



WONDERGLASS  
ART



**WonderGlass** is an Imaginarium  
which finds the human soul and  
awakens the creative spirit.

A world without limitations,  
pushing the boundaries of art,  
design, and architecture working  
in perfect unison of craftsmanship  
and artistic expression.





WONDERGLASS IS PLACED AT THE PRECISE POINT WHERE DESIGN TOUCHES ART, AND VICEVERSA. BOTH FORWARD-LOOKING DESIGNERS AND INNOVATIVE ARTISTS HAVE COLLABORATED WITH WONDERGLASS, PRODUCING AN ARRAY OF CREATIONS WITH DIFFERENT LANGUAGES, PATTERNS, FUNCTIONS AND VISIONS.

#### ART

---

WonderGlass collaborates with contemporary artists, selecting them for their cutting-edge approach and their innovative vision. The artists are challenged to work with glass, to consolidate and reinterpret their own language and establish it into such a signature medium.



ART

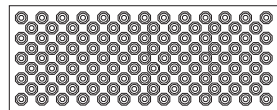




# ART



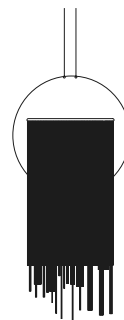
**IL GRANDE VETRO DI  
FRANCESCO VEZZOLI**  
*Francesco Vezzoli*



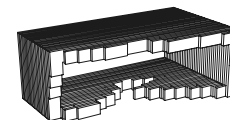
**PROMETHEUS**  
*Moritz Waldemeyer*



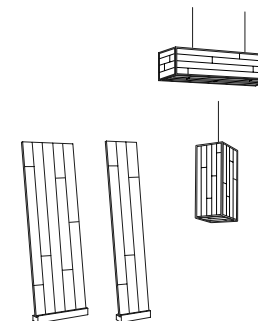
**INTERACTION**  
*Joana Vasconcelos*



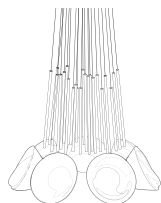
**LUNA ROSSA**  
*Andrea Anastasio*



**MINOSSE C TABLE**  
*studiopluz*



**GLASS AND WOOD**  
*Richard Woods*



**ÉOS**  
**GAÏA EDITION**  
*atelier oï*



**AURA**  
**GAÏA EDITION**  
*atelier oï*



**SÉLÉNÉ**  
**GAÏA EDITION**  
*atelier oï*



**PARHELIA**  
**GAÏA EDITION**  
*atelier oï*



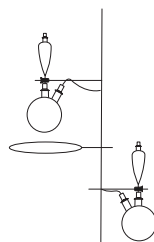
**MAREA**  
*atelier oï*



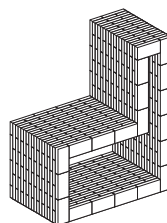
**ONENESS**  
*Ross Lovergrove*



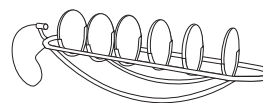
**ECHOES**  
*studiopluz*



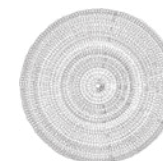
**LAB EDITION**  
*Nao Tamura*



**MINOSSE**  
*studiopluz*



**DONDOLO**  
*studiopluz*



**MEMORY SHIELD**  
*Dan Yeffet*

ART

## IL GRANDE VETRO DI FRANCESCO VEZZOLI

by *Francesco Vezzoli*, 2022

In 1937, fashion designer Elsa Schiaparelli launched her perfume "Shocking," whose bottle was designed by artist Leonor Fini. Fini shaped the bottle like a dressmaker's mannequin, taking inspiration from the Hollywood actress Mae West. Francesco Vezzoli with this work pays homage to this iconic perfume and to the three astonishing women behind it.

### Manufacturing Technique

Blown Glass

### Dimensions

W 550 x H 1250 MM



Pink



## PROMETHEUS

by Moritz Waldemeyer, 2022

Prometheus is a large scale art work that celebrates humankind's mastery of the fire. Each of the materials used: glass, wood, silicon and electricity are intrinsically linked to our use of fire. Together they recreate the abstract flame with all the fluidity of its motion that has mesmerised us for millennia.

