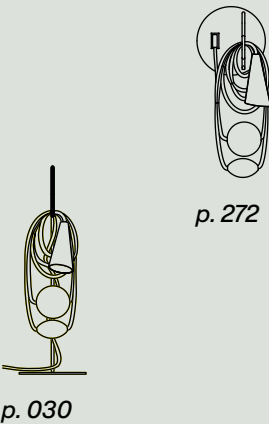
Porcelain, textile cable, blown glass and varnished metal.

120V: LED retrofit Max 4W G9

The available versions are those shown in the photos: Amethyst Queen, Emerald King, Teodora, Eastern Coral.

This is a work of art, the result of the designer's idea to reduce a lamp to its constituent parts before putting them back together. Unconventional and with great décor appeal, the Filo floor lamp is an abacus of colours in which even the electrical cable becomes a decorative element.

Collection →



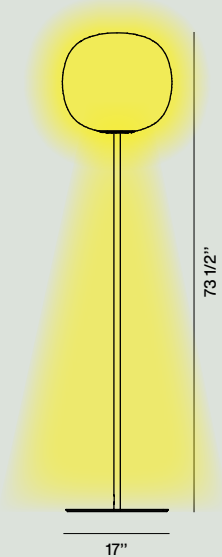
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Gem
Ludovica + Roberto
Palomba, 2017 - 2019



Gem

Floor



Blown acid-etched glass with reliefs and coated metal.

120V: LED retrofit, fluo, halo Max 1x60W E26
Dimmer included

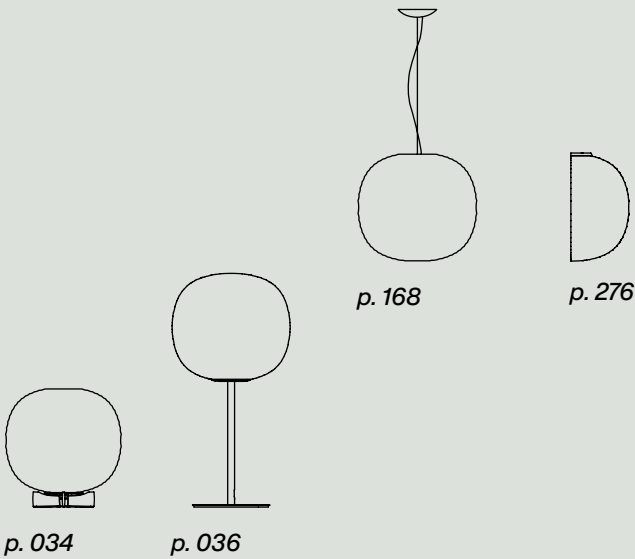
Glass: white.
Frame: white, gold, graphite.



Characterised by the unique finish of its glass surface, this lamp creates a sensation of material softness. The three-dimensional surfaces, with their intersecting lines, are created using the artisanal technique of mouth-blowing glass inside a mould with incisions. Base available in three different colours.

Collection →

Mix&Match collection → p.332



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Gregg
Ludovica + Roberto
Palomba, 2007 - 2019



Gregg Floor

grande

73 5/16"

18 1/2"

media

59 3/8"

12 7/8"

Blown acid-etched glass and coated metal.

120V: LED retrofit, fluo, halo Max 1x60W E26
Dimmer included

Glass: white. Frame: white, gold, graphite.

Gregg is made using mouth-blown glass and its organic shape resembles a large pebble smoothed by water. The floor version is available with a medium or large diffuser and the base comes in three different colours, able to meet the needs of various settings.

Mix&Match collection → p.332

Collection →

p. 240

p. 170

p. 040

p. 280

p. 312

p. 038

p. 282

p. 316

p. 060

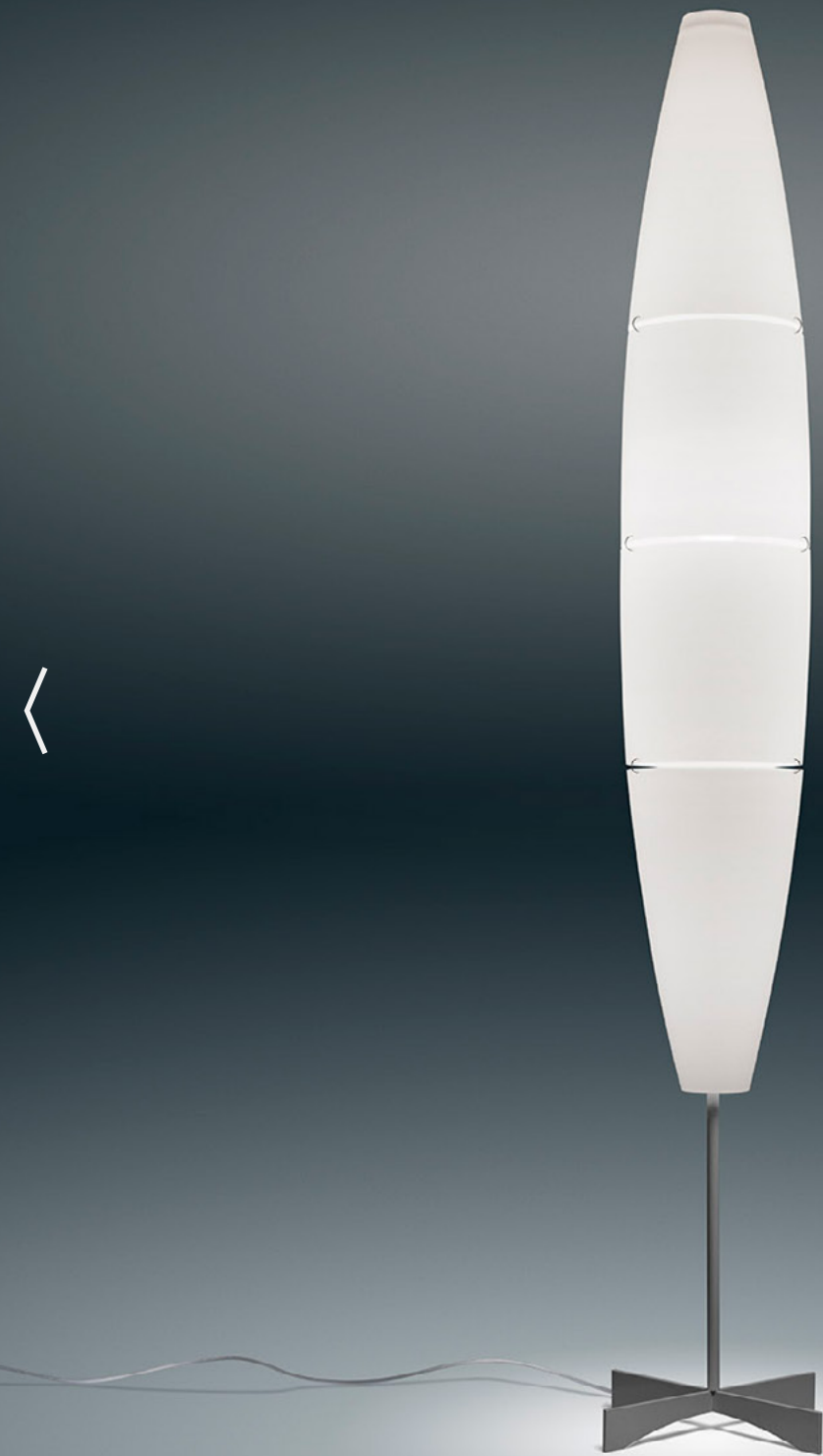
p. 314

p. 316

+ → Discover lifestyle images

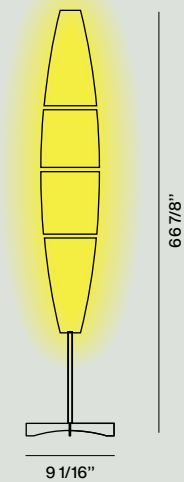
Havana

Joseph Forakis, 1993



Havana

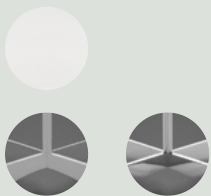
Floor



Injection moulded polyethylene and coated or chromed metal.

120V: LED retrofit, fluo, halo Max 1x150 W E26 on/off

Diffusor: white. Frame: aluminium, chrome.

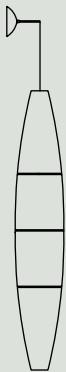


The unmistakable Havana diffuser is made up of four segments, held together by small metal hooks. The tapered design recalls the shape of a cigar, from which it ironically takes its name. Havana has timeless style and blends in easily with any room, diffusing a warm and soft light all around.

Collection →



p. 172



p. 286



p. 318



p. 320

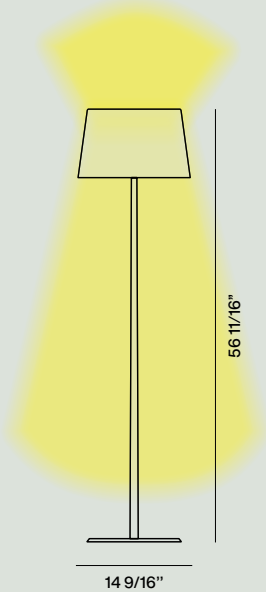
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Lumiere XXL
Rodolfo Dordoni, 2015



Lumiere XXL

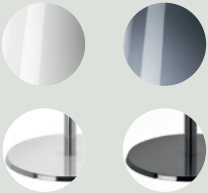
Floor



Blown glass and lacquered aluminium.

120V: halo, LED retrofit Max 4x40W G9
Dimmer included

Glass: white, cool grey.
Frame: aluminium, black chrome.



The Lumiere XXL floor lamp offers refined elegance, suitable as both a reading light and to light up the room. The diffuser, made from precious blown glass, is available in white and in a very modern grey colour, which may appear cold when the lamp is turned off, only to fill with warmth when switched on.

Collection →



p. 242



p. 290



p. 046-050

p. 052

+ → Discover lifestyle images

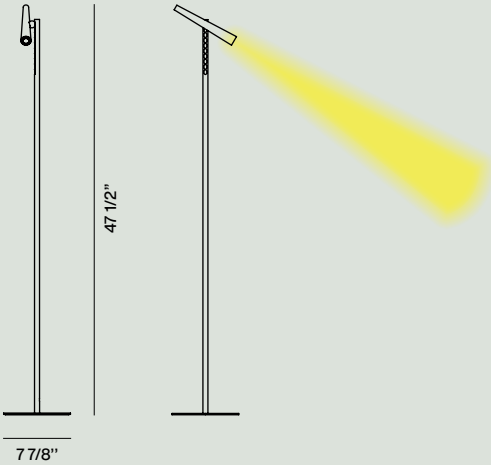
Magneto

Giulio Iacchetti, 2011



Magneto

Floor



Coated steel, ABS and super magnet made of “rare earth”.

LED included
120V: 5W 2700 K 475 lm CRI>80

White, black.



The invisible force of a spherical magnet connects the stem to the compact diffuser, allowing it to be directed like a torch. Its intense, concentrated and focused light can be easily directed at will, perfect for reading or for a diffused lighting effect.

Collection →



p. 056

Mite
Marc Sadler, 2000



Mite

Floor

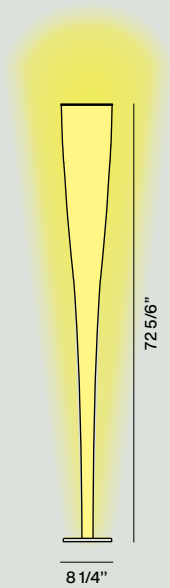


Mite
Marc Sadler, 2000



Mite

Floor



Fiber glass fabric with Kevlar® or carbonium thread, nickel-plated metal, steel and alluminium (LED).

Kevlar® is a Dupont registered trademark.

Mite
LED included
120V: 36,9W 3000 K 3580 lm CRI>90

Mite
120V: LED retrofit, halo Max 1x150W E26

Dimmer included

Yellow, black.



The Mite floor lamp boasts significant dimensions and a seductive, slender design, made with an innovative mix of fibreglass and carbon thread or Kevlar®. Winner of the ADI Compasso d'Oro design award, this lamp guarantees excellent lighting, projecting an intense and warm beam towards the ceiling.

Collection →



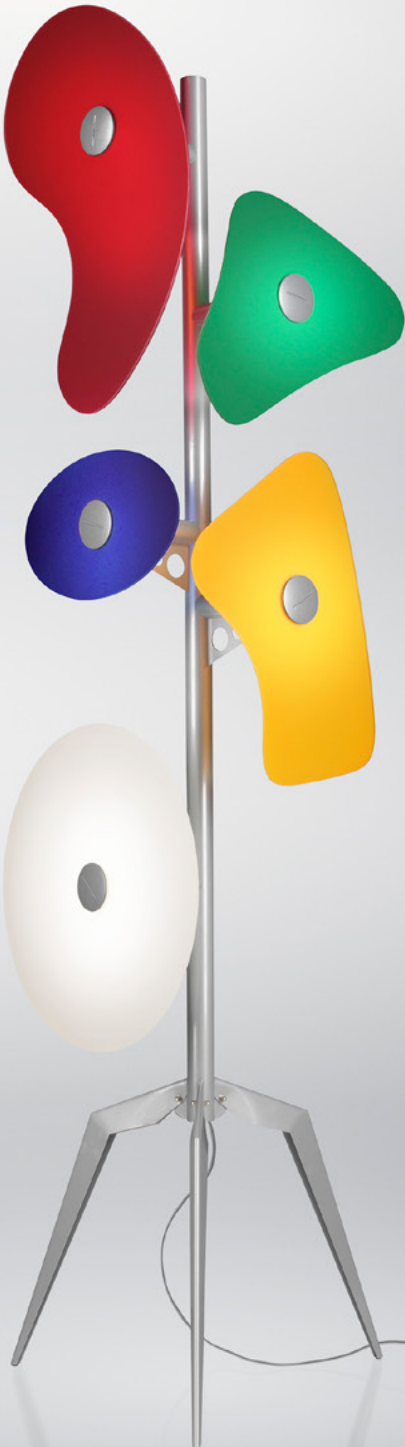
p. 202



+ → Discover lifestyle images

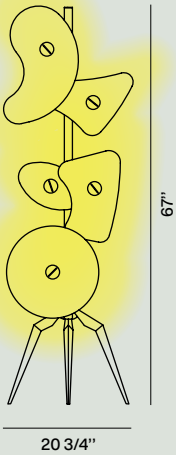
Orbital

Ferruccio Laviani, 1992



Orbital

Floor



Silkscreen-printed glass and varnished metal.

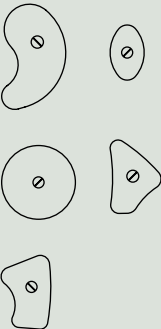
120V: LED retrofit, halo 5x40W E12

White, colored.



A true icon of lighting design, decorating the room with the power of sculpture. The distinctive tripod made of metal sheet and the composition of irregular white or multi-coloured glass shapes make an unmistakable mark in any room, in terms of both design and lighting effect.

Collection →



p. 262

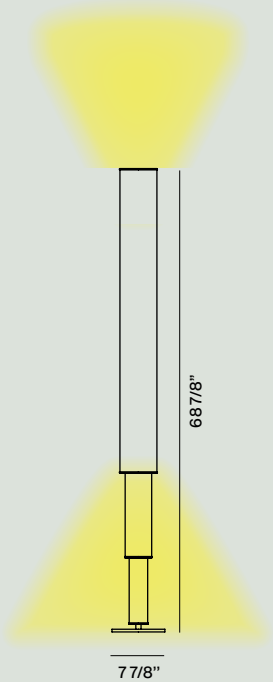
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Palomar
Ludovica + Roberto
Palomba, 2019



Palomar

Floor



ABS, PMMA, PVC and varnished metal.
120V: LED retrofit 2x12W E26 PAR20
White.



A minimal object that offers two different types of lighting: an intense light directed up towards the ceiling, as with a traditional 'luminator'; and a softer light pointing downwards, diffused through the translucent cylinders forming the base of the lamp.

Rituals
Ludovica + Roberto
Palomba, 2013 - 2019



Rituals Floor

Rituals XL

74"

15 3/4"

Rituals 1

62 3/4"

9 7/16"

Blown engraved satin glass and coated metal.

120V: LED retrofit, fluo, halo Max 1x60W E26
Dimmer included

Glass: white. Frame: white, gold, graphite.

Rituals is inspired by traditional, oriental paper lanterns, but is made of precious, mouth-blown glass enriched by subtle engravings - reminiscent of the grinding technique - the result of skilled craftsmanship. The horizontal lines are a decorative feature and filter the light at the same time, spreading a warm and soft lighting effect throughout the room. Base available in three different colors.

Mix&Match collection → p.332

Collection →

p. 244

p. 184

p. 186

p. 294

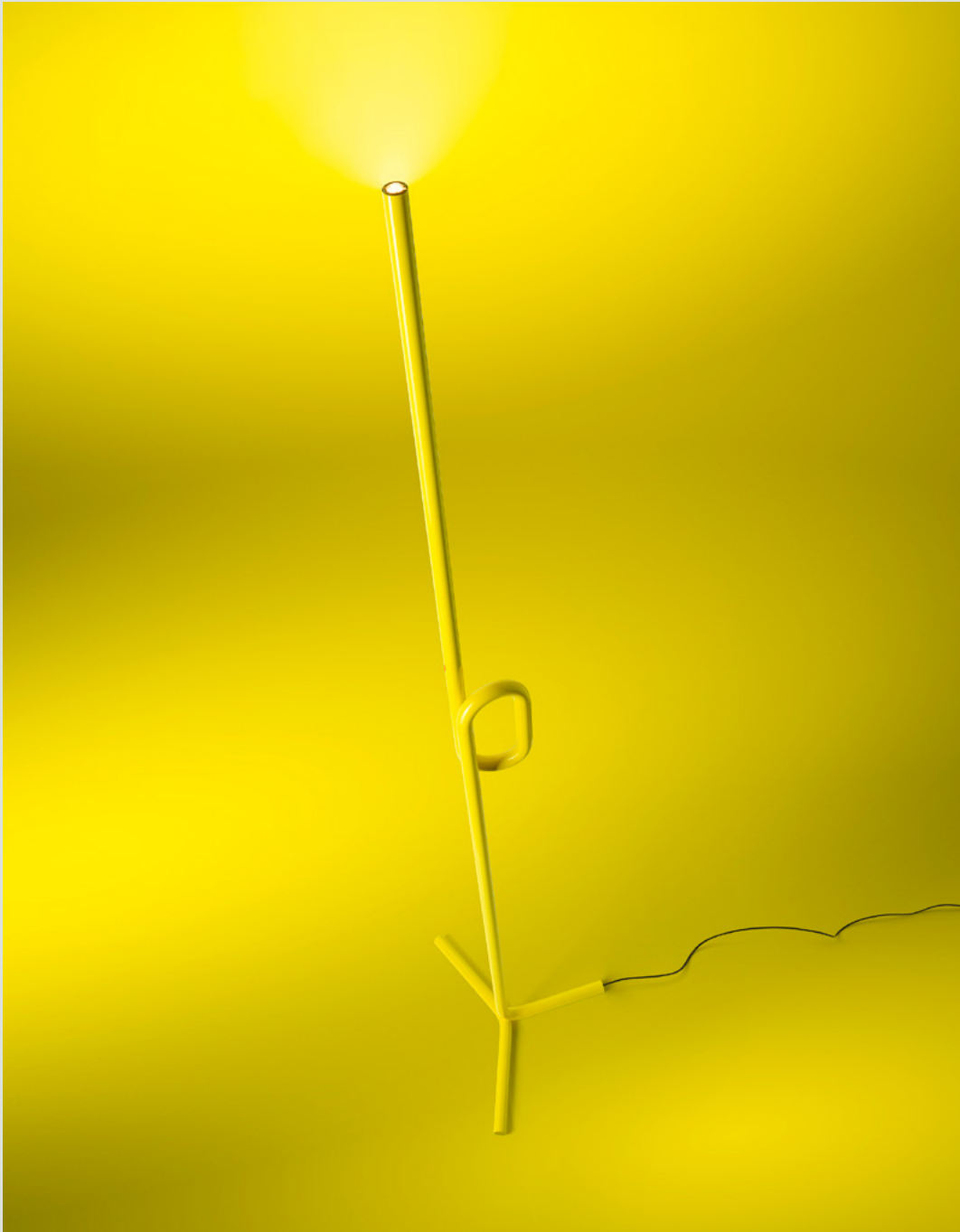
p. 292

p. 066

p. 062

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Tobia
Ferruccio Laviani, 2019

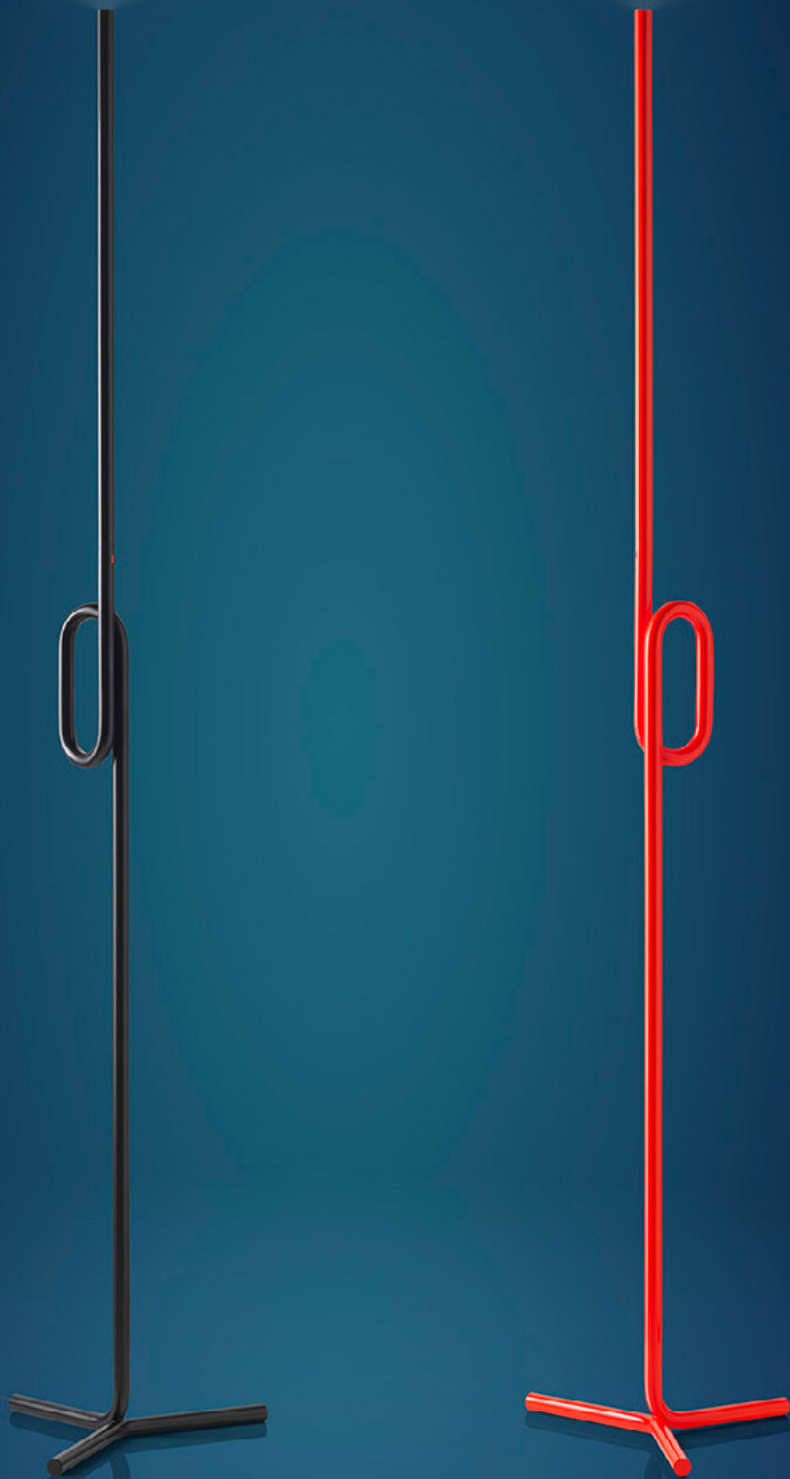


Tobia

Floor

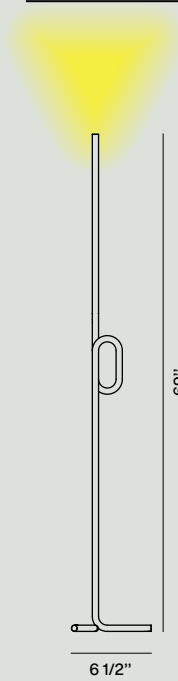


Tobia
Ferruccio Laviani, 2019



Tobia

Floor



Liquid varnished or gold painted metal and aluminum.