### Manufacturing Technique

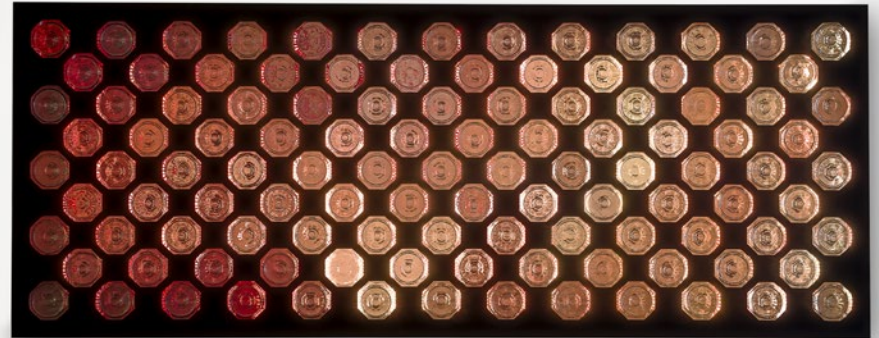
Cast Glass

### Dimensions

W 1800 x H 550 MM



Crystal





## INTERACTION

by Joana Vasconcelos, 2022

Interaction integrates the Crochet Paintings, initiated in 2010 by Joana Vasconcelos, challenging the autonomy of the different artistic media through a game which brings them together and reconciles them. The richness of the encounter established between the soft textile and the light that falls under the solidity of the Murano glass is a manifesto on creative freedom, complete and infinite.

### Manufacturing Technique

Blown Glass

### Dimensions

W 1500 x H 1000 MM



Multicolour





## LUNA ROSSA

by *Andrea Anastasio*, 2022

Two cultural matrices, industrial and craft, coexist and merge in an image that evokes Hokusai's view of the Amida waterfall and whose title recalls famous Neapolitan song. Luna Rossa is a primitive object made of technology and archetypal craftsmanship, that relies on the mysterious dimension of visual emotion to approach the conflictual aspects that characterize the contemporary.

### Manufacturing Technique

Fused Glass

### Dimensions

**SMALL** Ø 500 MM x H BESPOKE

**MEDIUM** Ø 700 MM x H BESPOKE

**LARGE** Ø 900 MM x H BESPOKE



Crystal



## MINOSSE C TABLE

by *studiopluz*, 2022

Minosse C Table draws inspiration from disparate travels to archaeological sites in the Mediterranean, where the history of ancient civilisations is permeated in the landscape and marked by the passage of time. This object is set apart by an aesthetic duality: a solid and linear side, opposed to a decomposed one, almost in decay, recalling the fascination of ruins and the story they tell.

### Manufacturing Technique

Float Cast Glass

### Dimensions

W 1193 x D 735 x H 450 MM



Multicolour





## GLASS AND WOOD

by *Richard Woods*, 2022

The pattern and texture that are created in the instant of pressing ink or paint onto the print block become a trademark to both the process and the finished product. The process that printmaking and glass production share allow for a conversation between the image of the work and the process of how it was made.

### Manufacturing Technique

Fused Glass

### Dimensions

PENDANT SMALL W 250 x D 250 x H 600 MM

PENDANT LARGE W 900 x D 250 x H 250 MM

FLOOR LAMP SMALL W 300 x H 1500 MM

FLOOR LAMP LARGE W 500 x H 1500 MM



Green



## ÉOS

by *atelier oï*, 2020

Éos, a work inspired by the flow of lava, is designed to represent the transitional moment when liquid turns solid. The resulting glass pieces are shaped by gravity to create the illusion of a liquid on the brink of overflowing and combined with the light source, produce a pattern of oscillating shadows.

### Manufacturing Technique

Cast Glass

### Dimensions

Bespoke



Aquamarine





## AURA

by *atelier oï*, 2020

Designed by the Swiss transdisciplinary studio atelier oï, Aura explores light and depth, its incised windows appearing as portals revealing the interiors of the glass form. Directional lighting elements are combined with the work: acting like rays of the sun, which penetrate and pass by the material to reveal vibrant, circular light effects.