LED included
120V: 15W 2700 K 2000 lm CRI > 80

Integrated touch dimmer

White, black, fluo yellow, fluo orange, gold.



Tobia is a perfect example of how simplicity can have character. Slender and compact in size and simple to move around thanks to its easy-to-grip central knot, this lamp provides powerful upward lighting. Touch dimmer providing 4 different luminous intensity settings. A high-performance light point, whose colour can either highlight or camouflage its presence.



Collection →

p. 300

+ → Discover lifestyle images

Tress

Marc Sadler, 2008 - 2011



Tress

Floor

grande

media

Compound material on lacquered glass fibre base ,
coated metal and aluminium.

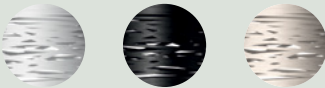
Tress grande
120V: halo, LED retrofit Max 1×150W RSC
+ 1×75W E26 PAR

Tress grande
LED included
120V: 54W 2700 K 4830 lm CRI>90

Dimmer included, double switch

Tress media
120V: Led retrofit, halo Max 1x75W E26 PAR
Dimmer included

White, black, greige.



9 27/32"

195 - 76 25/32"



9 7/16"

43 5/16"

Fibreglass and resin woven together in a seemingly casual way, creating an extraordinary play on light and shadows. The Tress floor lamp has two light sources with separate controls: the lower one illuminates the interior, highlighting the weave, while the upper one creates a lighting effect that is reflected up towards the ceiling.

Collection →



p. 204



p. 206



p. 302

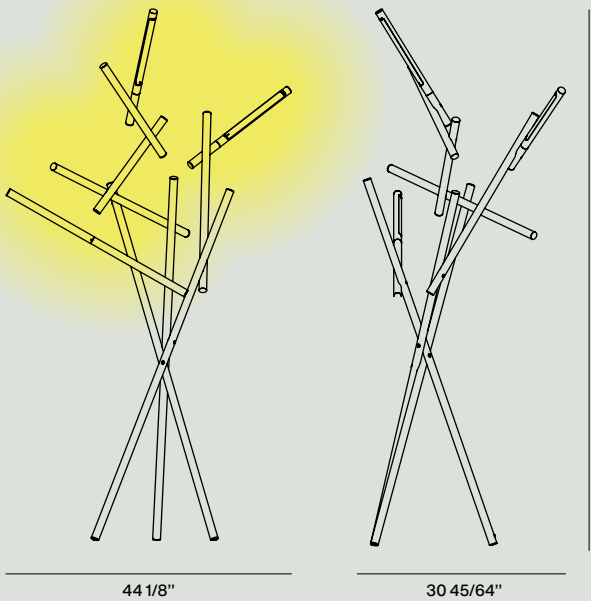
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Tuareg
Ferruccio Laviani, 2013



Tuareg

Floor



Varnished aluminium and polycarbonate.

LED included
120V: 59W 3000 K 4050 lm CRI>90

Separate switches and orientable lights

Integrated touch dimmer

White, orange, black chrome.



The Tuareg floor lamp is a three-dimensional composition that brings to mind an assembly of branches and sticks – just like a real piece of land art. It has three LED light sources that can be switched on and off separately and adjusted by up to 350° in order to vary the lighting effect.

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Twiggy
Marc Sadler, 2006

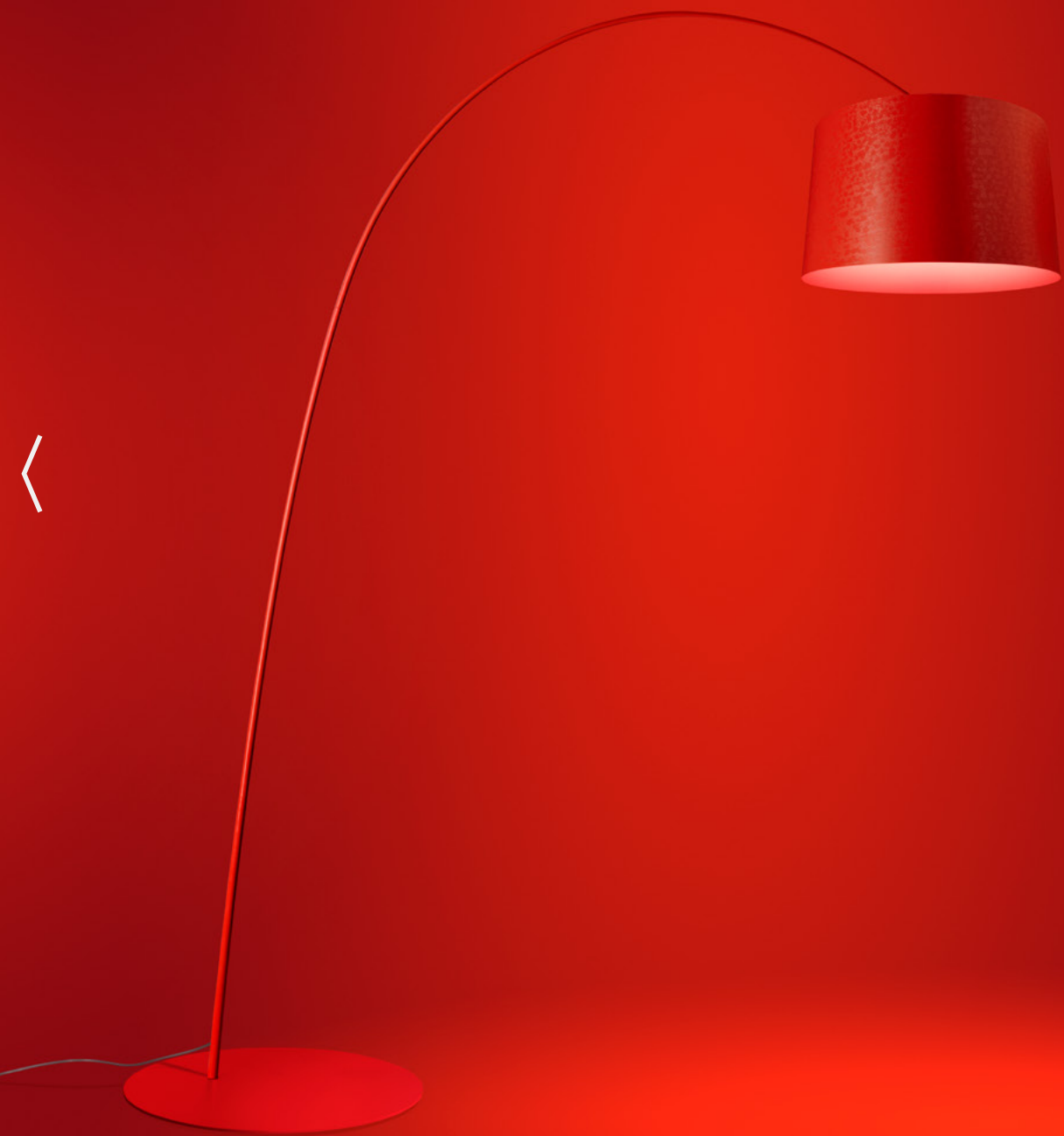


Twiggy

Floor

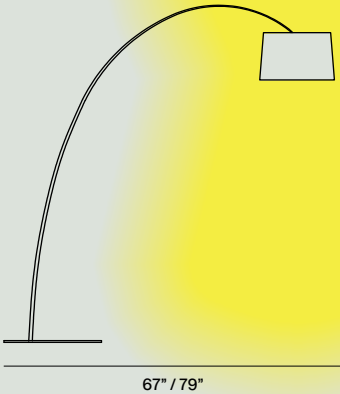


Twiggy
Marc Sadler, 2006



Twiggy

Floor



Varnished fibreglass based composite material, PMMA, polycarbonate, coated metal and aluminium.

Twiggy
120V: LED retrofit, halo Max 3x100W E26
Dimmer included

Twiggy LED
LED inclusi / included
120V: 34W 2700 K 3840 lm CRI>90
Dimmer included

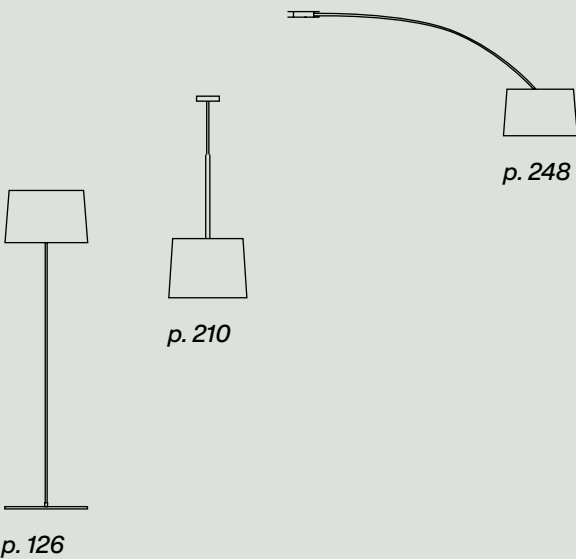
(halo) 
(LED) undergoing  certification

White, black, crimson, greige, graphite.



Suspended on a stem made of composite material, flexible like a fishing rod and with adjustable height, Twiggy has a simple yet brilliant design, which has become a Foscarini icon. Twiggy guarantees direct lighting to the area underneath it and diffuses a warm, ambient light upwards. The LED grouping has been redesigned to reflect a more uniform light.

Collection →



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Twiggy Wood

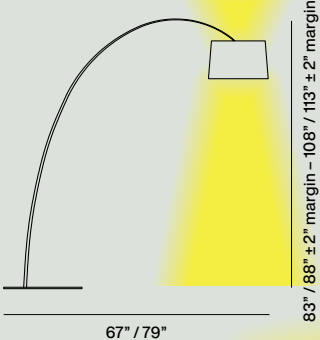
Marc Sadler, 2006 - 2020



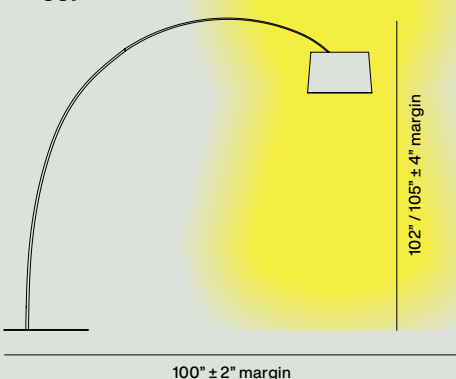
Twiggy Wood

Floor

Twiggy Wood



Twiggy Wood Elle



Bleached natural oak wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium.

Twiggy Wood LED / Twiggy Wood Elle LED
LED included
120V: 34W 2700K 3840 lm CRI>90
Dimmer included

Undergoing  certification

Diffuser: bleached natural oak. Frame: greige, black.



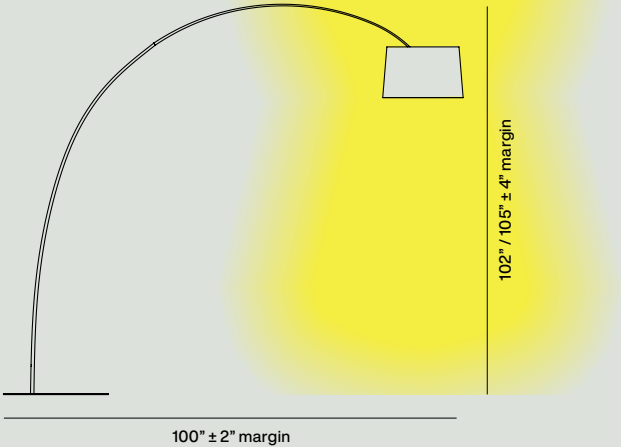
The wood diffuser enhances the typical lightness of this lamp by a new materiality. The natural, warm, familiar look of wood gives Twiggy a different personality, making it perfect for creating a refined atmosphere, with a softer and relaxed flavour. The LED grouping has been redesigned to reflect a more uniform light.

Twiggy Elle
Marc Sadler, 2006 - 2021



Twiggy Elle

Floor



Twiggy Elle: varnished fibreglass based composite material, PMMA, polycarbonate, coated metal and aluminium.
Twiggy Elle Wood: diffuser in limed durmast wood.

Twiggy Elle LED
LED included
120V: 34W 2700K 3840 lm CRI>90
Dimmer included

Undergoing  certification

Twiggy Elle: white, black, crimson, greige, graphite.

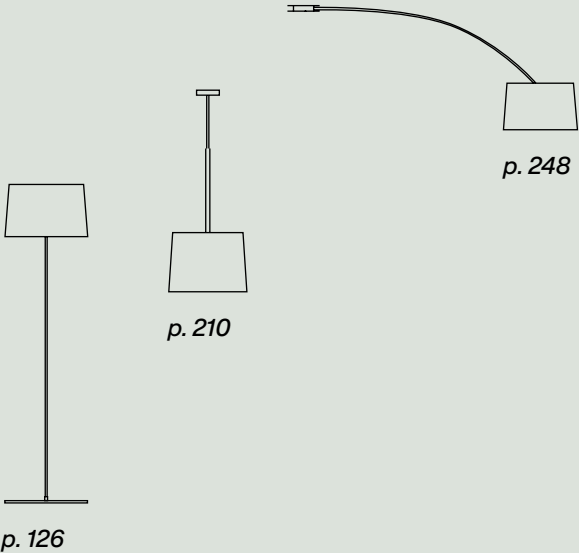


Twiggy Elle Wood: diffuser: durmast.
Frame: greige, black.



A lamp which has made gracefully graphic flexibility its distinguishing feature has today become even more flexible. Twiggy Elle supplements the family, transferring the distinctive personality of Twiggy into a totally new function. The new rod takes the diffuser even further away from the base. A new off-centre light point, which makes it perfect for lighting a table.

Collection →



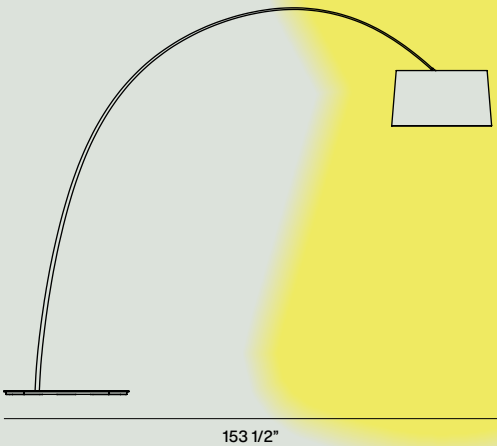
Twice as Twiggy

Marc Sadler, 2015



Twice as Twiggy

Floor



Coated fibreglass-based composite material, PMMA, coated metal and aluminium.

LED included
120V: 95W 3000 K 8517 lm CRI>90

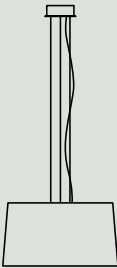
Dimmer included

White, black, crimson, greige.



The slender and flexible design of Foscarini's iconic Twiggy becomes oversized with 'Twice as Twiggy': a floor lamp designed for large spaces. A system of counterweights allows you to choose the height of the lampshade, fitted with two LED boards for direct light pointing downwards and diffused light towards the ceiling.

Collection →



p. 212

+ → Discover lifestyle images



Twiggy → p. 114

Twiggy Elle → p. 120

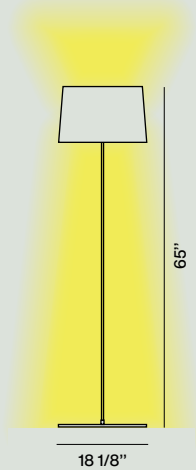
Twice as Twiggy → p. 122

Twiggy Lettura
Marc Sadler, 2008



Twiggy Lettura

Floor



Coated fibreglass based composite material,
polycarbonate and coated metal.

120V: LED retrofit, halo Max 3x100W E26

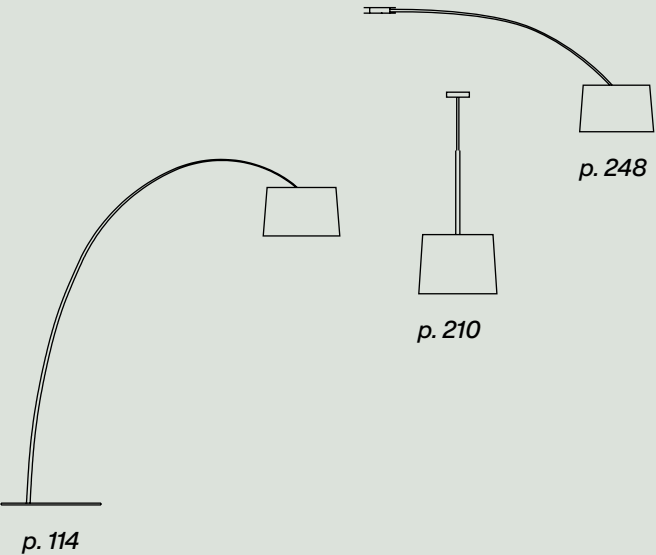
Dimmer included

White, black.

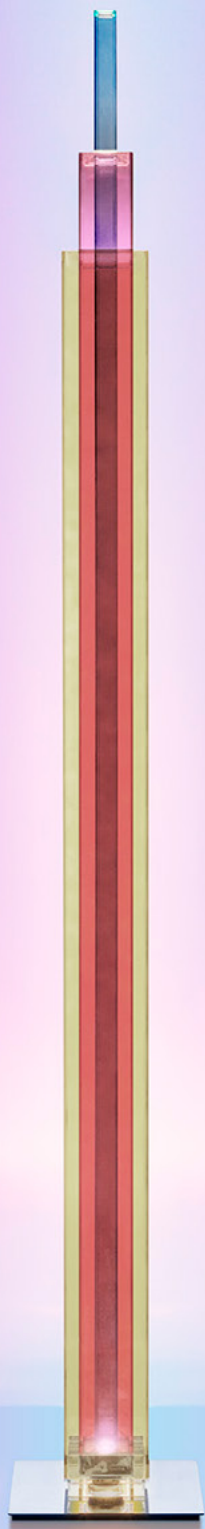


The lightweight design concept of the iconic Twiggy is transformed into a reading light, featuring a slender stem and large diffuser that effectively provides both downlighting and uplighting.

Collection →

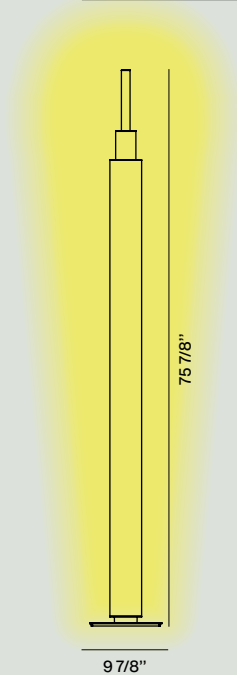


Uptown
Ferruccio Laviani, 2019



Uptown

Floor



Serigraphed tempered glass, PMMA
and chromed metal.

LED included
120V: Power 13,5W 2700 K 1850 lm CRI>80 *

*
Technical information to be confirmed

Dimmer included

Multicolour: yellow / red / blue.



A totemic lamp-sculpture with great visual impact.
Already striking when switched off, when switched
on UpTown plays the starring role in the room:
the composition made up of three sheet-glass
shapes fills with light, which is projected upwards.



Index		Suspension	
132	Allegro	176	Lightweight
136	Allegretto	178	Nuée
138	Aplomb	180	Plass
142	Aplomb Large	182	Plena
144	Arumi	184	Rituals
146	Big Bang	186	Rituals XL
148	Big Bang L + XL	188	Satellight
150	Birdie	190	Spokes
152	Buds	194	Sun–Light of Love
154	Bump	198	Supernova
158	Caboche Plus	200	Tartan
162	Chouchin	202	Tite
164	Chouchin Reverse	204	Tress
166	Dolmen	206	Tress grande
168	Gem	208	Troag
170	Gregg	210	Twiggy
172	Havana	212	Twice as Twiggy
174	Le Soleil	214	Uto

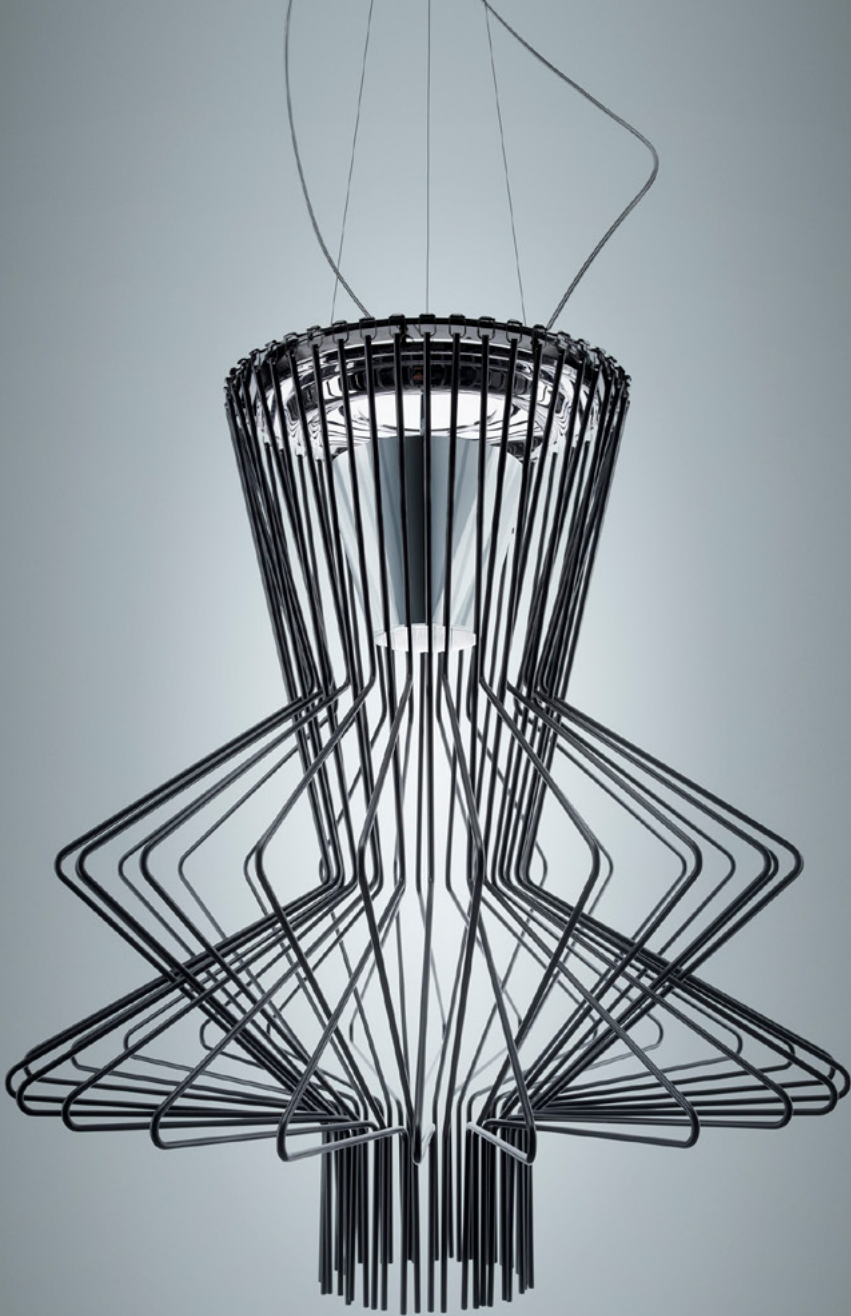


Allegro
Atelier Oi, 2007



Allegro

Suspension



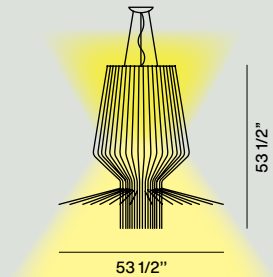
Allegro
Atelier Oi, 2007



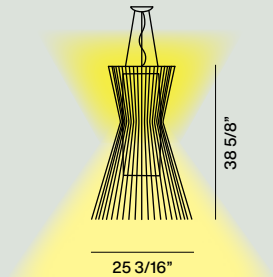
Allegro

Suspension

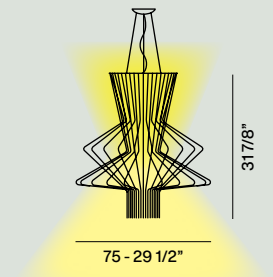
Assai



Vivace



Ritmica



Varnished aluminium and metal.

Allegro
LED included
120V: 56W 3000 K 5684 lm CRI>90

Dimmable

Allegro
120V: halo, LED retrofit Max 1×200W RSC
+ Max 1×75W E26 PAR 30



Assai gold, Vivace copper, Ritmico graphite.



A collection that takes form thanks to the force of gravity, with metal lines that shape the light and emit sounds when touched. This “musical” character is behind the name of the three versions, large in size, with different finishes and forms. Diffused light, directed downward and reflected from the ceiling.



Allegretto

Suspension

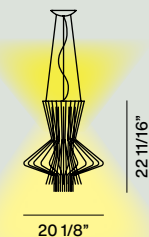
Assai



Vivace



Ritmica



Varnished aluminium and metal.

120V: LED retrofit, halo Max 2x75W E26 PAR 30



Assai gold, Vivace copper, Ritmica graphite.



More compact proportions and volumes, designed to conserve the harmony of the slender metal lines that create three-dimensional forms and games of light and shadow, in three variations on the theme. For diffused lighting, directed downward and reflected from the ceiling.



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Aplomb / Aplomb mini
Lucidi e Pevere, 2010 - 2015



Aplomb

Suspension



Aplomb / Aplomb mini

Lucidi e Pevere, 2010 - 2015



Aplomb / Aplomb mini

Suspension

Aplomb

Aplomb mini

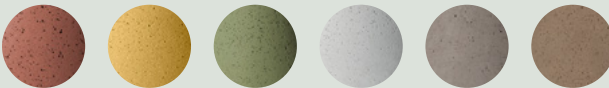
Hand pouring concrete and aluminium.

LED included
120V: LED retrofit GU10 Max 1×9W PAR 16



Aplomb: brick red, sand yellow, olive green, white, concrete grey, brown.
Aplomb mini: White, concrete grey, brown.

Aplomb:

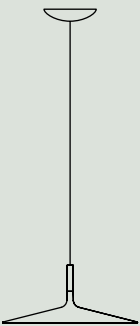


Aplomb mini:



A lamp made of concrete, compact in size, to project a direct beam with precision onto the surface below. The exclusive concrete mix, with a simultaneously rugged and refined look, is enhanced by pigments to obtain different colours. The mini version is even more compact.

Collection →



p. 142



p. 252



p. 308

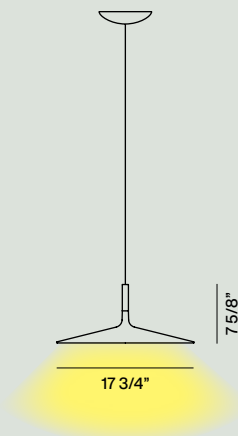
Aplomb Large

Lucidi e Pevere, 2016



Aplomb Large

Suspension



Hand pouring concrete, aluminium and polycarbonate.

LED included
120V: 9,2W 2700 K 897 lm CRI>90

Dimmable

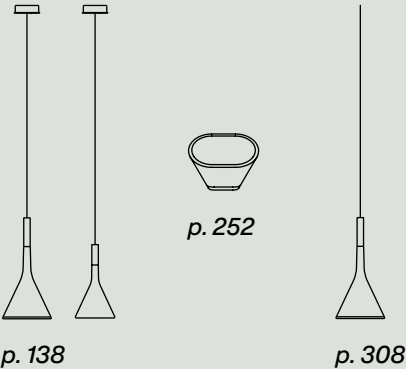


White version with white cable, concrete grey version with black cable, brown version with black cable.



Minimal thickness, ample size, a rugged surface, yet pleasing to the touch: Aplomb Large represents a design challenge resolved through a totally handmade process. With built-in LEDs, it spreads light in a large beam across the surface below.

Collection →

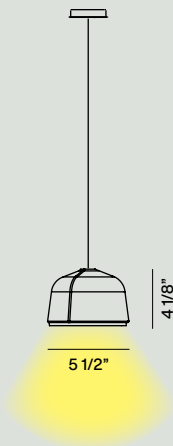


Arumi
Lucidi e Pevere, 2017



Arumi

Suspension



Die cast polished aluminium and PMMA.

LED included
120V: 10W 2700 K 850 lm CRI>80

Dimmable



Aluminium.



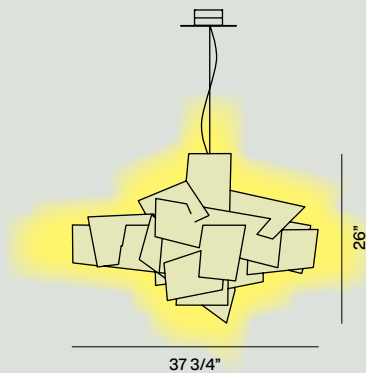
A small crafted artefact, a lamp that is already beautiful when not in use, featuring a contrast between the brushed matte surface and the shiny border. Thanks to its technical prowess, the light source is protected from view, projecting its glow downward and onto the inner surfaces.

Big Bang
Enrico Franzolini con
Vicente Garcia Jimenez, 2005



Big Bang

Suspension



Methacrylate and varnished aluminium.

Big Bang
LED included
120V: 41 W 3000 K 3260 lm CRI>90

Dimmable

Big Bang
120V: halo, LED Retrofit max 1×200W RSC

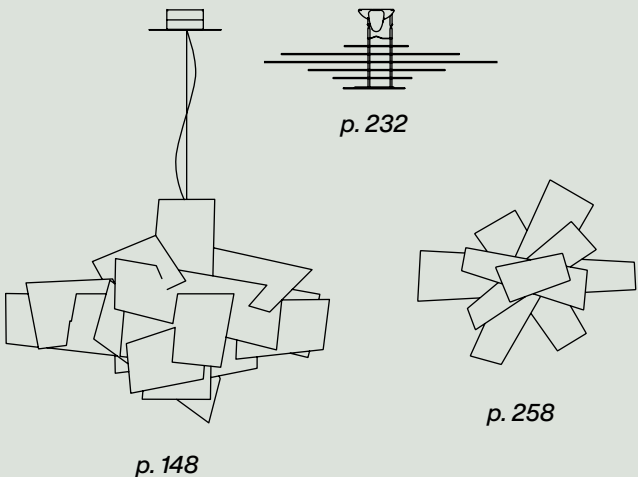


White, red.



Irregular intersections of planes in space create a vivid sculptural volume of great visual impact. The lamp provides direct lighting on the surface below and diffused lighting in the room. The particular arrangement of the methacrylate panels ensures maximum reflection while preventing glare.

Collection →



+ → Discover lifestyle images

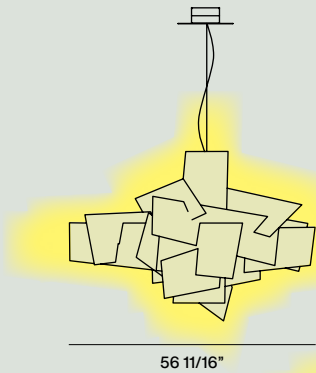
Big Bang L + XL
Enrico Franzolini con
Vicente Garcia Jimenez, 2005 - 2016



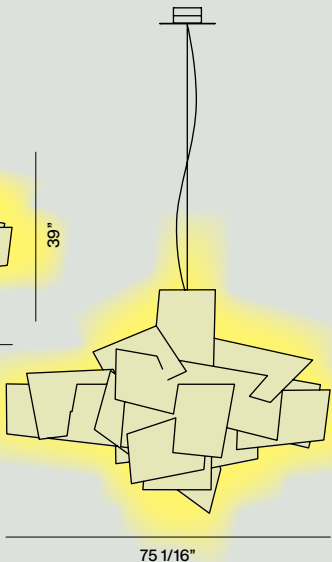
Big Bang L + XL

Suspension

Big Bang L



Big Bang XL



Methacrylate and coated aluminium.

Big Bang L
LED included
120V: 66W 3000K 6084 lm CRI>90

Big Bang XL
LED included
120V: 98W 3000 K 9126 lm CRI>90

Dimmable

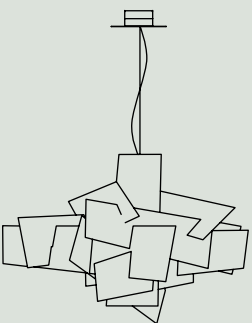


White, red.



The L and XL versions expand the model's theatrical force, making it ideal for image spaces calling for evocative architectural lighting effects. Perfect for use in various configurations, the lamp offers direct light on the surface below, and diffused lighting in the room.

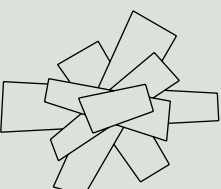
Collection →



p. 146



p. 232



p. 258

Birdie
Ludovica + Roberto
Palomba, 2013



Birdie Suspension

grande

piccola

Polycarbonate and varnished metal.

Birdie grande
120V: LED retrofit, fluo, halo Max 1x100W E26

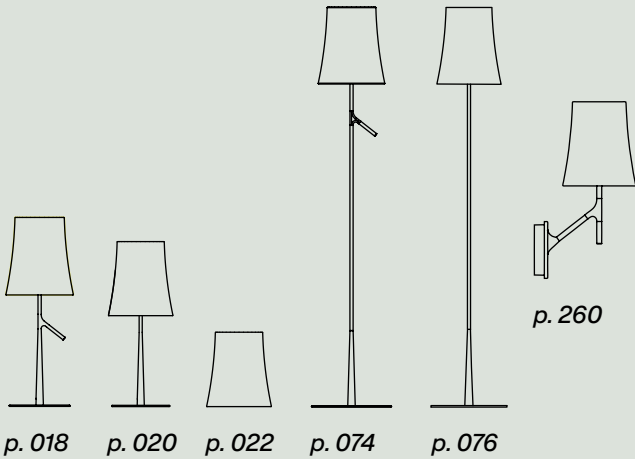
Birdie piccola
120V: LED retrofit, fluo, halo Max 1x70W E26

LISTED

White, grey.

A contemporary reinterpretation of the classic shaded lamp, Birdie is light, familiar, suggesting the image of a branch ready to welcome a bird – hence its name. The polycarbonate diffuser allows warm, intimate light to spread downward in the space.

Collection →



Buds
Rodolfo Dordoni, 2016



Buds Suspension

Buds 1

15 1/2"

10 1/4"

Buds 2

10 1/4"

16 5/16"

Buds 3

9 1/16"

11 13/16"

Blown glass.

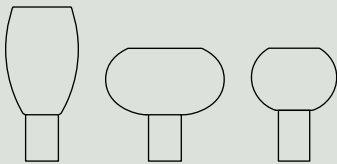
Buds 1-2-3
120V: LED retrofit, fluo, halo Max 1×60W E26

Buds 1-2-3
LED included
120V: 23W 2700 K 2291 lm CRI>90
Dimmable

Buds 1 warm white. Buds 2 grey, warm white.
Buds 3 bamboo green, warm white.

A family of lamps with different forms and tones, also developed to create multiple compositions. The protagonist is the refined beauty of blown glass, carefully crafted in five layers. The warm white version has a white hue when off, and an ivory colour when it is turned on.

Collection →



p. 024

+ → Discover lifestyle images

Bump
Ludovica + Roberto
Palomba, 2020



Bump

Suspension

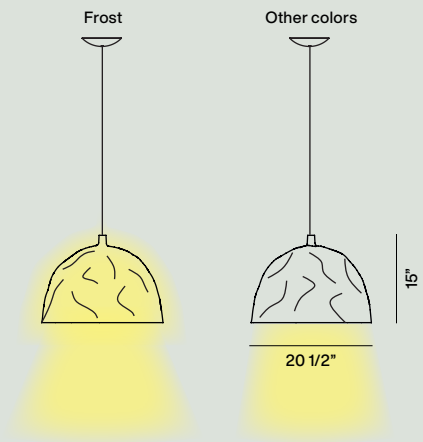


Bump
Ludovica + Roberto
Palomba, 2020



Bump

Suspension



Water-based varnished and moulded PMMA or ABS.

120V: LED retrofit, halo Max 1x30W E26



(Frost) transparent satin, gold, petroleum blue, black.



A dome lamp with an irregular surface that effectively illuminates the surface below it. In the “frost” version the light is aimed downward, while spreading into the room thanks to a translucent top. In the opaque versions the light is aimed only downward.



Caboche Plus

Patricia Urquiola con
Eliaa Gerotto, 2005 - 2021



Caboche Plus

Suspension



Caboche Plus
Patricia Urquiola con
Eliaa Gerotto, 2005 - 2021



Caboche Plus

Suspension

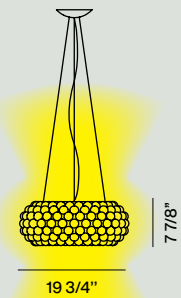
grande



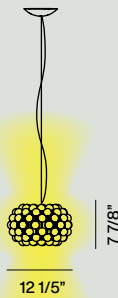
media halo



media



piccola



PMMA, steel and coated aluminium.
PMMA, chromed metal and aluminium, blown glass
(only halo).

Caboche Plus grande
LED included
120V: 33,5W 2700 K 3850 lm CRI>90

Caboche Plus media
LED included
120V: 27W 2700 K 3200 lm CRI>90

Dimmable

Caboche Plus media
120V: halo Max 1x150W RSC

Caboche Plus piccola
LED included
120V: 9,5W 2700 K 1000 lm CRI>90
on/off



Transparent, grey.

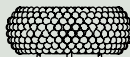


More transparency, lighter shapes, and an even brighter light. Thanks to the new arches and to the new “twist lock” attachment system, the spheres appear to float in space, creating a truly beguiling total transparency effect. When it is switched on, the light is diffused inside the spheres which, like a myriad crystals, light the surroundings through 360°. Alongside the traditional transparent version, it is also available in the new, sophisticated grey colour.

Collection →



p. 234



p. 078



p. 028



p. 264

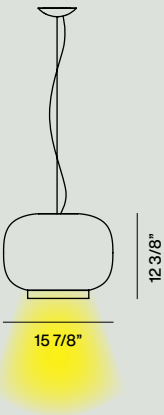
Chouchin
Ionna Vautrin, 2011



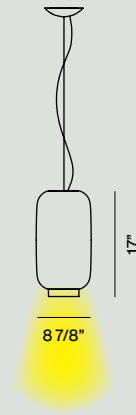
Chouchin

Suspension

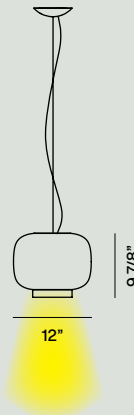
Chouchin 1



Chouchin 2



Chouchin 3



Lacquered blown glass.

Chouchin 1-2-3
120V: LED retrofit, fluo, halo Max 1×60W E26

Chouchin 1-2-3
LED included
120V: 23W 2700 K 2291 lm CRI>90
Dimmable

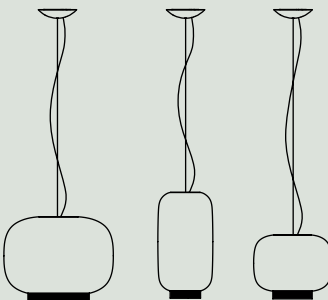


Chouchin 1 orange, Chouchin 2 green,
Chouchin 3 grey.



A reminder of typical Japanese lanterns, in a contemporary reinterpretation. The three coordinated models play with the contrast between glossy coated blown glass – in warm, creamy colours impermeable to light – and the white lower portion that glows, spreading light downward.

Collection →



p. 164

+ → Discover lifestyle images

Chouchin Reverse

Ionna Vautrin, 2015



Chouchin Reverse

Suspension

Reverse 1

Reverse 2

Reverse 3

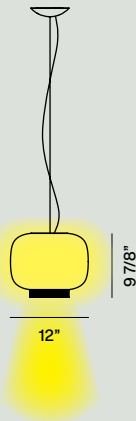
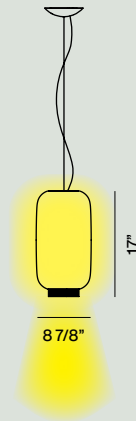
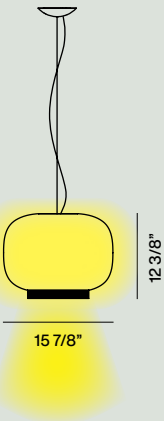
Lacquered blown glass.

Chouchin 1-2-3 Reverse
120V: LED retrofit, fluo, halo Max 1×60W E26

Chouchin 1-2-3 Reverse
LED included
120V: 23W 2700 K 2291 lm CRI>90
Dimmable

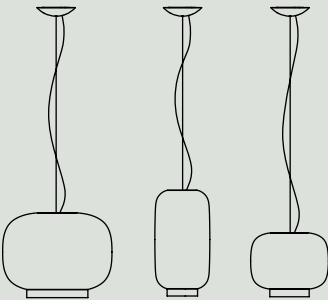


Chouchin 1 white / orange,
Chouchin 2 white / green,
Chouchin 3 white / grey.



A contemporary take on traditional Japanese lanterns, Chouchin Reverse stands out for its coloured lower border, providing a different kind of light with respect to Chouchin. The white blown glass diffuser spreads sunny, bright light into the space, aiming the glow downward at the same time.

Collection →



p. 162

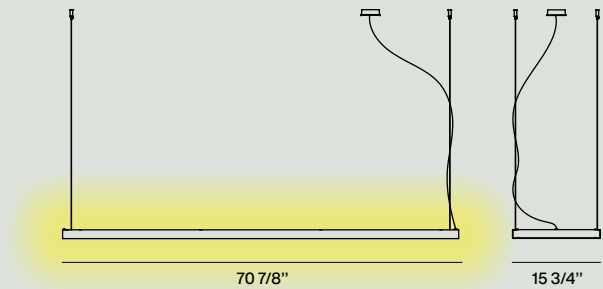
Dolmen

Ferruccio Laviani, 1996 - 2017



Dolmen

Suspension



Anodised aluminium.

LED included
120V: 57W 2700 K 6486 lm CRI>90
Dimmable

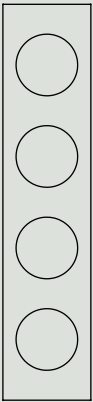


Aluminium.



A forceful character, an immediately recognizable personality. An iconic lamp-sculpture concept created in the mid-1990s and reinterpreted for LED technology. The lamp sends light towards the ceiling and downward through four large openings resembling the portholes of a ship.

Collection →



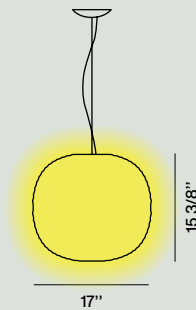
p. 080

Gem
Ludovica + Roberto
Palomba, 2017 - 2019



Gem

Suspension



Blown acid-etched glass with reliefs.

Gem
120V: LED retrofit, fluo, halo Max 1×100W E26

Gem
LED included
120V: 23W 2700 K 2291 lm CRI>90
Dimmable



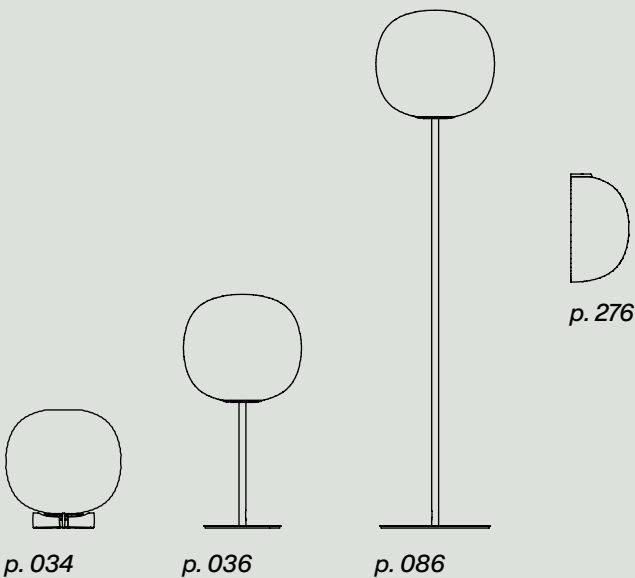
Glass: white.
Frame: white, gold, graphite.



A fluid vibration on glass, with special craftsmanship that makes it unique also when off.
The three-dimensional facets, with lines intersecting on the surface, are made by blowing glass into an etched mould.

Mix&Match collection → p.332

Collection →



+ → Discover lifestyle images

Gregg
Ludovica + Roberto
Palomba, 2007



Gregg Suspension

grande

media

MIDI

piccola

Blown acid-etched glass.

Gregg grande
120V: LED Retrofit, fluo, halo Max 1×100W E26

Gregg media
120 V: LED Retrofit, fluo, halo Max 1×60W E26

Gregg grande / media
LED included
120V: 23W 2700 K 2291 lm CRI>90
Dimmable

Gregg MIDI
LED included
120V: COB 8,5W 2700 K 750 lm CRI>80
Dimmable

Gregg piccola
120V: halo, LED retrofit Max 1×40W G9

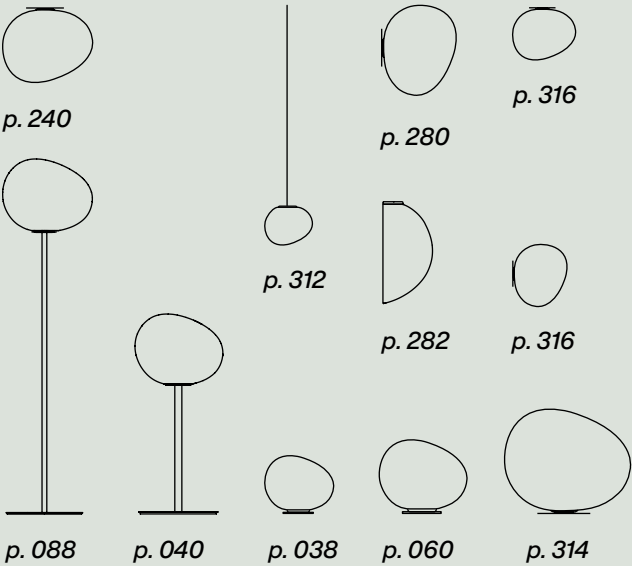
(no MIDI)

Glass: white.
Frame: white, gold, graphite.

One of the most versatile collections, ideal for insertion in any type of context. The white frosted shade with its organic, asymmetrical form emits warm, uniform light. The closed form makes it easy to insert at different heights. Arranged in compositions, it offers a surprising range of applications.

Mix&Match collection → p.332

Collection →



→ Discover lifestyle images

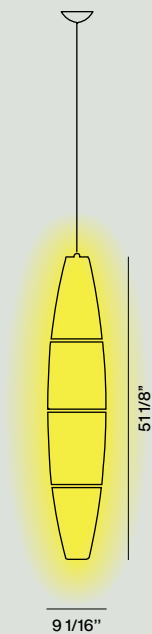
Havana

Joseph Forakis, 1993



Havana

Suspension



Injection moulded polyethylene
and coated metal.