### Manufacturing Technique

Cast Glass

### Dimensions

Bespoke



Aquamarine



## SÉLÉNÉ

by *atelier oï*, 2020

Séléné, inspired by the arc of pendulum, sees the original glass piece cut in half: allowing a view into the glass body. Dynamic lights are used to highlight the hollow interior space of the collapsed material, exhibiting an interplay between pendulum and cut.

### Manufacturing Technique

Cast Glass

### Dimensions

Bespoke



Aquamarine





---

## PARHELIA

by *atelier oï*, 2020

Designed by the Swiss transdisciplinary studio atelier oï, Perhelia sees the original glass piece cut in quarters and turned inside out, patterned with both solids and voids exposed in the glass forming an external skin that gives the work its form. Reflected light reveals the beauty of imperfections in the glass while creating a geometric, dynamic pattern.

---

### Manufacturing Technique

Cast Glass

### Dimensions

Bespoke



Aquamarine



## MAREA

by *atelier oï*, 2020

Designed by the Swiss transdisciplinary studio atelier oï, Marea, named for its reference to the rise and fall of the tide, mirrors the impression of light moving on water. Stacked suspended disks of clear glass feature radial micro grooving on the base, a pattern that when lit reflectively, creates a shimmering effect reminiscent of sparkling stars on water.

### Manufacturing Technique

Cast Glass

### Dimensions

Ø 500 x H 30 MM



Aquamarine





## ONENESS

by Ross Lovegrove, 2020

Oneness is based on the idea of balancing single points. These points do not touch, but they use the natural viscosity of the material to try to reach the form of limit. They converge but they do not really connect, which is a metaphor for the way the world is after the pandemic. Breath and unification of single entities trying to become close to each other: a oneness.

### Manufacturing Technique

Blown Glass

### Dimensions

Ø 300 x H 600 MM



Opaline



One off creation produced as prototypes for "Spirit of Resurgence" exhibition, Venice Glass Week 2020. Prototypes limited in number, product rollout under review.

## ECHOES

by *studiopluz*, 2019

Inspired by the origins of the universe, “Echoes” by studiopluz is an illuminated sculpture comprised of a series of glass discs fusing glass with sound to produce a stimulating soundscape, evocative of the gravitational waves coming from black holes.

### Manufacturing Technique

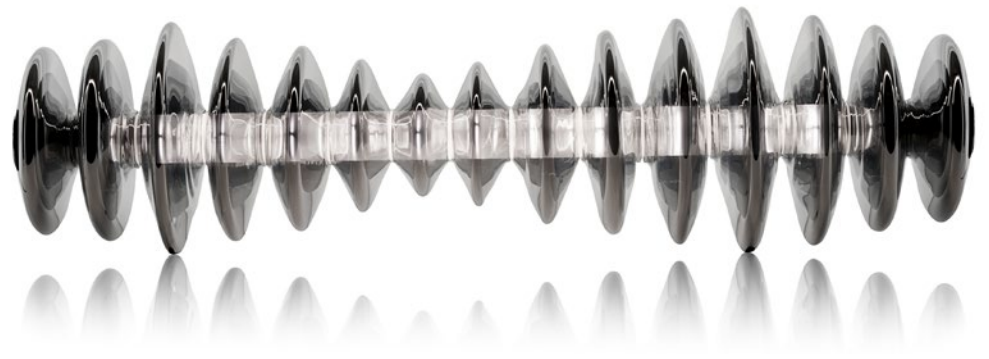
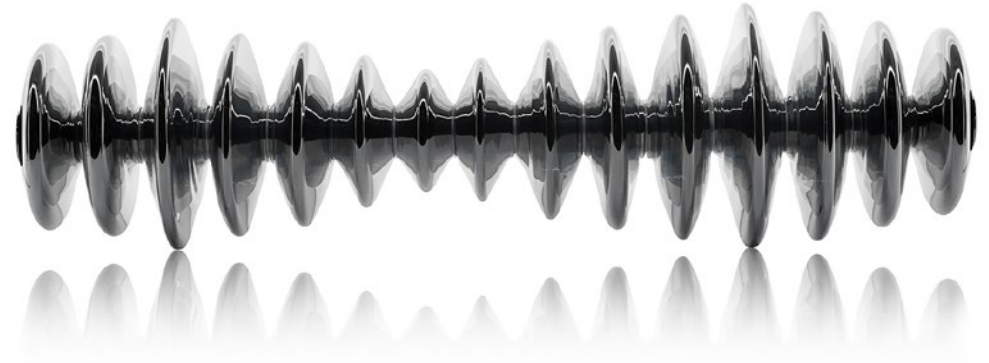
Blown Glass