120V: LED retrofit, fluo, halo Max 1x100W E26

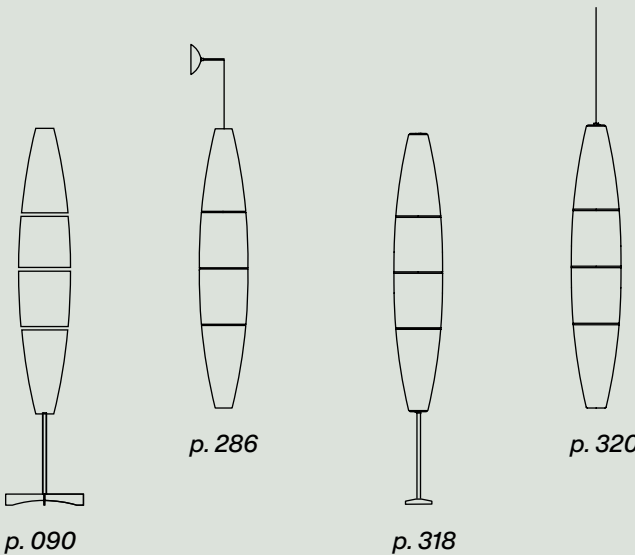
 LISTED

White.



A very successful model, with its inimitable cigar shape composed of four segments held together by small metal fasteners, part of the permanent collection of MoMA New York. A lamp that is not inserted in space but creates it, spreading soft, warm light.

Collection →

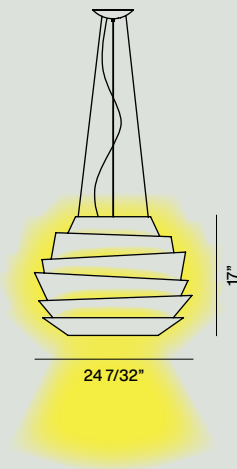


Le Soleil
Vicente Garcia Jimenez, 2009



Le Soleil

Suspension



Injection moulded polycarbonate
and coated metal.

Le Soleil
120V: LED retrofit, halo Max 3×70W E26
+ 1×75W GU10



White.



A suspended work of architecture, suggesting the profile of the Guggenheim Museum in New York. The irregular bands add dynamism to the volume and make its image differ depending on the vantage point, in a unique game of reflected and diffused light. A true focal point.

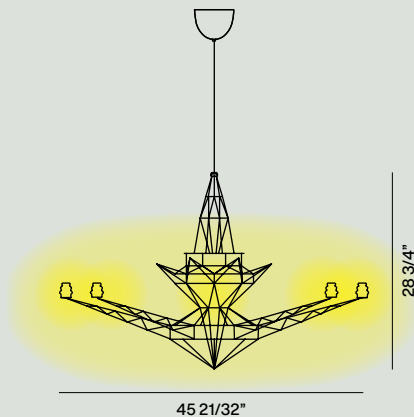
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Lightweight
Tom Dixon, 1995



Lightweight

Suspension



Anodized metal.
120V: halo Max 8×20W G4 12V
Anodized.



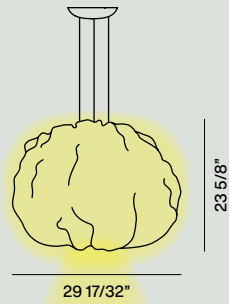
The classic chandelier with arms, stripped of all its decorations: only the skeleton remains. Crafted by hand by welding together hundreds of parts, it combines an innovative image with a semi-traditional production process. Eight small diffusers in etched blown glass propagate intense light.

Nuée
Marc Sadler, 2019



Nuée

Suspension



PMMA, PC, PBT, steel and powder coated aluminium.

LED included
120V: 34W 3000 K 3749 lm CRI>90
Dimmable

White.



A cloud of light to be modelled as you see fit, made with a technical three-dimensional fabric, processed using technology which Foscarini is the first to introduce in the lighting industry. Light-weight and suspended, it offers double lighting. The first light is shed from inside the cloud. The second beam is directed down, to light a supporting surface or walkway.



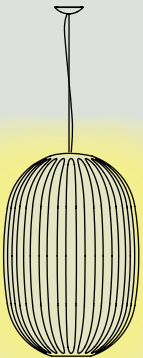
Plass
Luca Nichetto, 2011 - 2015



Plass

Suspension

grande



29 1/2"

45"

media



13 1/4"

19 1/2"

Rotational moulded polycarbonate and aluminium.

Plass grande
LED included
120V: 30W 3000 K 2500 lm CRI>80
+ 1x12W E26 PAR 30

120V: LED retrofit, halo Max 6x60W G9
+ 1x75W E26 PAR 30

Plass media
120V: LED retrofit, fluo, halo Max 1x100W E26
+ 1x50W GU10



Light blue (only medium version), grey.



Based on the form and colours of the glass beads of the Venetian tradition, but made with transparent polycarbonate. The surface has slight imperfections that suggest handcrafted glass, making the light vibrate. In two sizes for large-scale or more compact projects.

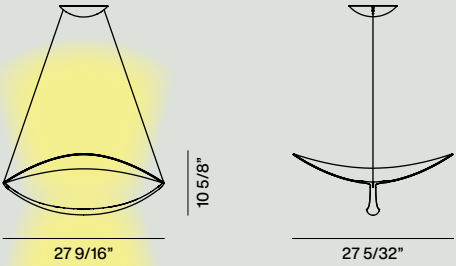
Collection →



p. 058

Plena

Eugenio Gargioni e
Guillaume Albouy, 2017



Varnished PVC and aluminium.

LED included
120V: 40W 2700 K 3530 lm CRI>90
Dimmable

 LISTED

White.



Like the fascinating light of the full moon: reflected on the surface below, or spreading toward the ceiling thanks to a special high-reflection fabric. The lamp brightens the whole room with its soft, enveloping presence, completely free of glare. Large in size, but light and dynamic.

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Rituals
Ludovica + Roberto
Palomba, 2013



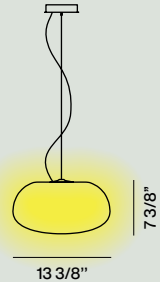
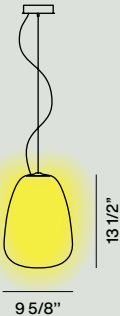
Rituals Suspension

Rituals 1 Rituals 2 Blown engraved satin glass and varnished metal.

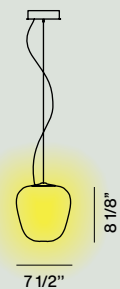
Rituals 1 - 2 - 3
120V: LED retrofit, halo Max 1×60W E26



White.



Rituals 3



Resembling the paper lanterns of oriental culture, but made with handcrafted blown glass with a pleasantly chalky appearance enhanced by slender incisions, in different and complementary forms. The horizontal lines are decorative but also filter the light, spreading its soft warmth into the room.

Collection →



p. 244



p. 294



p. 292



p. 066



p. 062



p. 186



p. 104

+ → Discover lifestyle images

Rituals XL
Ludovica + Roberto
Palomba, 2015



Rituals XL

Suspension

Rituals XL

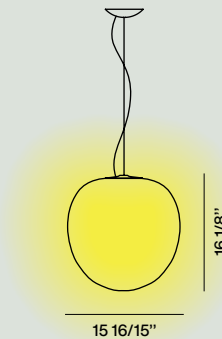
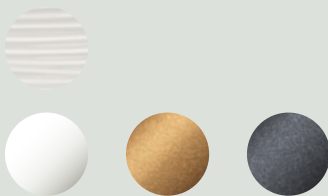
Blown engraved satin glass and varnished metal.

Rituals XL
120V: LED retrofit, fluo, halo max 1×100W E26

Rituals XL
LED included
120V: 23W 3000 K 2291 lm CRI>90
Dimmable



Glass: white. Frame: white, gold, graphite.



Large size and warm, soft light released by blown glass engraved to add a finely crafted surface. The horizontal lines of different thicknesses crossing the lamp filter and vary the intensity of the light, creating a particular chiaroscuro effect.

Mix&Match collection → p.332

Collection →



p. 244



p. 294



p. 066



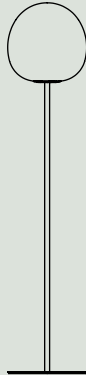
p. 292



p. 062



p. 184



p. 104

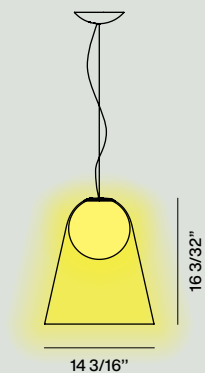
Satellight

Eugenio Quattrone, 2017



Satellight

Suspension



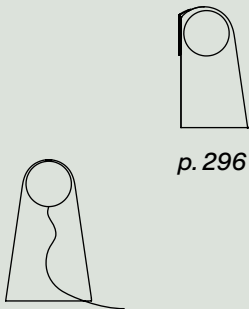
Blown glass.
120V: LED retrofit, fluo, halo Max 1x60W E26

White and transparent.



A poetic, surprising design made completely in handcrafted blown glass. The white frosted diffuser is inserted in a transparent body that seems to levitate the luminous core and capture its light as if by magic. The lamp transmits warm, soft light, completely without glare.

Collection →



p. 296

+ → Discover lifestyle images

p. 068

Spokes
Garcia Cumini, 2015 - 2019



Spokes

Suspension



Spokes

Garcia Cumini, 2015 - 2019



Spokes

Suspension

Spokes 1



12 3/4"

28"

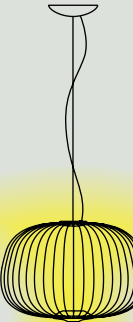
Spokes 2



20 1/2"

20 5/8"

Spokes 3



24 1/32"

16 5/16"

Spokes 2 MIDI



17 3/4"

17 3/4"

Spokes 2 Large



27 1/2"

28 1/2"

Varnished steel and aluminium.

LED included
120V: 40W 2700 K 3000 lm CRI>90
Dimmable



White, black, graphite, gold, copper.



Light volumes that contain light and at the same time allow it to flow into space. The double LED source lights the surface below perfectly, while creating magical games of light and shadow on the walls and ceiling. A truly versatile model, thanks to the range of forms, sizes and colours.

[+ → Discover lifestyle images](#)

Sun-Light of Love
Tord Boontje, 2019



Sun-Light of Love

Suspension

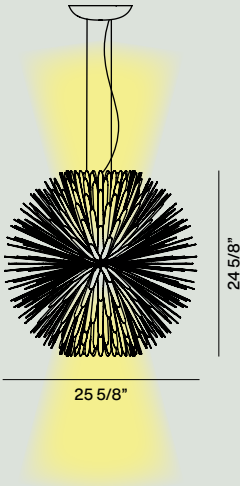


Sun-Light of Love
Tord Boontje, 2019



Sun-Light of Love

Suspension

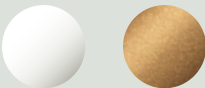


Varnished steel and aluminium.

LED included
120V: 38W 2700 K 3170 lm cri>90
Dimmable



White, gold.



Like the sun with its molten, unfathomable contours, it has no precise beginning or end. 390 steel rays give life to a suspension lamp with great presence and personality. The double light source - directed downward and diffused upward - makes it perfect to light a room or to create a cosy atmosphere around a table. Two colour finishes set the tone of the lamp.



Supernova

Ferruccio Laviani, 2000



Supernova

Suspension

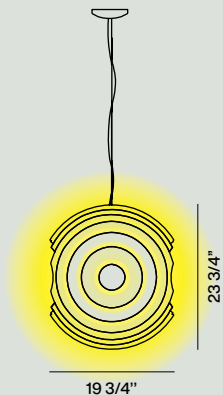
Supernova

Lacquered aluminium.

120V: LED retrofit, fluo Max 1×100W E26



Aluminium, fuchsia.



A surprising spherical volume created by assembling two-dimensional planes: 7 pairs of different disks, attached to a rod. The particular design of the metal disks creates a fascinating effect of reflected light and shadows. The light source at the centre is like the incandescent nucleus of a planet.

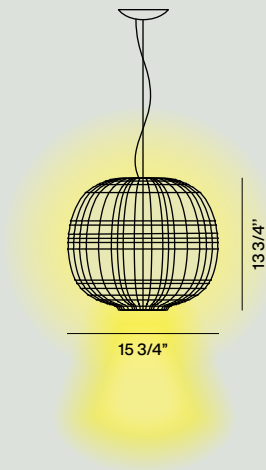
[+ → Discover lifestyle images](#)

Tartan
Ludovica + Roberto
Palomba, 2015



Tartan

Suspension



Blown acid-etched glass with reliefs.

Tartan
120V: LED retrofit, fluo, halo Max 1×100W E26

Tartan
LED included
120V: 23W 3000 K 2291 lm CRI>90
Dimmable



White.



Blown glass with a vivid personality, crafted by hand with a particular technique to recreate the effect of the famous Scottish fabric. The lines and folds running across the surface generate the graphic interplay of lights and shadows. Direct downward lighting combined with soft ambient glow.

[+ → Discover lifestyle images](#)

Tite
Marc Sadler, 2000



Tite Suspension

Tite 1



Tite 2



Fiberglass fabric with carbonium thread and nickel-plated steel.

120V: LED retrofit, fluo, halo Max 1×100W E26



Black.



Made with an innovative mixture of fiberglass and black carbon thread: a brilliant combination that provides a decorative graphic effect along with a functional structure. Winner of the Compasso d'Oro ADI award. When the light is on the pattern is enhanced, as the lamp projects an intense, warm downward beam.

Collection →



p. 096


Compasso
D'Oro 2001

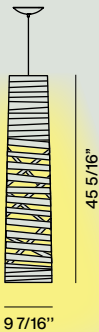
Tress
Marc Sadler, 2009



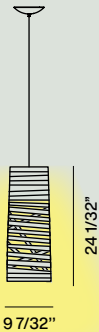
Tress

Suspension

media



piccola



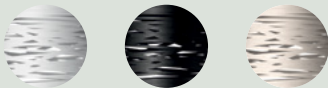
Coated fibreglass-based composite material and chromed metal.

Tress media / piccola
120V: LED retrofit, halo Max 1×75W E26 PAR 30

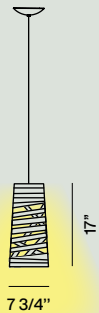
Tress mini
120V: LED retrofit, halo Max 1×75W GU10 PAR 16



White, black, greige.



mini

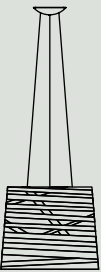


A magical weave of full and empty zones, obtained with a process of workmanship in which a ribbon of composite material is wrapped in a random yet orderly way. A striking theatrical presence with an inimitable graphic image, the lamp has been developed to light a specific area below.

Collection →



p. 110



p. 206



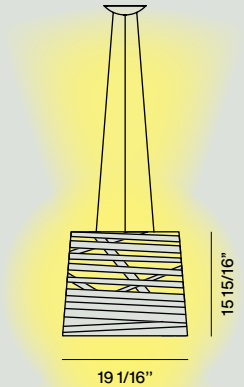
p. 302

Tress grande
Marc Sadler, 2009



Tress grande

Suspension



Coated fibreglass-based composite material, blown glass, chromed metal and aluminium.

Tress grande
120V: halo, LED retrofit, Max 1×200w RSC

Tress grande
LED included
120V: 41W 3000 K 3062 lm CRI>90
Dimmable

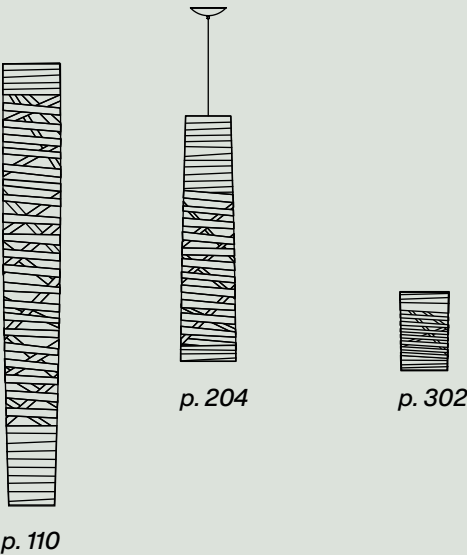


White, black, greige.



A nest of light made of weaves and wrappings that act as both structure and decoration. Produced with a craft process in which a ribbon of composite material is wound in a random yet orderly way. The light is mostly directed downward.

Collection →



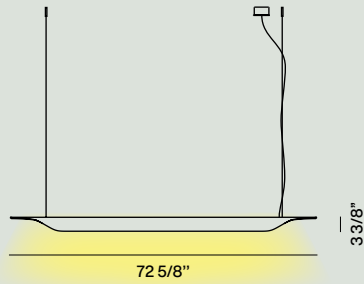
Troag
Luca Nichetto, 2010



Troag

Suspension

media



Curved plywood and PMMA.

120V: fluo 1×54W T5



Black, natural.



An original suspension lamp with a light, linear image, made of thermo-curved plywood shaped by a particular milling technique to create a dynamic silhouette underscored by the wood grain. The light is aimed downward, and spreads softly upward as well.

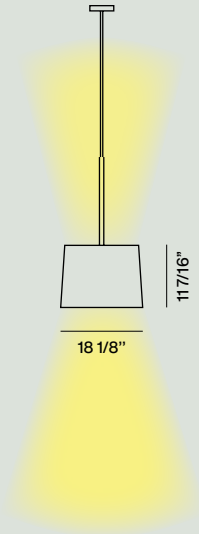


Twiggy
Marc Sadler, 2007



Twiggy

Suspension



Coated fibreglass based composite material,
PMMA, polycarbonate and steel.

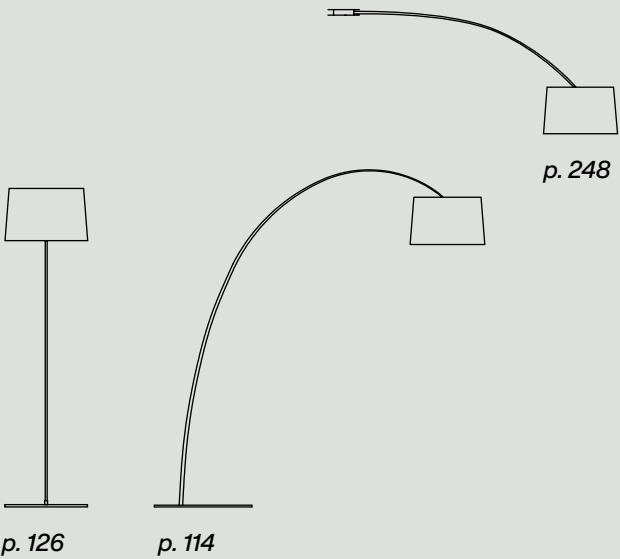
120 V: LED retrofit, halo Max 3×100W E26

White, black.



The unmistakable linear design of the Twiggy lamp, made in composite material on a coated fiberglass base, meets with ulterior usage possibilities in the suspension model. It brightens the area below while spreading light upward to reflect on the ceiling, thanks to the transparency of the upper disk.

Collection →

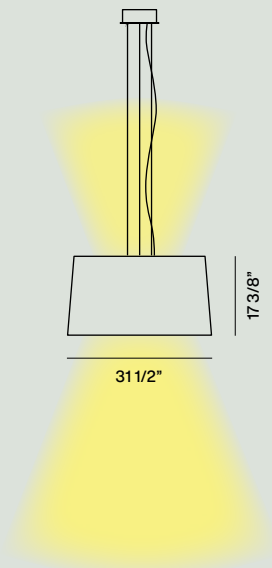


Twice as Twiggy
Marc Sadler, 2016



Twice as Twiggy

Suspension



Coated fibreglass based composite material,
PMMA, polycarbonate and steel.

LED included
120V: 98W 3000 K 8517 lm CRI>90
Dimmable

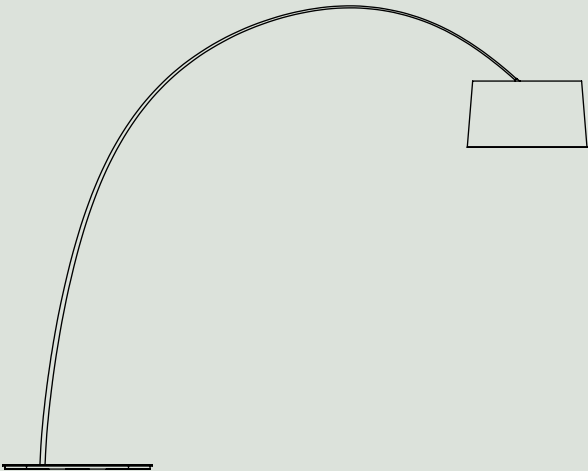


White, black, crimson, greige.



With ample measurements, made in composite material on a coated fiberglass base, this model conserves all the lightness of the original project. The two LED sources light the area below while spreading light upward to reflect on the ceiling, thanks to the transparency of the upper disk.

Collection →



p. 122

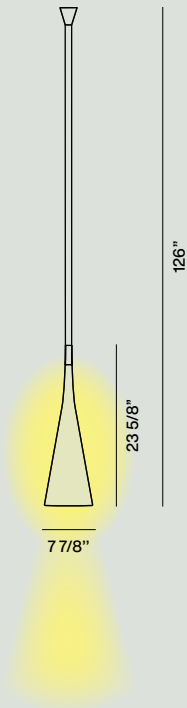
Uto

Lagranja Design, 2005



Uto

Suspension



Thermoplastic elastomer and polycarbonate.

120V: LED retrofit, fluo Max 1×12W E26
Switch inside the flexible tube

Suitable for damp location

White, yellow, orange.



A truly unconventional product. Flexible and ready to be transformed, it can be used indoors or outdoors, shaped to respond to personal needs and inspirations. The lamp can be placed hung from the wall or ceiling, inserted in a living area or a garden.

Collection →



p. 330



Index		Accessories	
218	Multiple canopies	226	Decentralization kit

Multiple canopies



Satellight

Multiple canopies

Accessories



Aplomb

Multiple canopies

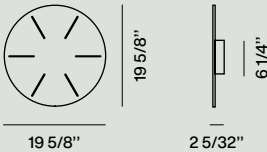


Chouchin Reverse

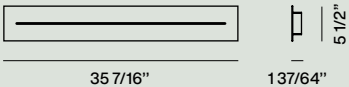
Multiple canopies

Accessories

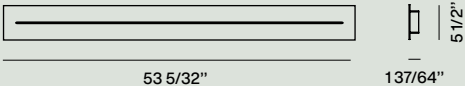
round



linear L 90 - 35"



linear L 135 - 53"



Modularity, freedom of composition and possibility of always creating different lighting scenarios. Thanks to Foscarini's multiple canopies - designed to include up to 6/9 suspensions and available in a round and linear version - it is possible to create luminous cascades of great impact. A technical solution that combines functionality and harmony, for unique scenographic effects.

Laquered metal. Colour: white. Max: lbs 66.14.



Buds

Multiple canopies



Rituals 1-2-3

Multiple canopies

Accessories

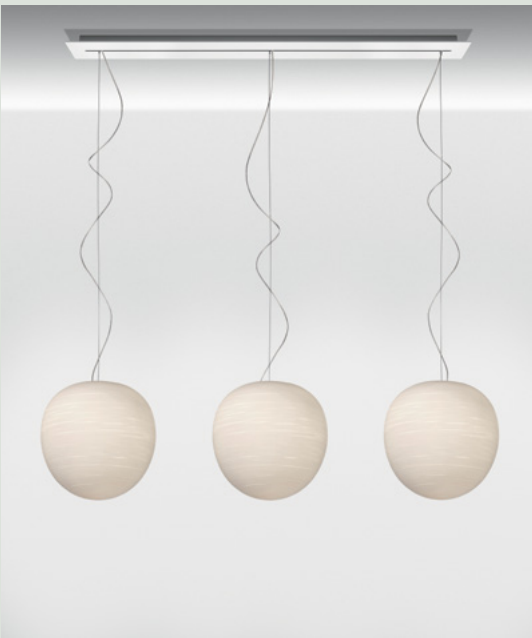
Birdie



Gregg



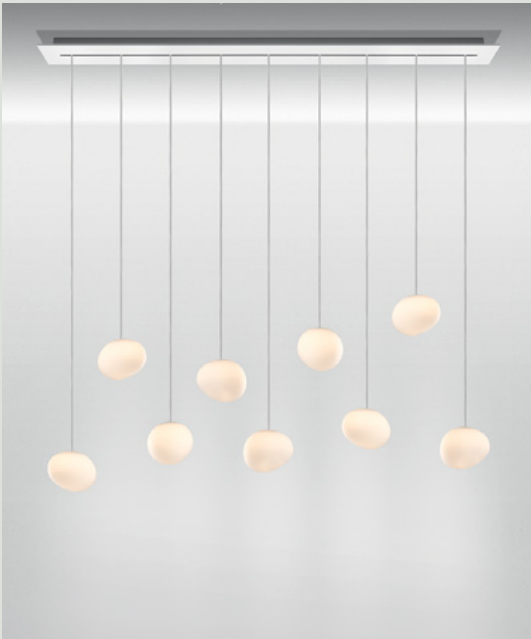
Tartan



Rituals XL

Multiple canopies

Gregg piccola



Gem



Aplomb / Aplomb mini



Tite 2

Multiple canopies

Accessories



Plass media

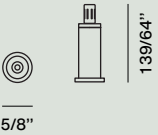
Decentralization kit



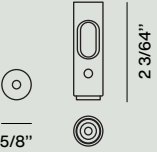
Decentralization kit

Accessories

Kit B



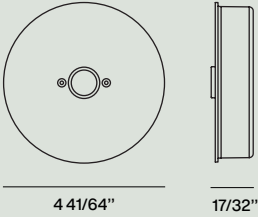
Kit C



With the decentralization kits, it is possible to position suspension lamps at will, regardless of the location of the power source. With an extremely discreet design, to minimize the visual impact, it is proposed for both self-supporting single cable models and for those equipped with one or more steel cables.



Kit M



Kit C



Kit M



Index		Ceiling	
230	Bahia / Bahia mini	240	Gregg
232	Big Bang	242	Lumiere XX
234	Caboche Plus	244	Rituals
236	Circus	246	Superficie
238	Folio	248	Twiggy



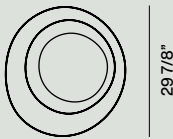
Bahia / Bahia mini
Lucidi e Pevere, 2010 - 2015



Bahia / Bahia mini

Ceiling

Bahia



27 3/4"

Bahia mini



20 7/8"

Injection moulded polycarbonate.

Bahia
LED included
120V: 43W 2850 K 4850 lm CRI>90
Dimmable

Bahia mini
LED included
120V: 21W 2850 K 2425 lm CRI>90
Dimmable

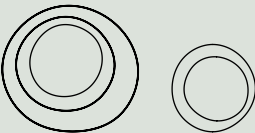


White.



An asymmetrical composition of forms. A large ceiling lamp that decorates and illuminates with its theatrical essence and magical play of shadows and radiance. The mini version conserves the visual impact and refined elegance of the original design in a smaller size.

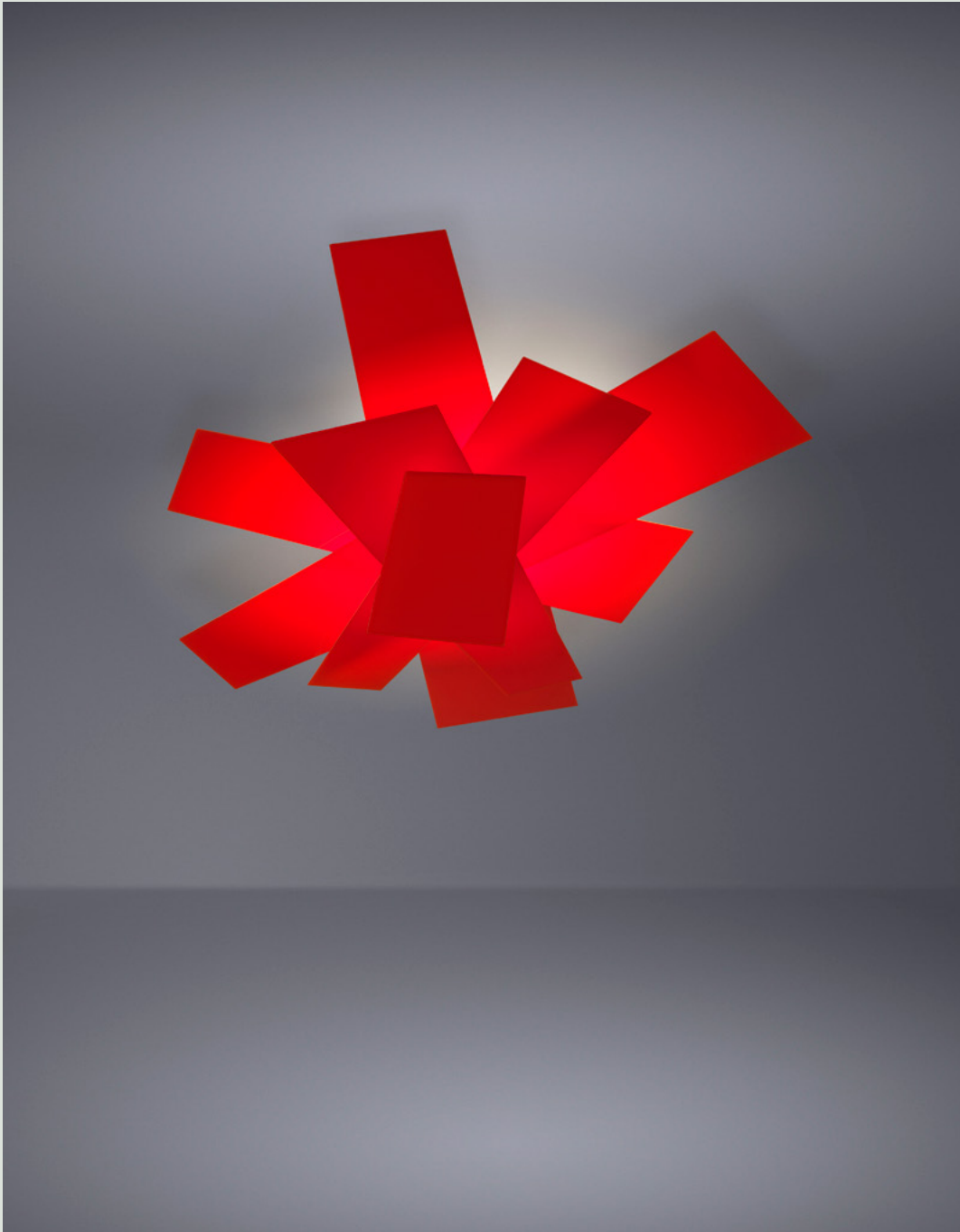
Collection →



p. 254

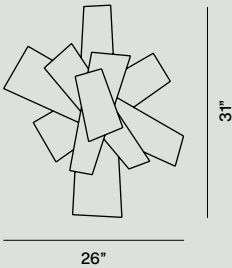
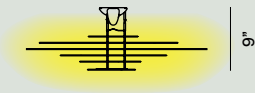
Big Bang

Enrico Franzolini con
Vicente Garcia Jimenez, 2005



Big Bang

Ceiling

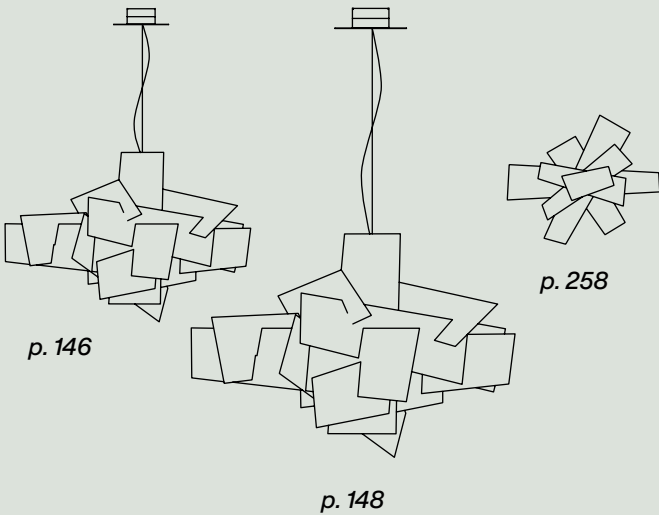


Methacrylate and lacquered metal.
120V: halo, LED retrofit Max 1x100W RSC
UL LISTED
White, red.



Explosive creativity and dynamism. An apparently chaotic overlay of translucent methacrylate panels generates a composition of great spatial value and character, which varies based on the choice of colour. The light is diffused and reflected on the ceiling.

Collection →



p. 258

p. 146

p. 148

Caboche Plus
Patricia Urquiola con
Eliaa Gerotto, 2005 - 2021

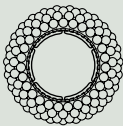


Caboche Plus

Ceiling



7 1/2"



19 3/4"

PMMA, steel and coated aluminium.

LED included
120V: 32,5W 2700 K 3645 lm CRI>90
Dimmable

Energy class A+

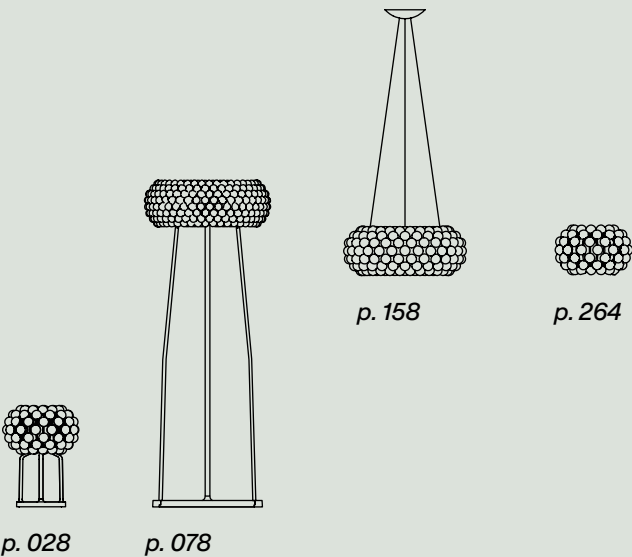


Transparent, grey.



More transparency, lighter shapes, and an even brighter light. Thanks to the new arches and to the new “twist lock” attachment system, the spheres appear to float in space, creating a truly beguiling effect. Fitted with a new LED light assembly. Direct down light and diffused light towards the ceiling. Available in a new, sophisticated grey colour.

Collection →



Circus
Defne Koz, 1994



Circus Ceiling

grande

5 1/8"

18 1/8"

piccola

4 3/4"

12 5/8"

Blown glass, nickelplated or varnished metal.

Circus grande
120V: LED retrofit, fluo, halo Max 4x40W E26

Circus piccola
120V: LED retrofit, fluo, halo Max 4x25W E12

LISTED

White.



A soft volume in glossy blown glass fastened by a brushed metal button placed at the central opening. The form is always timely, to enhance spaces with a simple, balanced image, underscored by the intense, uniform brightness.

Collection →

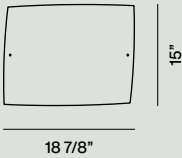


p. 266

Folio
Carlo Urbinati e Alessandro
Vecchiato, 1990



Folio Ceiling



Blown acid-etched glass and varnished metal.

120V: halo, LED retrofit Max 1x100W RSC



White.



A tribute to simplicity. A visually light, delicate form, like a simple sheet of paper with two corners slightly folded in a barely perceptible movement. Through its handcrafted and frosted blown glass screen it spreads warm, intense light.

Collection →



p. 274

Gregg
Ludovica + Roberto
Palomba, 2007



Gregg Ceiling

media

MIDI

piccola

Blown acid-etched glass and white lacquered metal.

Gregg media
120V: LED retrofit, fluo, halo Max 1x100W E26

Gregg MIDI
LED inclusi / included
120V: 8,5W 2700 K 750 lm CRI>80

Gregg piccola
120V: halo, LED retrofit Max 1x25W G9

(no MIDI)

Glass: white.
Frame: white, gold, graphite.

In frosted blown glass, the lamp has a soft, dynamic form that suggests pebbles smoothed by water. A pure, familiar volume, of immediate visual clarity, yet surprising due to its asymmetrical form. For warm, relaxing ambient lighting.

Mix&Match collection → p.332

Collection →

p. 088 p. 040 p. 038 p. 060 p. 314

p. 170 p. 312 p. 280 p. 316

p. 282 p. 316

Lumiere XXL - XXS
Rodolfo Dordoni, 2010



Lumiere XXL - XXS

Ceiling

Lumiere XXL



Lumiere XXS



Blown glass and lacquered metal.

Lumiere XXL
LED included
120V: 32W 2700 K 2720 lm CRI>80
Dimmable

Lumiere XXS
LED included
120V: 18W 2700 K 1512 lm CRI>80
Dimmable

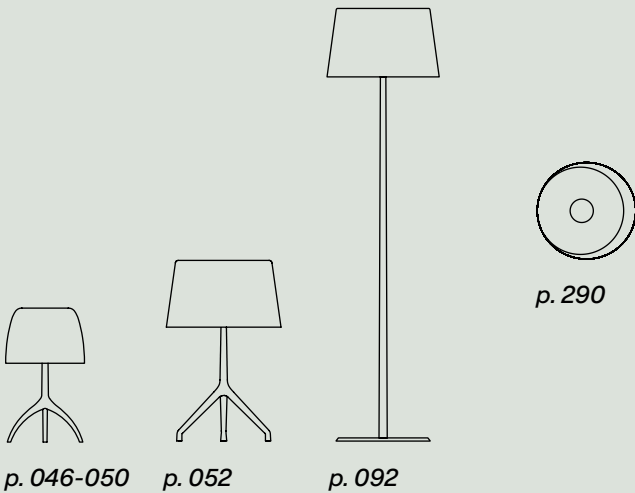


White, cool grey.



Featuring an oblique cut that slices the blown glass diffuser in a surprising, original way: essential geometric lines shaped by the extraordinary skill of master glassmakers. Using the two sizes or adjusting the glass in different ways, it is possible to create lively compositions on the ceiling.

Collection →



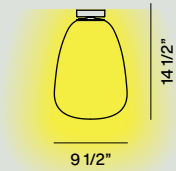
Rituals
Ludovica + Roberto
Palomba, 2015



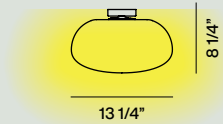
Rituals

Table

Rituals 1



Rituals 2



Blown engraved satin glass and varnished metal.

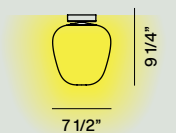
Rituals 1-2-3
120V: LED retrofit, fluo, halo Max 1x70W E26



White.

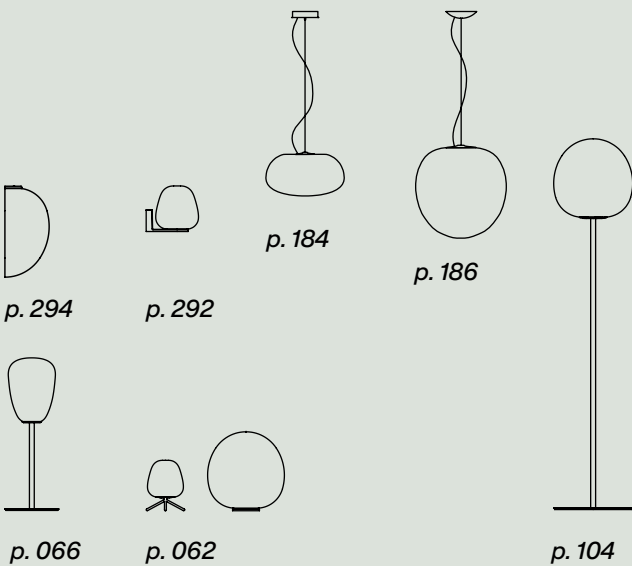


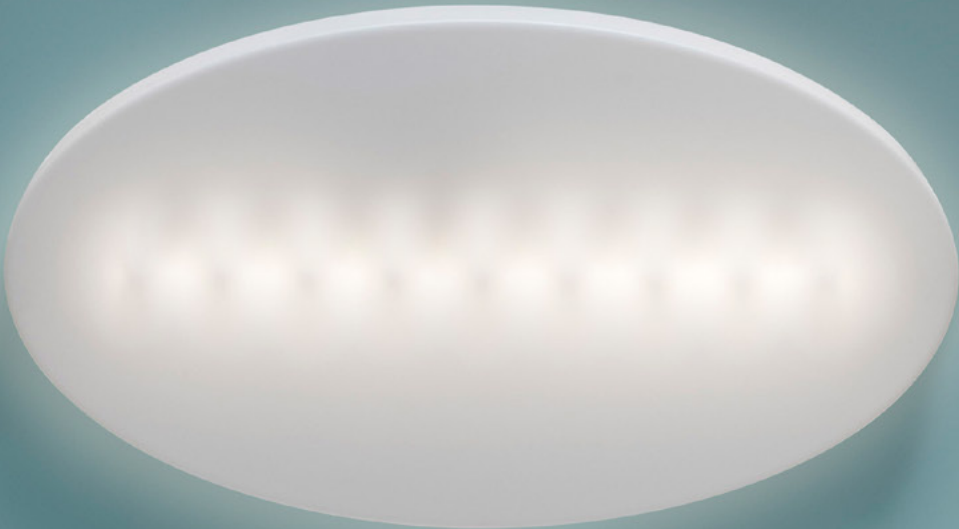
Rituals 3



The luminous magic of oriental rice paper lanterns, translated into contemporary design made with precious handcrafted blown glass enhanced by slender incisions, made with a refined technique. The horizontal lines are decorative, but also serve to spread warm, subtle radiance.

Collection →





Superficie

2"

16 1/8"

29 3/8"

Superficie media

2"

11 7/16"

18 1/8"

Thermoformed PMMA and aluminium.

Superficie
LED included
120V: 36W 3000 K 3060 lm CRI>80

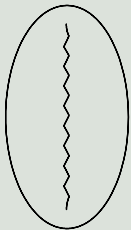
Superficie media
LED included
120V: 16W 3000 K 1360 lm CRI>80

White.



To furnish with light. Superficie is a lamp with an impressive presence and shape, though of very limited thickness. The movement of the concave and convex zones on the surface and the game of light and shadow they produce make it a protagonist in any room, even when not in use.

Collection →



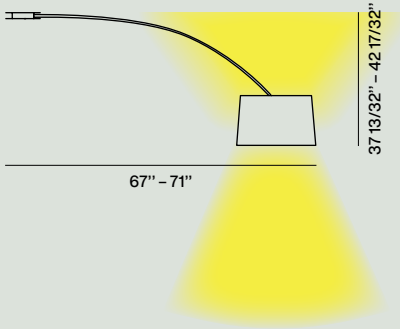
p. 298

Twiggy
Marc Sadler, 2007



Twiggy

Ceiling



Coated fibreglass based composite material, PMMA, polycarbonate and varnished metal.

120V: LED retrofit, fluo, halo Max 3x100W E26

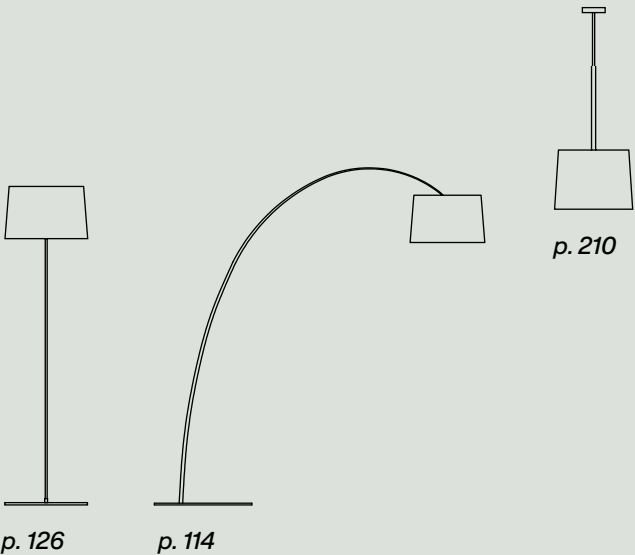
Rotating 330°

White, black.



A slender, flexible arc, an ample and essential shade: two design themes taken from the floor version of the iconic Twiggy, shifted to the ceiling. The lamp offers maximum flexibility of positioning: the arm can rotate 330°. For direct lighting of the zone below the unit, and ambient light reflected on the ceiling.

Collection →





Index		Wall	
252	Aplomb	280	Gregg
254	Bahia / Bahia mini	282	Gregg semi
256	Beep	286	Havana
258	Big Bang	288	Lake
260	Birdie	290	Lumiere XX
262	Bit	292	Rituals
264	Caboche	294	Rituals semi
266	Circus	296	Satellight
268	Double	298	Superficie
270	Fields	300	Tobia
272	Filo	302	Tress
274	Folio	304	Tutù
276	Gem semi		
278	Gioia		



Aplomb

Lucidi e Pevere, 2014



Aplomb

Wall



11 3/4"



6"

9 1/2"

Concrete, varnished metal and aluminium.

LED included
120V: 13W 2700 K 1120 lm CRI>80

White, concrete grey, brown.

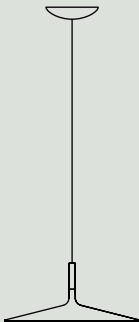


Made with a special concrete mix, pleasing to the eye and the touch. With its oblique shape it establishes a dialogue with the wall, emitting abundant light that is released upward by the large opening, and downward through a smaller one, to generate the refined play of light over the surface.

Collection →



p. 138



p. 142



p. 308

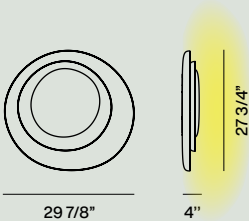
Bahia / Bahia mini
Lucidi e Pevere, 2010 - 2015



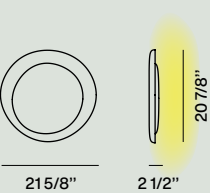
Bahia / Bahia mini

Wall

Bahia



Bahia mini



Injection moulded polycarbonate.

Bahia
LED included
120V: 43W 2850 K 4210 lm CRI>90
Dimmable

Bahia mini
LED included
120V: 25W 2850 K 2425 lm CRI>90
Dimmable



White.



Harmony of lights and shadows to enhance any space, with large proportions and a soft, appealing design. The lamp offers sensational visual depth, thanks to the concentric glows reflected on the wall and spread into the surrounding space. Compact and essential, the mini version conserves the seductive personality of the larger model, with which it can be combined to create striking compositions.

Collection →



p. 230

+ → Discover lifestyle images

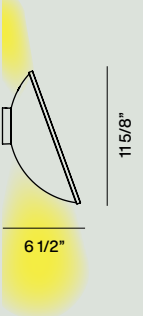
Beep
Ludovica + Roberto
Palomba, 2019



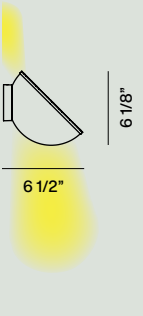
Beep

Wall

Beep grande



Beep



Aluminium, ABS and PMMA.

Beep grande
LED included
120V: 8W 2700 K 680 lm CRI>80

Beep
LED included
120V: 6W 2700 K 510 lm CRI>80

Dimmable

 LISTED

360° rotanting diffusor

White.