### Dimensions

Ø 500 x W 1800 MM



Crystal





---

**LAB EDITION**

by *Nao Tamura*, 2017

There is a moment when the sun hits the surface of a lagoon and creates a lens resemblance. This effect captures a “spark” and turns it into a source of light. Lab Edition captures this moment of ephemeral beauty: a ripple of light, a droplet hitting the surface of calm water.

---

**Manufacturing Technique**  
Blown Glass

**Dimensions**  
W 1000 x H 2500 MM



Crystal



## MINOSSE

by *studiopluz*, 2019

Comprising of a range of glass blocks painstakingly arranged by hand one-by-one, Minosse recalls the labyrinthine geometries of mythical palaces belonging to unknown civilisations. The throne pushes the boundaries of glass manipulation, transforming the glass surface into a white canvas upon which paint is applied by hand.

**Manufacturing Technique**  
Float Cast Glass

**Dimensions**  
D 750 x W 400 x H 900 MM



Multicolour





---

## DONDOLO

by *studiopluz*, 2019

"Dondolo is inspired by the first satellite sent to orbit, which today represents the most-distant man-made object from Earth. The body of Dondolo for Dark Matter is covered by a gold surface that sparkles as if reflecting the sun. Inset glass discs metaphorically imprison light lost in the depths of cosmic darkness." - studiopluz

---

**Manufacturing Technique**  
Float Cast Glass

**Dimensions**  
W 1850 x D 375 x H 550 MM



Multicolour



## MEMORY SHIELD

by *Gwenael Nicolas (Curiosity)*, 2019

"I imagined this circular piece, composed of millions of images, like memories captured into each piece of glass and connected with each other in a unique pattern. The circular shape reflects the shape of the mind and how we perceive infinity in a defined object."  
- Gwenael Nicolas

### Manufacturing Technique

Cast Glass

### Dimensions

Ø 1200 x 100 MM LENS CURVATURE



Crystal





# CREATIVES



## CREATIVES

### ATELIER OÏ

atelier oï was founded in 1991 in La Neuveville, Switzerland, by Aurel Aebi, Armand Louis and Patrick Reymond. The name oï, derived from the Russian word "troïka", a team of three, conveys the dynamism and holistic energy generated by a trio. atelier oï is the result of an alliance rooted in humanity and art alike. The trio has been linked for 25 years through the intangible bond of the desire to grow and venture together on a journey that never denies their individual paths. The alliance brings together open and creative minds, sharing their visions.

The founders' deep involvement with architecture, design and naval construction, as well as the encounter with charismatic personalities such as Alberto Sartoris and Ettore Sottsass, have shaped atelier oï's philosophy.

### ANDREA ANASTASIO

Andrea Anastasio lives between Naples and Mumbai. After training in Oriental studies, he embarked on numerous collaborative projects as a designer for Artemide, Danese, Foscari and Memphis, before moving to India in 1991. His research focuses on the manipulation of objects, consumer goods and materials linked to the domestic context, in order to generate linguistic short circuits, while sabotaging their conventional meaning. He has exhibited in museums including: Grand Palais, Paris; MART Museum of Modern and Contemporary Art, Rovereto, la Triennale Milan; Yuz Museum Shanghai.

### GWENael NICOLAS, CURIOSITY

Gwenaél Nicolas was born in France in 1966 and has lived and worked in Japan for over 20 years. In 1988 he graduated with a master's degree in Interior Design from the l'ESAG in Paris and after two additional years in London earned a second master's degree in Industrial Design from the Royal College of Art. In 1998 he co-founded design studio Curiosity which is involved in product design, interior and architecture. Curiosity has since worked on projects for brands such as Issey Miyake, Fendi, Versace, Louis Vuitton and Dolce & Gabbana. His work has earned Nicolas several awards, including being honoured thrice by the Japanese Society of Commercial Space Designers. In 2009 he was awarded the Ku/Kan prize, Japan's most prestigious prize for interior design.

### ROSS LOVEGROVE

Ross Lovegrove is a designer and visionary whose work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world.

Inspired by the logic and beauty of nature his design possesses a trinity between technology, material science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century.

In the early 80's he worked as a designer for Frog Design with clients like Apple; later he was invited to join the Atelier de Nîmes along with Jean Nouvel and Philippe Stark. Returning to London in 1986 he has completed projects for Kartell, Ceccotti, Cappellini, Idee, Moroso, Luceplan, Driade, Peugeot, Apple Computers, Issey Miyake, Vitra, and many others.

## CREATIVES

### STUDIOPLUZ

Founded in London in 2018, studiopluz is a multidisciplinary studio founded by artist Simone Zecubi, who has previously worked with Arnaldo Pomodoro Studio and Karl Lagerfeld Studio, studiopluz creates works that seeks to mix art with design. Spanning across mediums, the studio is capable of producing a range of material including video production, interior and product design, fashion design and art installations. Artistic works produced in collaboration with J&PEG Studio have been included in private collections and exhibited in foundations, museums, and galleries including Castello Sforzesco, Villa Reale Milan, Boghossian Foundation Bruxelles, Gallerie Poggiali e Forconi & Gagliardi e Domke. Consultancy work has covered graphic design, visual design & fashion design with special focus on leading high-end brands including Chanel and Armani.

### NAO TAMURA

Nao Tamura's talent spans cultures, languages, disciplines, and styles, with insightful and considered concepts at the heart of her work. As a product of both Tokyo and New York creative communities, her solutions are equally at ease in the world of 2-D and 3-D with an uncanny ability to find that emotional connection with the audience. Her unique solutions are more than simply design, and possess a rare balance of innovation and beauty. She is truly global in her ideas and execution. Some of the many awards she has been given include ADI Compasso d'Oro International Award and Elle Deco Japan International Design Award.

### JOANA VASCONCELOS

Joana Vasconcelos is a visual artist renowned for her monumental sculptures, whose 25 years practise stretches to drawing and film. She updates the arts & crafts concept to the 21st century and incorporates everyday objects with irony and humour, creating a bridge between domestic environment and public space while questioning the status of women, consumerism society and collective identity. International acclaim arrived at the first Venice Biennale ever curated by women with The Bride in 2005. In 2018, Vasconcelos became the first Portuguese to exhibit at Guggenheim Bilbao with a major retrospective.

### FRANCESCO VEZZOLI

Francesco Vezzoli's work can be described as a series of strong allegories regarding contemporary culture with a rich subtext of elaborate references, realised through video installations, needlepoint embroidery, photography, live performances, photography, media experiments and more. His works have been exhibited at many institutions including The New Museum of Contemporary Art, New York; Serralves Museum, Portugal; Fondazione Cini, Italy; Fondazione Prada, Italy; Tate Modern, London; The Solomon R. Guggenheim Museum, New York; MoMA PS1, New York; and Nouveau Musée National de Monaco, Monaco.



## **CREATIVES**

### **MORITZ WALDEMEYER**

Moritz Waldemeyer is a German light artist and designer based in London. In his work he focuses on creating an emotional response in the viewer with light and form. Studio Moritz Waldemeyer, founded in 2004, was built on a philosophy of playful experimentation by forging links between technology, art, fashion and design. Over the years his studio has developed a culture of working across different creative disciplines to cross-pollinate work with ideas and concepts from surprising directions.

### **RICHARD WOODS**

Richard Woods is well known for his architectural installations and re-surfacing of structures that propose an absurd twist on the cult of home improvement and DIY aesthetics. His works are characterised by cartoon-like decorative surfaces, bold patterns and vibrant colours. Woods completed a major architectural commission in South Korea for the 2018 Winter Olympic Games in Pyeongchang, designed an interior for the Comme des Garçons' flagship store in Osaka. His works are held in major collections including the Saatchi Collection, London; Victoria and Albert Museum; London; British Museum, London and the Museum of Modern Art, New York.



WONDERGLASS

## WONDERGLASS

### *Gallery*

Orwell House  
16-18 Berners St  
London W1T 3LN  
United Kingdom

info@wonderglass.com  
wonderglass.com  
@wonderglassltd