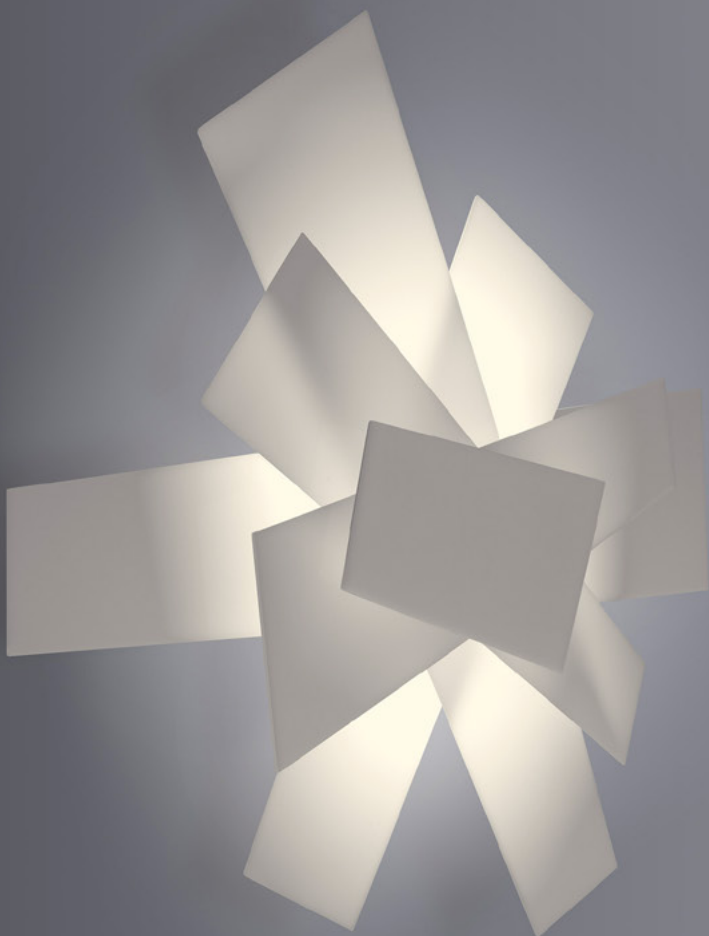


A service lamp with a forceful personality, giving rise to special asymmetrical luminous settings. The strong point is remarkable luminous and visual comfort: the light is enveloping, free of glare, reflected on the wall and ceiling, ready for adjustment thanks to 360° rotation on the base.



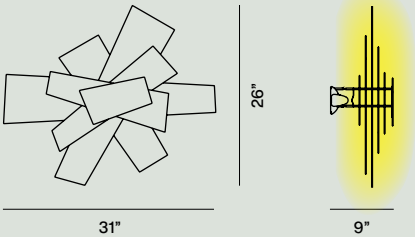
Big Bang

Enrico Franzolini con
Vicente Garcia Jimenez, 2005



Big Bang

Wall



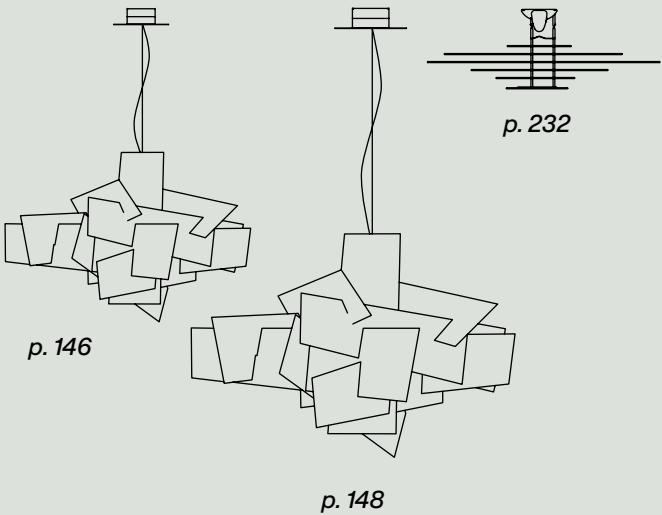
Methacrylate and lacquered metal.
120V: halo, LED retrofit Max 1x100W RSC

White, red.



An explosion of criss-crossed planes and shadows, generating light that is diffused and reflected at the same time. A luminous presence of great spatial impact, ideal to personalize decors in a range of different styles. The choice of colour sets the tone.

Collection →

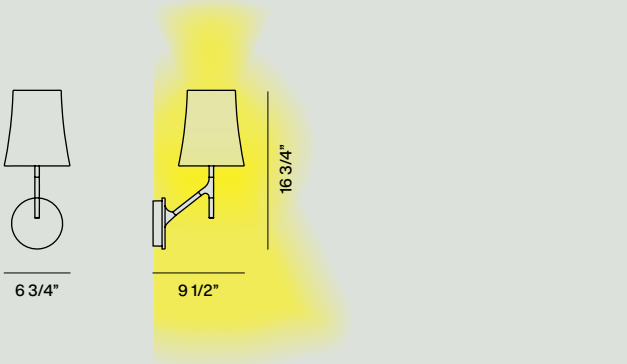


Birdie
Ludovica + Roberto
Palomba, 2012



Birdie

Wall



Polycarbonate, varnished steel and metal.

120V: LED retrofit, fluo, halo Max 1x60W E26

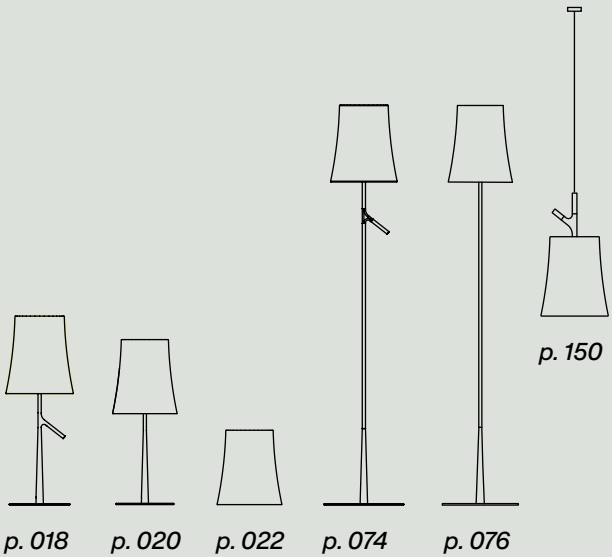


White, grey.



A design interpretation of the classic lamp with shade. The wall version is a friendly presence, combining a light, familiar image with a forceful character. The slender support suggests the form of a branch, ready to welcome a “birdie”.

Collection →



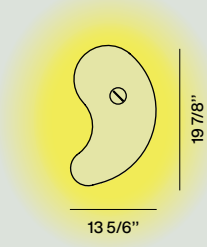
Bit
Ferruccio Laviani, 1993



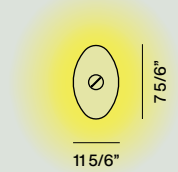
Bit

Wall

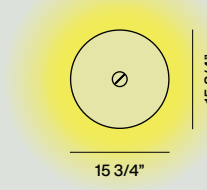
Bit 1



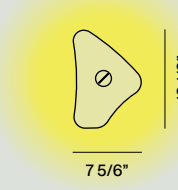
Bit 2



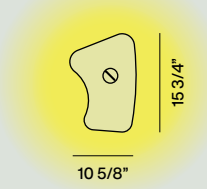
Bit 3



Bit 4



Bit 5



Silkscreen-printed glass and lacquered metal.

120V: LED retrofit, fluo, halo Max 1x60W E12
120V version is hardwired only (no plug in)

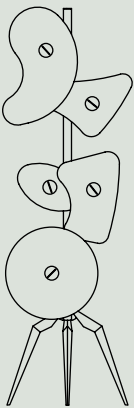


White, colored (1 red, 2 blue, 4 green, 5 orange).



An alphabet of organic forms and basic colours with which to create infinite compositions, inventing projects and languages. The diffusers are in coloured or white coated glass with 5 irregular shapes in different hues, for an effect of striking graphic impact. When not in use the parts suggest a surrealist painting; when the lights are on, they generate a luminous mosaic effect.

Collection →



p. 100

Caboche Plus

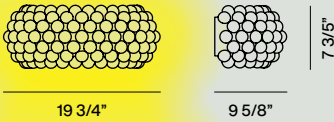
Patricia Urquiola con
Eliaa Gerotto, 2006 - 2021



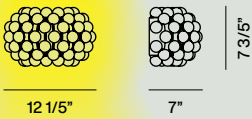
Caboche Plus

Wall

media



piccola



PMMA, blown glass, steel and coated aluminium.

Caboche Plus media
LED included
120V: 16W 2700 K 1360 lm CRI>80
Dimmable

Caboche Plus piccola
LED included
120V: 12W 2700 K 1020 lm CRI>80
Dimmable

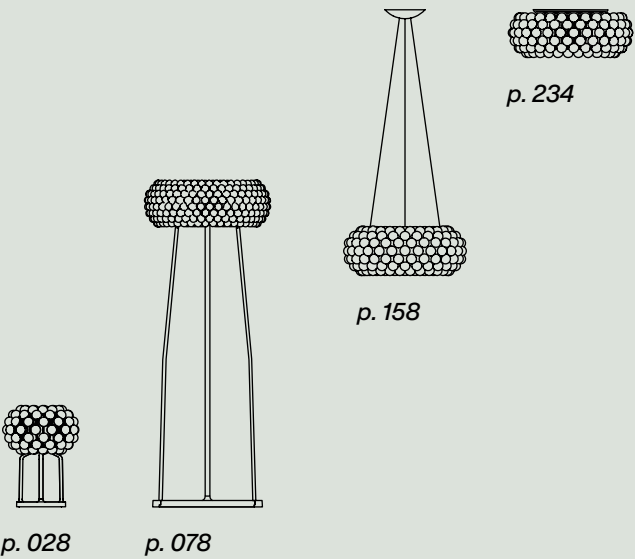


Transparent, grey.



A design gem set in architecture: a warm and bright heart, enveloped by sparkling transparent beads. The new arches and the new “twist lock” attachment system release the spheres, which appear to float in space. Fitted with a new LED light assembly, providing light flush with the wall. It embellishes every setting with its extraordinary lighting effect, whereby each sphere reflects the image of the light source.

Collection →

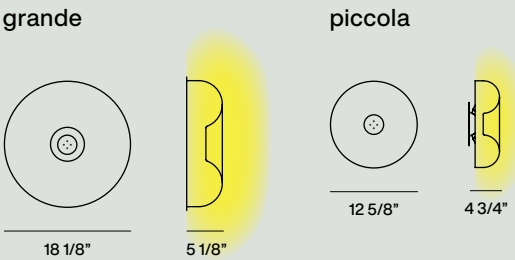


Circus
Defne Koz, 1994



Circus

Wall



Blown glass, nickelplated or varnished metal.

Circus grande
120V: LED retrofit, fluo, halo Max 4x40W E26

Circus piccola
120V: LED retrofit, fluo, halo Max 4x40W E12



White.



A soft volume in shiny blown glass, for glare-free lighting. *Collection →*
A metal button adds character and charm, positioned
at the central opening. A form that is always timely, a
decorative touch provided by a simple, balanced image.



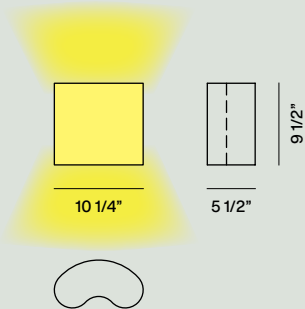
p. 236

Double
Valerio Bottin, 1996



Double

Wall



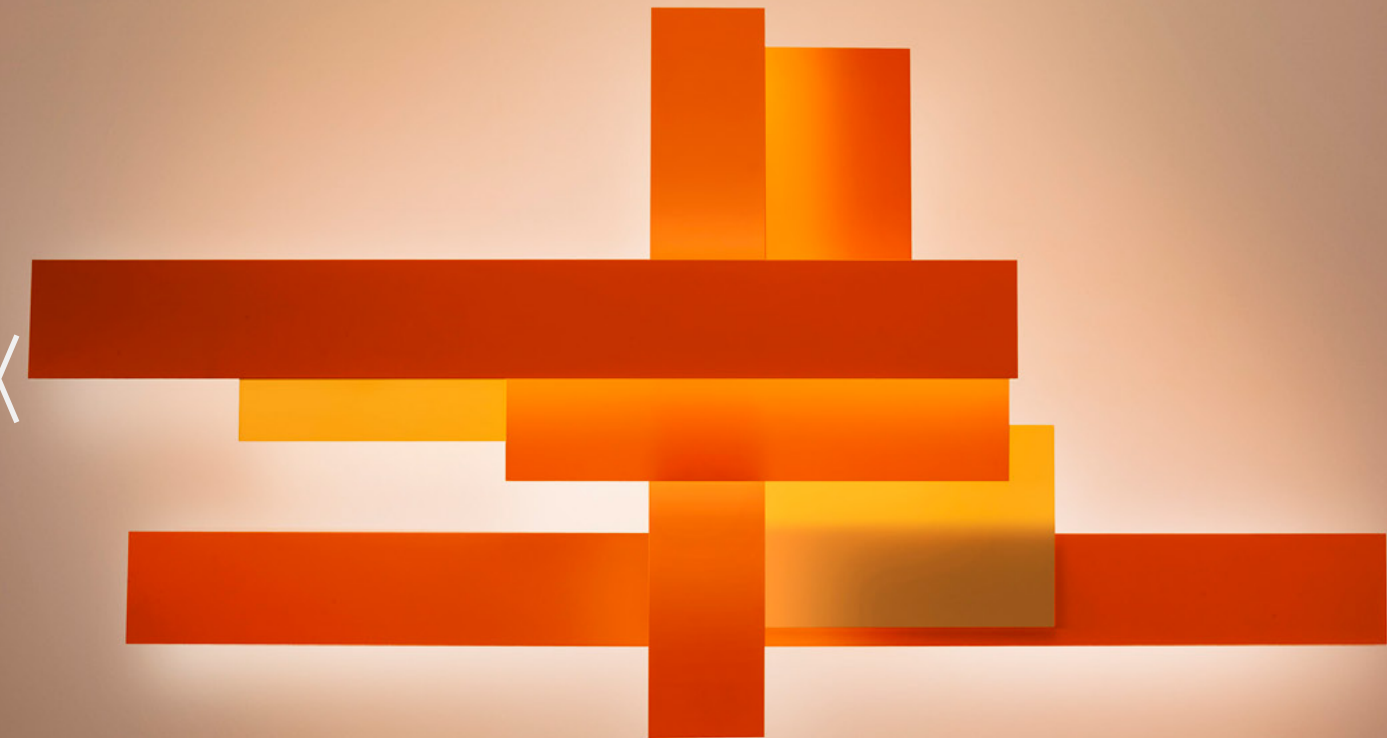
Blown glass and varnished metal.
120V: LED retrofit, fluo, halo Max 2x100W E26
UL LISTED
White, ivory.



A soft volume in blown glass, a closed line that wraps the two light sources and forms a curve towards the wall across the separating space. The movement of the diffuser is emphasized by its glossy surface, in an elegant game of reflections. For intense light that projects beams upward and downward on the wall.

Fields

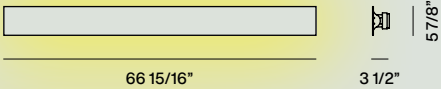
Vicente Garcia Jimenez, 2007



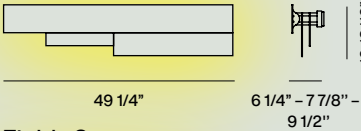
Fields

Wall

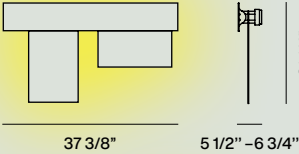
Fields 1



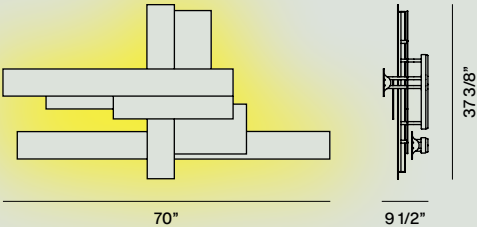
Fields 2



Fields 3



Fields



Methacrylate, varnished aluminium and polycarbonate.

Horizontal and vertical use

Fields 1
120V: fluo 1x80W G5

Fields 2
120V: fluo 1x54W G5

Fields 3
120V: fluo 1x39W G5

Fields
120V: fluo 1x80W G5 + 1x54W G5 + 1x39W G5



White, orange.



A modular design. Three different parts, to use individually or in multiple combinations, creating a wide range of geometric effects. Fields 1 is linear, while Fields 2 and Fields 3 overlap different surfaces to create a three-dimensional effect. All the models can be positioned horizontally or vertically.

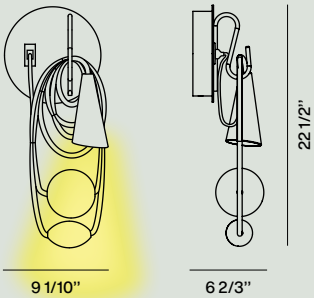
Filo
Andrea Anastasio, 2017



Filo / Eastern Coral

Filo

Wall



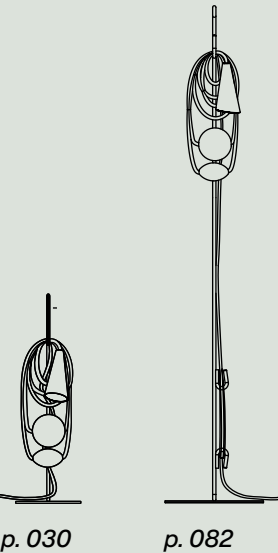
Porcelain, textile cable, blown glass
and varnished metal.

120V: LED retrofit Max 1x4W G9

The available versions are those shown
in the photos at page 082: Amethyst Queen,
Emerald King, Teodora, Eastern Coral.

Between a luminous sculpture and a work of design,
the lamp is composed of different, specific parts that
create an absolutely unique whole. For exceptional
decorative impact, it comes in a range of colours, as
in a case of multiple identities. The result of creative
thinking that breaks down and reassembles the lamp
in its single components.

Collection →



Folio

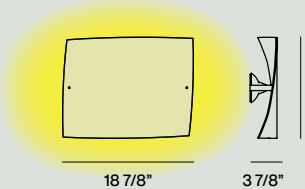
Carlo Urbinati e Alessandro Vecchiato, 1990



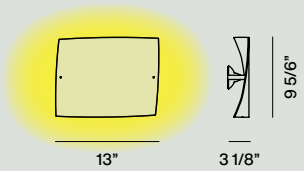
Folio

Wall

grande



piccola



Blown acid-etched glass and varnished metal.

120V: halo, LED retrofit Max 1x150W RSC



White.



A reinterpretation of a traditional material like blown, frosted glass, seen in the light of contemporary design culture. A visually light body, delicate like a single sheet of paper with two corners slightly folded, the lamp emits warm, intense glow.

Collection →



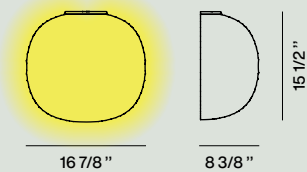
p. 238

Gem semi
Ludovica + Roberto
Palomba, 2019



Gem semi

Wall



Blown acid-etched glass with reliefs and varnished metal.

120V: LED retrofit Max 1x30W E26



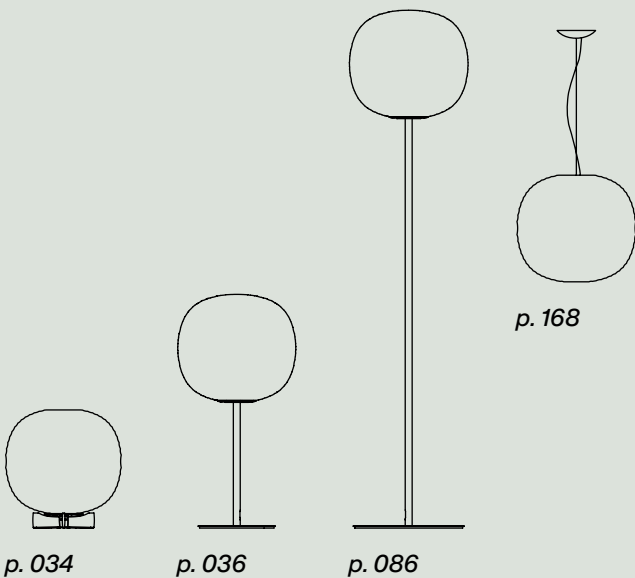
Glass: white.
Frame: white, gold, graphite.



The precious beauty of the material is conveyed at first glance. The graphic pattern of waves on the surface makes the lamp a vivid presence, even when not in use. The three-dimensional facets are made with a technique of glassblowing inside a mould with incisions. The support is in three different colours, with a matte finish.

Collection →

Mix&Match collection → p.332



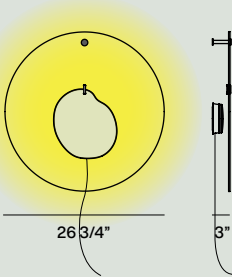
Gioia
Andrea Anastasio, 2019



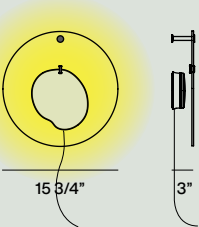
Gioia

Wall

Gioia grande



Gioia



PMMA, marble, polycarbonate, polished brass and coated aluminium.

LED included
120V: 10W 2700 K 795 lm CRI>80

Dimmable
120V version is hardwired only (no plug in)

Light blue, pink, green.



A jewel to adorn domestic space. The magic lies in the separation of the parts: a shape in statuary marble placed at the centre of a disk of transparent polymethylmethacrylate. The two materials are joined by a single ring, enhanced by fine craftsmanship. The composition is attached to the wall by a small pin. The two parts, free to move, suggest the wavering rhythm of an earring.

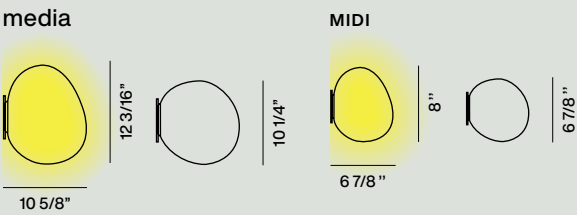


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Gregg

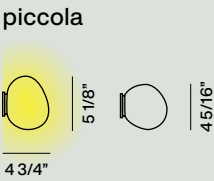
Wall



Blown acid-etched glass and white lacquered metal.

Gregg media
120V: LED retrofit, fluo, halo Max 1x100W E26

Gregg MIDI
LED included
120V: 8,5W 2700 K 750 lm (120V) CRI>80



Gregg piccola
120V: halo, LED retrofit Max 1x25W G9

UL LISTED (no MIDI)

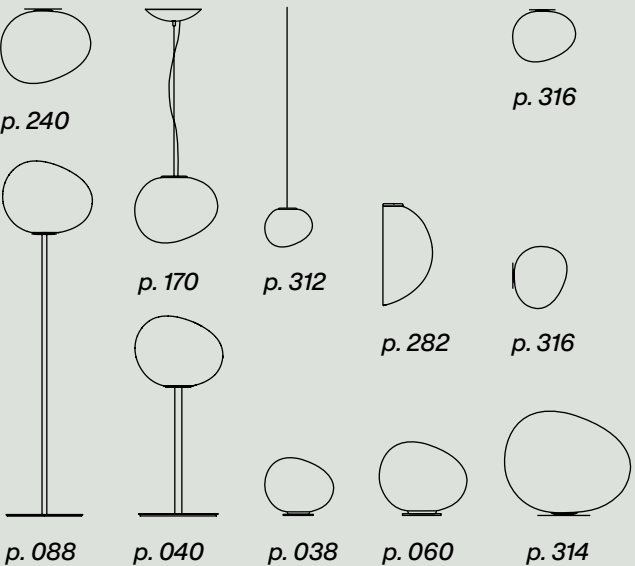
Glass: white.
Frame: white, gold, graphite.



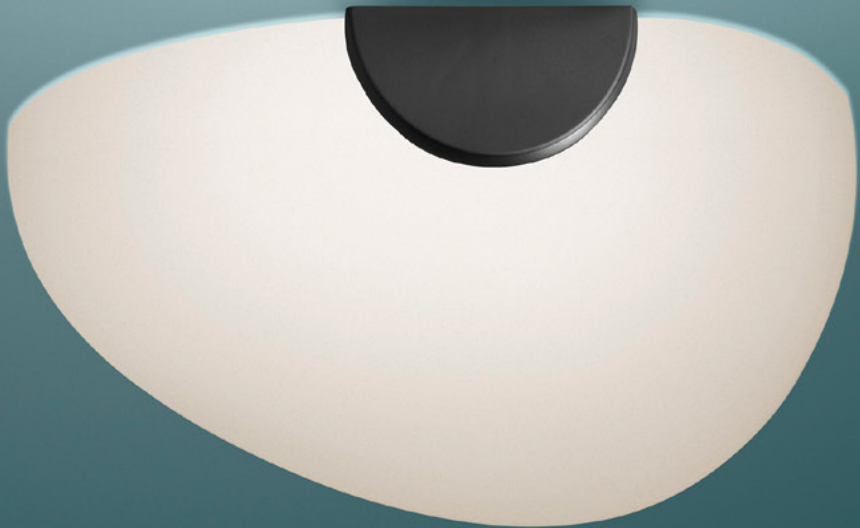
Organic forms that suggest stones shaped by water, made of blown glass. Available in three sizes, also perfect to create multiple compositions on the wall. The support is in three different colours for coordination with various decor settings. For warm, soft lighting.

Mix&Match collection → p.332

Collection →



Gregg semi
Ludovica + Roberto
Palomba, 2007 - 2019



Gregg semi

Wall



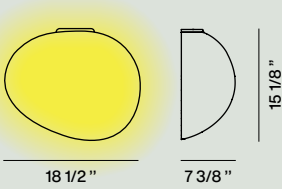
Gregg semi
Ludovica + Roberto
Palomba, 2007 - 2019



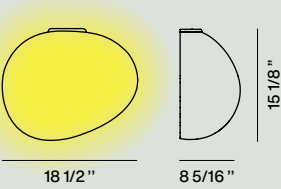
Gregg semi

Wall

grande semi 1



grande semi 2



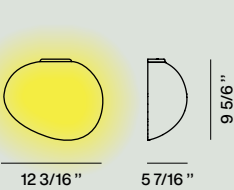
Blown acid-etched glass and white lacquered metal.

120V: LED retrofit Max 1x30W E26

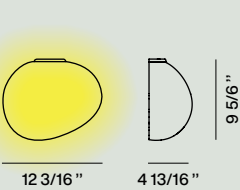


Glass: white.
Frame: white, gold, graphite.

media semi 1



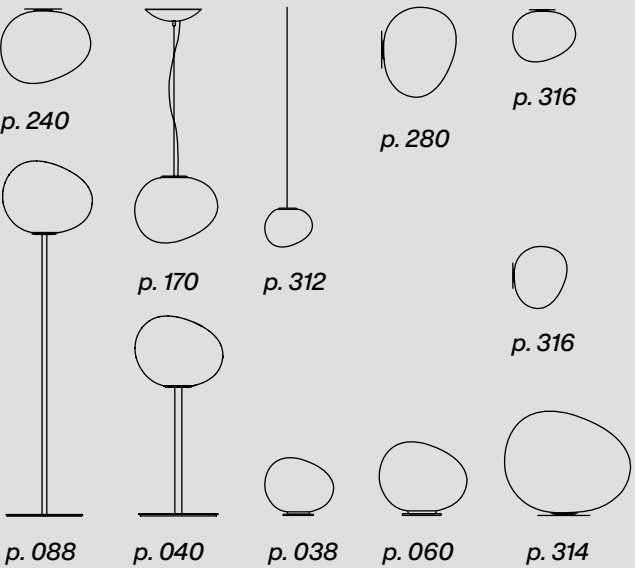
media semi 2



Cutting halfway across Gregg's glass, the lamp has an organic, asymmetrical form, not based on pure geometry but on natural inspirations. A volume that is easy to recognize yet always surprising, in which the glass completely wraps the light source, available in two different directional options. The support comes in three colours.

Mix&Match collection → p.332

Collection →



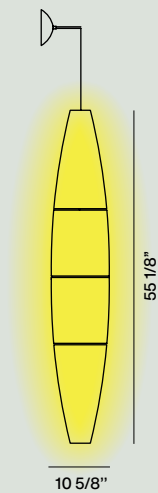
Havana

Joseph Forakis, 1993



Havana

Wall



Injection moulded polyethylene and
varnished metal.

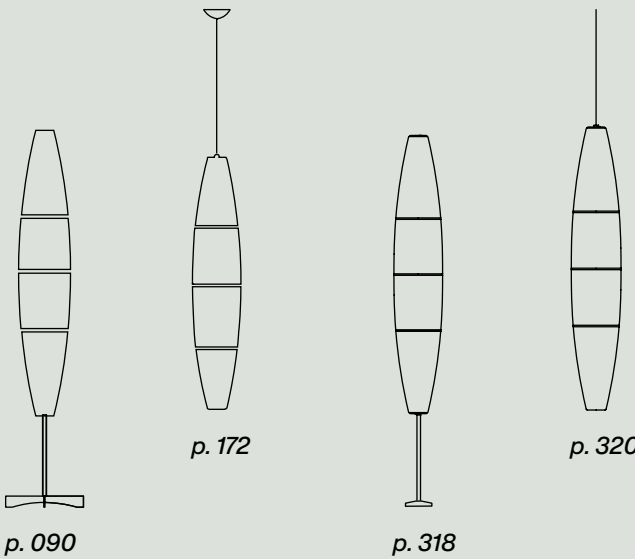
120V: LED retrofit, fluo, halo Max 1x100W E26

 **White.**



Tapered like a cigar, this product has a timeless style to fit perfectly into any setting, spreading warm, soft light that adds further character to this famous, inimitable design. The gaps between the four segments of the diffuser are filled with light when the unit is on.

Collection →

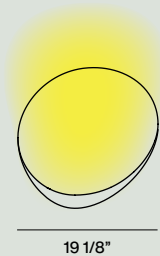


Lake
Lucidi e Pevere, 2015



Lake

Wall



Varnished injection moulded ABS
and aluminium.

LED included
120V: 12,7W 3000 K 850 lm CRI>80

Dimmable

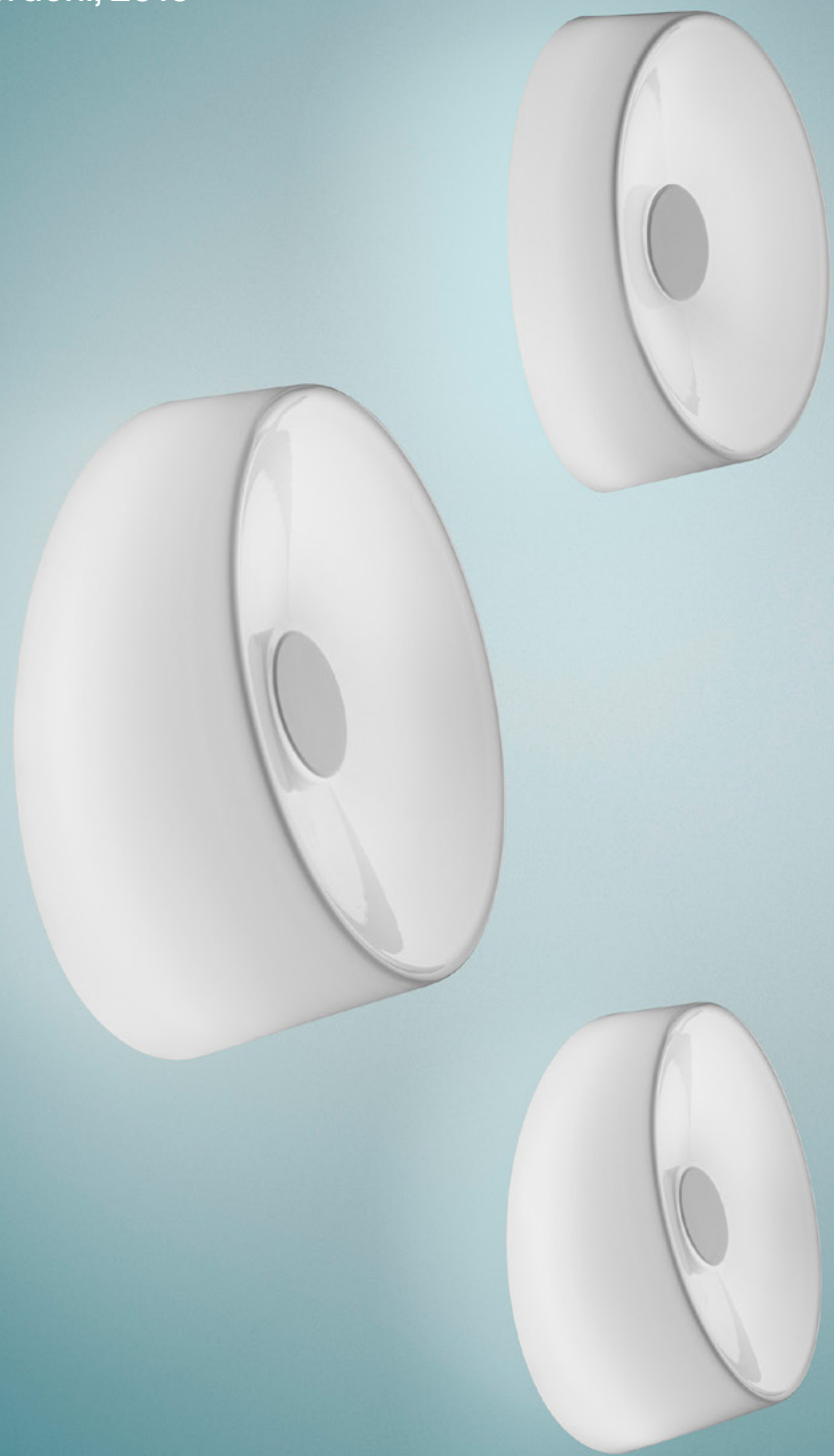


Ivory, red.



Liquid, surprising light springs from inside the fold placed
along the outer border and flows inside on the glossy
asymmetrical surface. An organic form enhanced by
colour to grant movement and to create original games
of light on large walls.

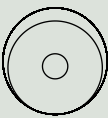
Lumiere XXL - XXS
Rodolfo Dordoni, 2010



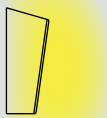
Lumiere XXL - XXS

Wall

Lumiere XXL



13 3/8"



5 1/4"

Lumiere XXS



9 5/8"

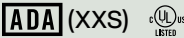


4 1/8"

Blown glass and lacquered metal.

Lumiere XXL
LED included
120V: 32W 2700 K 2720 lm CRI>80
Dimmable

Lumiere XXS
LED included
120V: 18W 2700 K 1512 lm CRI>80
Dimmable

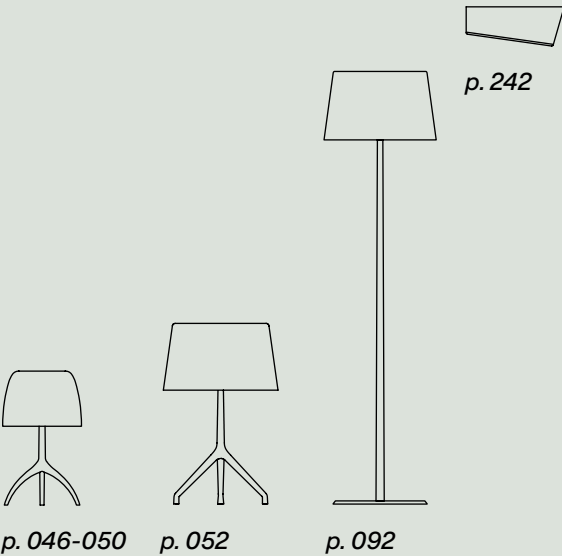


White, cool grey.



Dynamism in space. The oblique opening cuts across the blown glass diffuser in a surprising way, with unusual geometric lines skilfully created by master glassmakers. Using the two measurements and adjusting the glass in different ways, it is possible to create elegant compositions.

Collection →



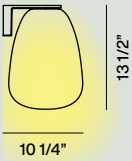
Rituals
Ludovica + Roberto
Palomba, 2015



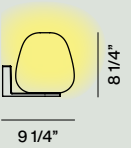
Rituals

Wall

Rituals 1



Rituals 3



Blown engraved satin glass and
varnished metal.

Rituals 1-3
120V: LED retrofit, fluo, halo
Max 1x70W E26

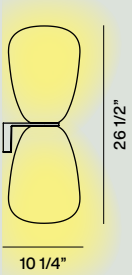
Rituals 1-3 double
120V: LED retrofit, fluo, halo
Max 2x60W E26



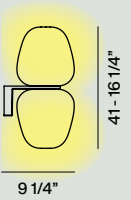
White.



Rituals 1
doppia *double*



Rituals 3
doppia *double*



Featuring special workmanship on the blown glass, with irregular lines that etch the surface to generate warm, vibrant light. Like the pedestal of a work of art, the L-shaped support of the wall version permits different solutions: the glass can be positioned upward or downward, or in a version that combines two diffusers.

Collection →



p. 244



p. 294



p. 066



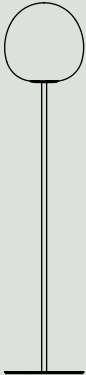
p. 062



p. 184



p. 186



p. 104

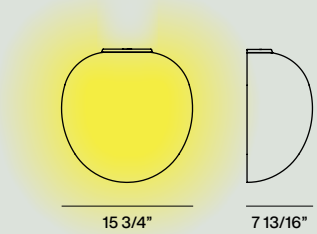
Rituals semi
Ludovica + Roberto
Palomba, 2013 - 2019



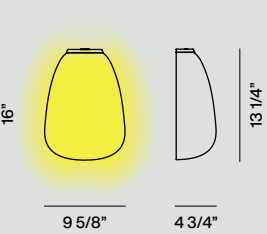
Rituals semi

Wall

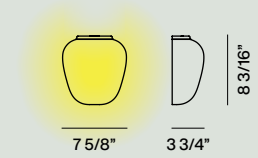
Rituals XL semi



Rituals 1 semi



Rituals 3 semi

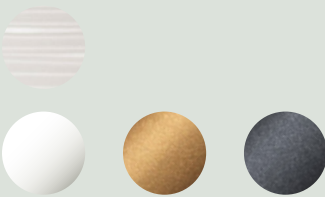


Blown engraved satin glass and
varnished metal.

120V: LED retrofit Max 1x30W E26



Glass: white.
Frame: white, gold, graphite



A lamp that speaks the language of beauty and poetry. Handcrafted blown glass enhanced by slender incisions, as in the milling technique, with an effect of refined workmanship. A soft, fascinating decoration that contributes to soften the light's intensity, spreading a warm glow in the space.

Mix&Match collection → p.332

Collection →



p. 244



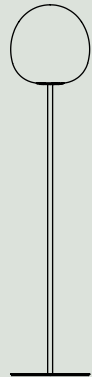
p. 292



p. 184



p. 186



p. 104



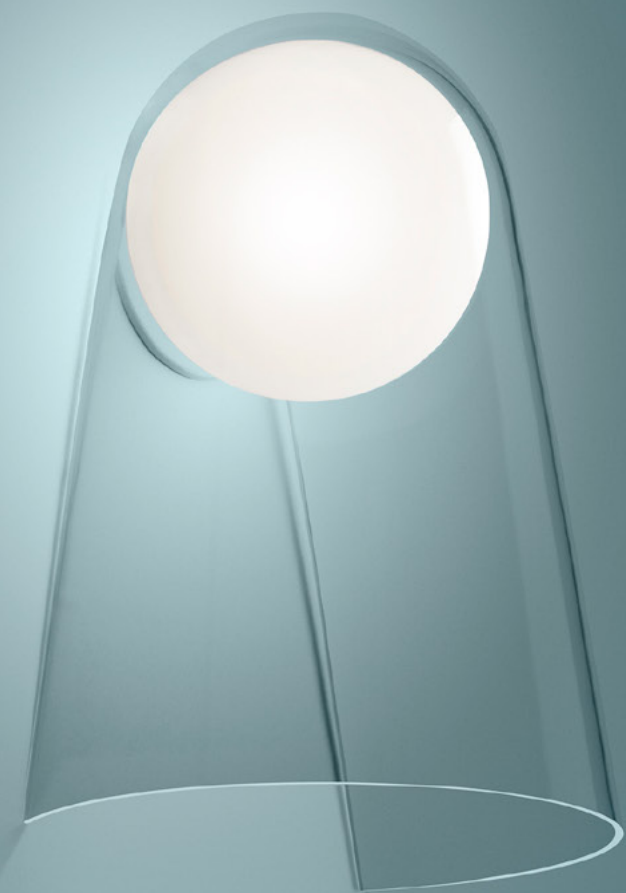
p. 066



p. 062

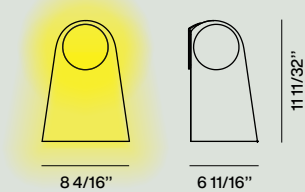
Satellight

Eugeni Quitllet, 2017



Satellight

Wall



Blown glass and varnished aluminium.

LED included
120V: 6W 2700 K 504 lm CRI>80

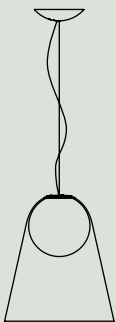
Dimmable

White and transparent.

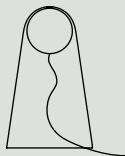


The visual effect is that of a curtain of transparent glass, with soft, dreamy luminosity that spreads from a globe in frosted glass. A poetic, surprising design, completely crafted by hand in blown glass. For warm, soft, gentle brightness without the slightest suggestion of glare.

Collection →



p. 188



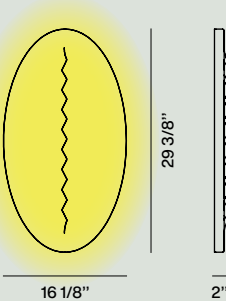
p. 068



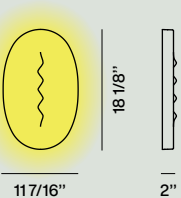
Superficie

Wall

Superficie



Superficie media



Thermoformed PMMA and aluminium.

Superficie
LED included
120V: 36W 3000 K 3060 lm CRI>80

Superficie media
LED included
120V: 16W 3000 K 1360 lm CRI>80

Horizontal and vertical use

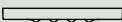


White.



It decorates while lighting, or even when not in use. A lamp with an impressive geometric presence, but of limited thickness at the same time. The clean, unusual image, together with the movement of the concave and convex points and the resulting chiaroscuro effect, make this product a refined protagonist in any room. For vertical or horizontal installation.

Collection →



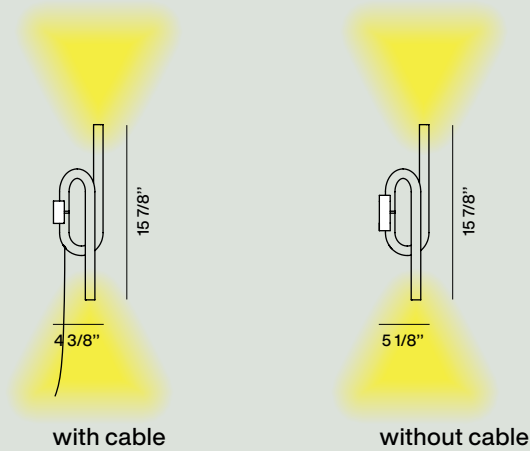
p. 246

+ → Discover lifestyle images

Tobia
Ferruccio Laviani, 2019



TobiaWall



Liquid varnished or gold painted metal and aluminum.

LED included
120V: 15W 2700 K 1400 lm CRI>80

 (without plug)

Available with and without cable
Available with plug on/off

White, black, fluo yellow, fluo orange, gold.



A prime example of how simplicity can have character. Available with wall power supply or with a white external cable, it casts light up and down from either end of the lamp. Five different colours, designed to emphasise or camouflage its presence.

Collection →



p. 106

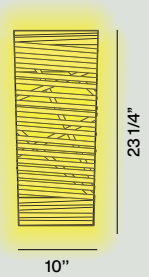
Tress
Marc Sadler, 2011



Tress

Wall

grande



piccola



Compound Material on lacquered glass fibre base and varnished metal.

120V: halo, LED retrofit Max 1x100W RSC

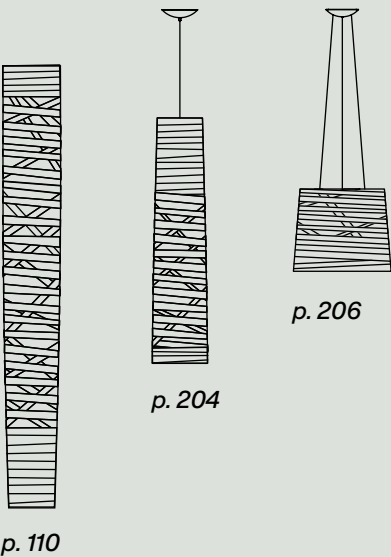


White, black.



A ribbon of glass and resin woven with orderly randomness forms the structure and decoration of the lamp. A graphic, theatrical presence, thanks to the light that filters through the composite material, diffused in space and directed upward.

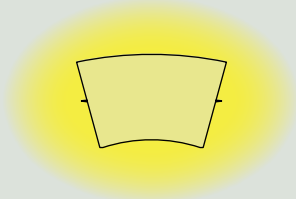
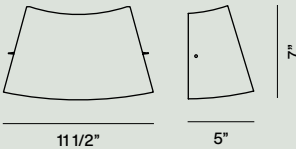
Collection →



Tutù
Valerio Bottin, 2001



Tutù Wall



Blown glass, metal and aluminium.
120V: LED retrofit, fluo, halo Max 2x40W E12

White, ivory.



Like a graceful veil of blown glass, the unit can be aimed up or down, obtaining two different decorative and luminous effects. On the wall, it releases a forceful luminous beam, upward and downward, while emitting warm ambient lighting through the diffuser.



Index		Outdoor	
308	Aplomb	322	Solar
310	Cri Cri	324	Twiggy Grid XL - Lettura
312	Gregg <i>suspension</i>	326	Twiggy Grid <i>floor</i>
314	Gregg <i>floor</i>	328	Twiggy Grid <i>suspension</i>
316	Gregg <i>MIDI wall</i>	330	Uto
318	Havana <i>floor</i>		
320	Havana <i>suspension</i>		



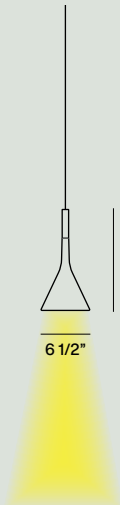
Aplomb

Lucidi e Pevere, 2017



Aplomb

Outdoor suspension



Hand pouring concrete and aluminium.

LED included
120V: 8W 2700 K 680 lm CRI>80

Dimmable



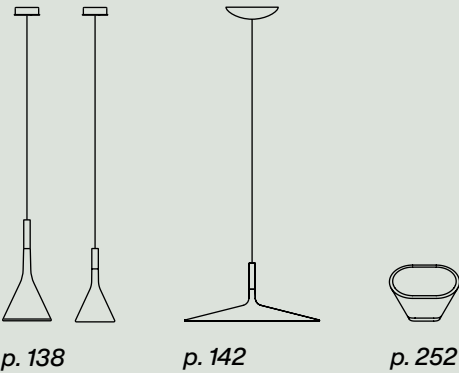
Suitable for wet locations

Brick red, olive green, concrete grey.



Elegance, lightness and clean form made with concrete similar in its appearance to the mix of the original project, but varied in its composition to stand up to weathering. It is provided with a long cable to be wrapped, for example, around a pole or a tree branch. For precise direct lighting.

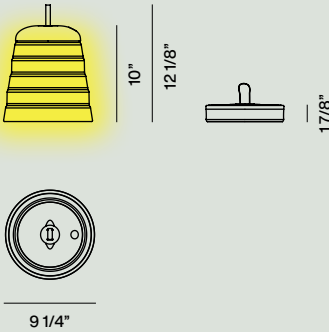
Collection →





Cri Cri

Outdoor portable



Silicone, ABS and PMMA.

LED included
120V: 2,4W 2700 K 325 lumen CRI>80

Integrated touch-dimmer
USB charge

Suitable for wet location

Green, red.



An “easy” cordless lamp with an internal rechargeable battery, to hang or place where desired, both indoors and outdoors. Alone or in a combination, open or regulated at half height, it allows you to create a variety of luminous settings. The brightness can be adjusted to three different levels with a simple touch. When not in use it can be closed, to occupy a minimum of storage space.





XL

grande

media

Rotational moulded polyethylene and varnished metal.

Gregg outdoor XL / grande
120V: LED retrofit, fluo Max 1x25W E26

Gregg outdoor media
120V: LED retrofit, fluo Max 1x15W E26

LISTED

Suitable for wet location

White.

Organic and familiar forms designed to create luminous presences and outdoor compositions. It catches the eye with the way its appearance changes, depending on the vantage point: walking around it, the lamp always looks different. The material stands up to impact and weathering. For soft light.

Collection →

p. 240

p. 170

p. 088

p. 040

p. 038

p. 060

p. 314

p. 280

p. 282

p. 316

p. 316

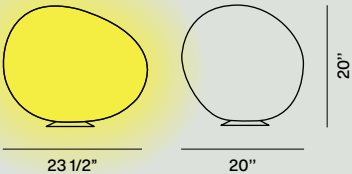
+ → Discover lifestyle images



Gregg

Outdoor floor

XL



Rotational moulded polyethylene
and varnished metal.

Gregg outdoor XL / grande
120V: LED retrofit, fluo Max 1x25W E26

Gregg outdoor media
120V: LED retrofit, fluo Max 1x15W E26



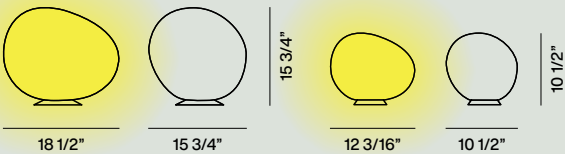
Suitable for wet location

White.



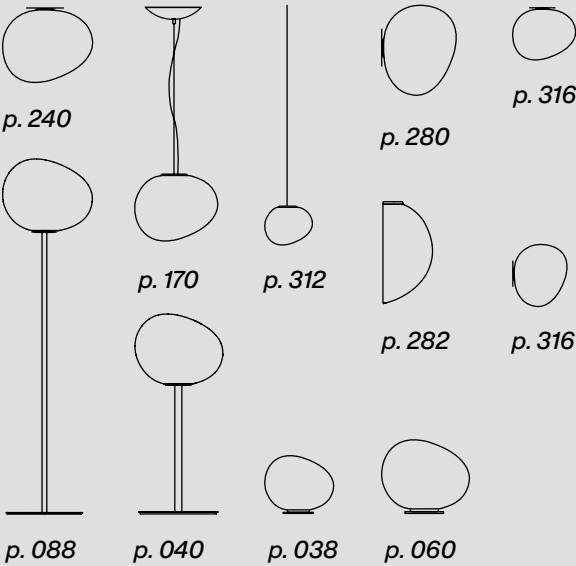
grande

media



Multiple usage options, and a dual impression: a pure, organic form in the daytime, a warm glowing presence at night. Simultaneously decorative and effective, it adapts to many different situations: a terrace, a garden, a patio, or an outdoor living area.

Collection →



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soffitto

6 7/8"

8"

parete

6 7/8"

8"

Blown acid-etched glass and coated aluminium.

LED included
120V: 8,5W 2700 K 750 lm CRI>80

Suitable for damp location

Glass: white.
Frame: white, gold, graphite.

In blown glass, for use on the wall or the ceiling.
The asymmetrical organic form evokes nature, like a stone polished by water, or the egg of some mythical beast. The built-in LED source guarantees optimized colour temperature, energy efficiency and dimmable operation.

Collection →

p. 240

p. 280

p. 170

p. 312

p. 282

p. 088

p. 040

p. 038

p. 060

p. 314

Havana

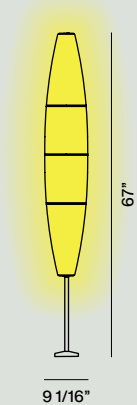
Joseph Forakis, 2005



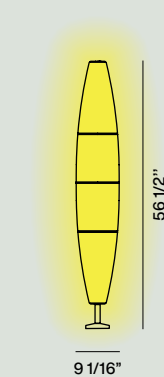
Havana

Outdoor floor

Havana Outdoor



Havana Outdoor
bassa



Rotational moulded polyethylene and
varnished metal.

120V: LED retrofit, fluo, halo Max 1x60W E26

 LISTED

Suitable for wet location

White.



base



undergroud
base

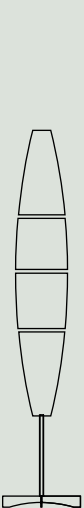


stake
mounted



The outdoor version of a Foscarini bestseller, with a diffuser formed by a single piece of moulded polyethylene. Ideal for outdoor spaces, it enhances them with a presence that fits perfectly into the setting. After dark it boosts the possibility of perception of outdoor zones, making their size and boundaries clear. Arranged in a group, the lamp creates luminous scenarios with an almost arboreal character.

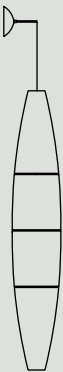
Collection →



p. 090



p. 172



p. 286



p. 320

 → Discover lifestyle images

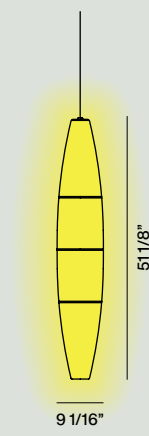
Havana

Joseph Forakis, 2005



Havana

Outdoor suspension



Rotational moulded polyethylene
and varnished metal.

120V: LED retrofit, fluo, halo Max 1x60W E26

 LISTED

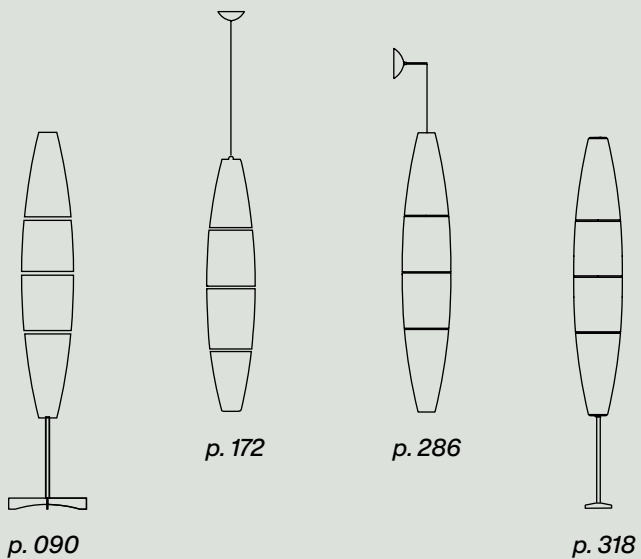
Suitable for wet location

White.



A young, light image that suggests the form of a cigar, ironically echoed by its name. The outdoor version of one Foscarini's long-term successes, it is made with a single piece of polyethylene - a light, durable, strong material - with signs that reference the subdivision in segments of the indoor model.

Collection →



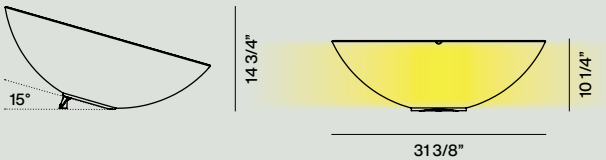
Solar

Jean Marie Massaud, 2011



Solar

Outdoor floor



Rotational moulded polyethylene, porcelain stoneware top shelf and varnished metal.

120V: LED retrofit, fluo Max 1x25W E26



Suitable for wet location
Reclinable up to 15°

Brown.



Not just a lamp, but a contemporary hearth around which to gather, conversing in the open air in tune with a versatile concept of dwelling, where the garden can become a true living room. The support becomes a table on which to place objects. It can be set at an angle, in multiple positions, giving rise to different effects, atmospheres and depths of light.

Twiggy Grid
Marc Sadler, 2018



Twiggy Grid

Outdoor table / floor

XL

lettura

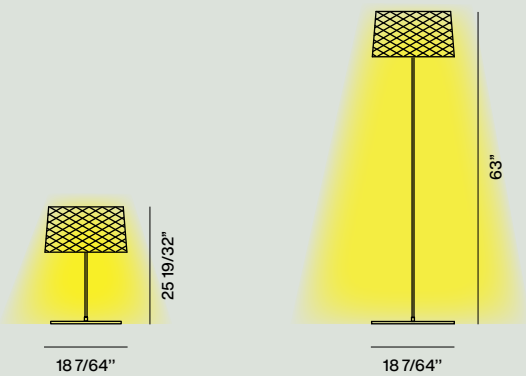
Varnished fibreglass based composite material,
PMMA , varnished metal and aluminium.

LED included
120V: 31W 2700 K 2010 lm CRI>90



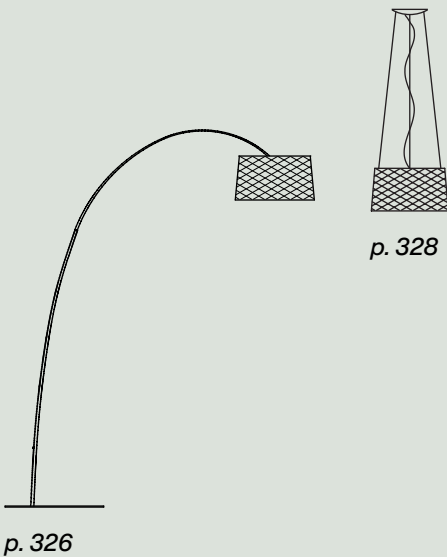
Suitable for wet location

Carmine, greige.



A formal concept of lightness interpreted in a floor and table lamp with a slender stem and the characteristic woven shade made with ribbons of composite material. Perfect for outdoor and indoor use. Available in two colours, for coordination with different settings.

Collection →

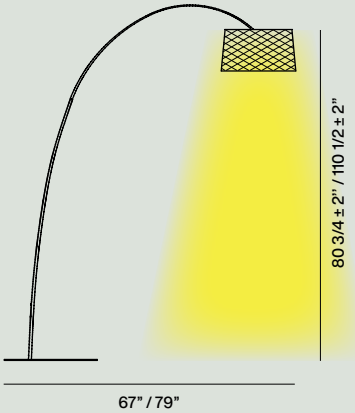


Twiggy Grid
Marc Sadler, 2017



Twiggy Grid

Outdoor floor



Varnished fibreglass based composite material, PMMA , varnished metal and aluminium.

LED included
120V: 31W 2700 K 2010 lm CRI>90



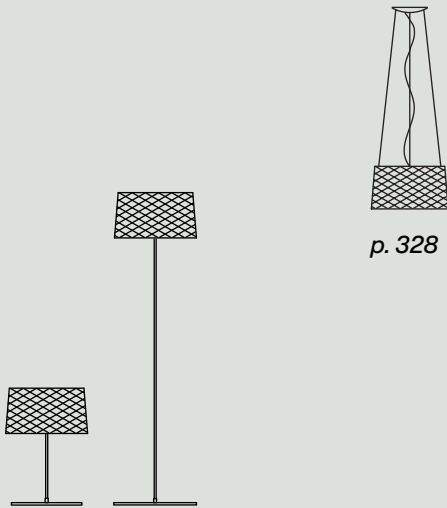
Suitable for wet location

Carmine, greige.



An iconic lamp in its outdoor version, where the design has been completely revised in technical terms and in the image of the diffuser, with a woven surface that adds both functional and aesthetic value: it screens the intensity of the light source, while at the same time constructing a dialogue with surrounding forms.

Collection →



p. 324

p. 328

+ → Discover lifestyle images

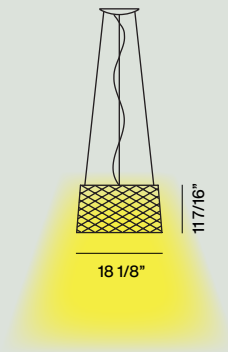
Twiggy Grid

Marc Sadler, 2017



Twiggy Grid

Outdoor suspension



Varnished fibreglass based composite material, PMMA , varnished metal and aluminium.

LED included
120V: 33,5W 2700 K 2010 lm CRI>90



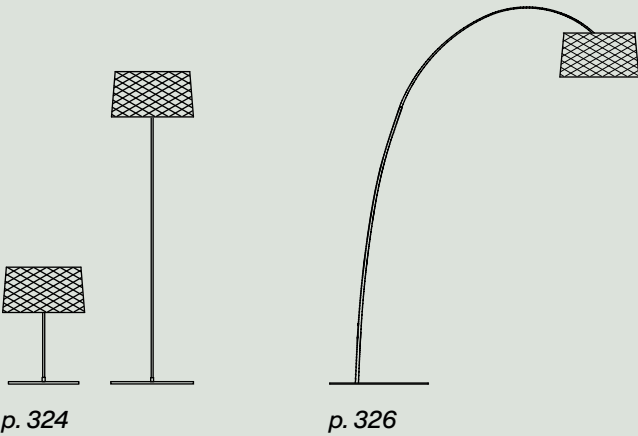
Suitable for damp location

Carmine, greige.



Excellent for “territories of transit” between an interior and an outdoor space such as a porch. The outdoor version of the iconic Twiggy lamp has a woven surface with both functional and image value: it screens the intensity of the light source, while at the same time constructing a dialogue with surrounding forms.

Collection →

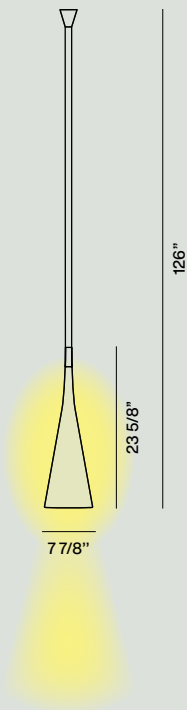


Uto
Lagranja Design, 2005



Uto

Outdoor suspension



Thermoplastic elastomer and polycarbonate.
120V: fluo or LED retrofit 1x15W E26
Suitable for damp location
White, yellow, orange.



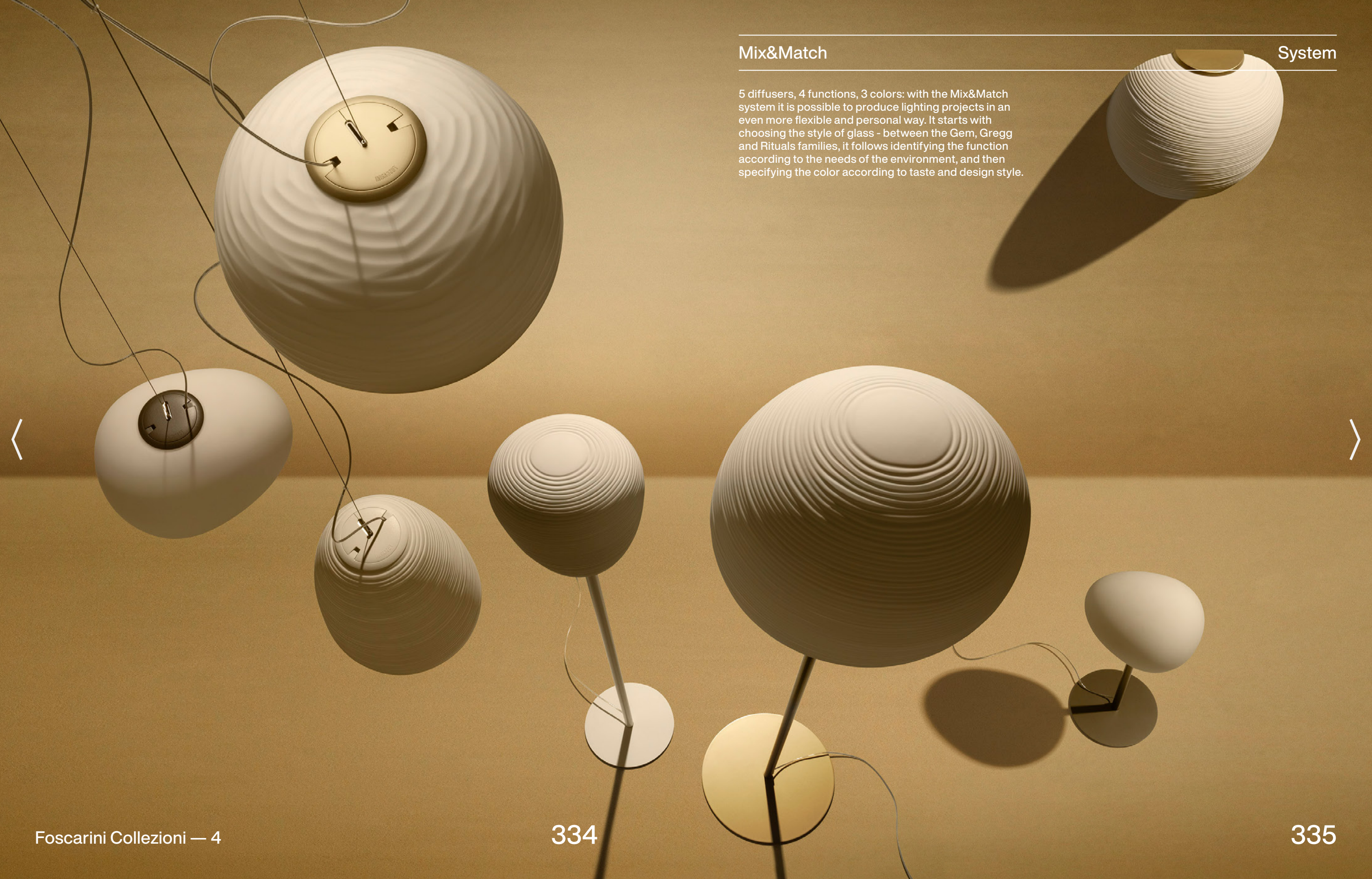
An unconventional lamp that permits insertion of lighting points in a flexible way, establishing a dialogue with the surroundings: structural elements like buildings and urban furnishings, but also natural features like trees and vines. Made in silicone rubber, a material that is pleasing and soft to the touch, ready to stand up to impact, and indestructible. For indoor and outdoor use, shaped to meet personal needs and inspirations.

Collection →



p. 214





Mix&Match

5 diffusers, 4 functions, 3 colors: with the Mix&Match system it is possible to produce lighting projects in an even more flexible and personal way. It starts with choosing the style of glass - between the Gem, Gregg and Rituals families, it follows identifying the function according to the needs of the environment, and then specifying the color according to taste and design style.

System

Mix&Match

Gem

Ludovica + Roberto
Palomba, 2015

Blown acid-etched glass
with reliefs, metal.

Glass: white.
Frame: white,
gold, graphite.



Table

→ p. 036



Floor

→ p. 086



Suspension

→ p. 168



Wall

→ p. 276



Mix&Match

System

Gregg

Ludovica + Roberto
Palomba, 2007

Blown acid-etched glass
and coated metal.

Glass: white.
Frame: white,
gold, graphite.



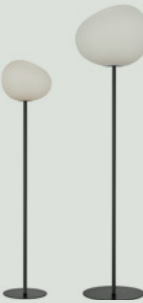
Table

→ p. 038 / 040



Floor

→ p. 088



Suspension

→ p. 170



Wall

→ p. 280 / 282



Mix&Match

Rituals

Ludovica + Roberto
Palomba, 2012

Blown engraved satin
glass and coated metal.

Glass: white.
Frame: white,
gold, graphite.



Table

→ p. 066



Floor

→ p. 104



Suspension

→ p. 186



Wall

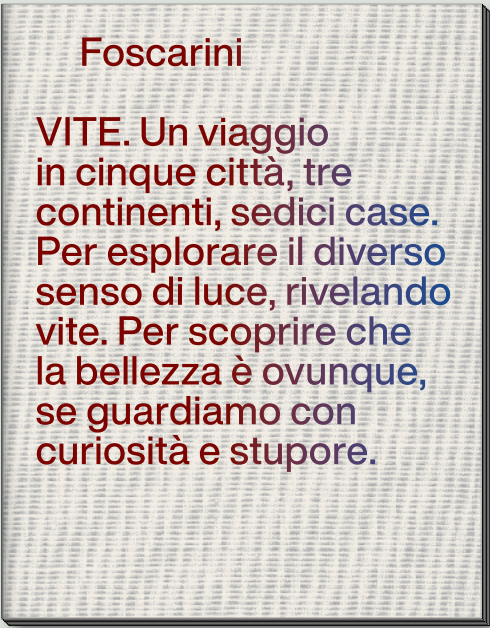
→ p. 294

Mix&Match

System



The lamps in the Mix&Match system are perfect both as individual pieces, adding character to a room, and together in compositions, coordinating the entire atmosphere within a space. The option to select each model in four different functions allows for exceptional versatility and makes it possible to sculpt space through light.



Vite

VITE is a voyage that takes us inside real homes – in Copenhagen, New York, Naples, Shanghai and Venice – accompanied by the artist, photographer and videomaker Gianluca Vassallo and the writer Flavio Soriga. People are at the centre of the image and the narration, while the gaze is left free to roam inside personal spaces, real spaces that are also thus imperfect. We no longer look at carefully controlled environments, the artificial and “unreachable” images of photographic sets, but at homes that are lived in on an everyday basis, close-ups of the stories of the people who dwell inside them.

Other catalogs

Maestrie — Is an extensive project which sheds light on the craftsmanship skills at the heart of the production of some of Foscarini’s iconic products.

Ritratti — (“Profiles”), a brand book takes an intimate tour of five homes across Italy and an outdoor setting: the breathtaking night views of Arsenale in Venice. A collection of independent expressions on living photographed by three interior photographers.

Ambienti — Designing means choosing, and choosing a lamp means staging the right light. A catalog that talks about projects to help designers translate ideas of light into “enlightened” spaces.

→ www.foscarini.com/en/downloads



MyFoscarini

With the same spirit that provides new ideas in lighting design, Foscarini creates its own more efficient programs for customer and partner communication, for instance, MyFoscarini, a proprietary IT platform, an absolutely innovative, highly flexible and transparent tool providing customers with complete information and full range of functions. With just a few clicks in MyFoscarini you can:

- check the availability of lamps and the shipping date;
- enter your orders, reserving lamps directly from Foscarini’s central system;
- track your order status;
- consult sale conditions;
- download admin documents such as transport documents and invoices;
- prepare a quotation;
- download: images, logos, PDF and excel price lists assembly instructions, certifications and energy labels.

And all this 7 days a week, 24 hours a day.
If you haven’t registered yet request your password from Foscarini Customer Care.

→ myf.foscarini.com

Social media

Foscarini is present on all the main social networks with systems and languages suited to each individual channel and type of user:

- *Facebook* to create and maintain public relations, communicate news and projects, share news, images and films;
- *Instagram* to view projects and stimulate users to create images with Foscarini models;
- *Pinterest* to share images of Foscarini models and initiatives, subdividing them into theme boards;
- *Linkedin* to create and maintain relationships with sector operators and share professional contents.

↓ Follow us:



App iFoscarini

iFoscarini is an app designed for all design enthusiasts who wish to customise their surroundings with the unmistakable personality of Foscarini models. With captivating and emotional graphics and extremely user-friendly it allows users to insert lamps in rooms and settings which are caught on camera each time or picked from an archive of pictures. Available on the Apple Store and Play Store.

Legenda

			
cULus Certifies that the product is conform to the North American standards, and is issued by UL, independent organisation leader in the field of products safety certification for the North American market.	Americans Disability ACT Certification that confirms accessibility to places of public accommodation and commercial facilities by individuals with disabilities.	CSQ – IQNET The CSQ–IQNET label is valid all over the world. It certificates that Foscarini runs a quality management system which complies with the UNI EN ISO 9001:2008 standard, to guarantee a high quality level for what concerns project, development, production and distribution of its products.	CSQ ECO This label is valid all over the world. It certificates that Foscarini runs an environmental management system which complies with the UNI EN ISO 14001:2004 standard in order to guarantee company’s commitment to continual improvement of its enviromental performances.

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